

Syllabus

for the sector of

## **HOME DECOR**

Under Skill Development Initiative (**SDI**) Scheme

Based on

Modular Employable Skills (**MES**)

**Designed in 2011**

By

Ministry of Labour & Employment

Government of India

Directorate General of Employment & Training

**List of members of the Sectoral Skill Panel for designing the course curriculum on Home Decor Sector under Skill Development Initiative Scheme (SDIS) based on Modular Employable Skills (MES) .**

<b>SL.NO</b>	<b>NAME OF MEMBERS</b>	<b>REMARKS</b>
<b>1.</b>	<b>Mr. S.J. Amalan, Director, Apex Hi – Tech Institute, Bangalore</b>	<b>Chairman</b>
<b>2.</b>	<b>Mr. Ravindra, Artesian, System analyst, Bangalore</b>	<b>Member</b>
<b>3.</b>	<b>Mrs. Vinuta Ravindra, Artesian, Proprietor, Exotica Collection, Bangalore</b>	<b>Member</b>
<b>4.</b>	<b>Prof. Krishnaveni G, Proprietor, Sark Creations, Bangalore</b>	<b>Member</b>
<b>5.</b>	<b>Mr. B.R.Umakanth, Chief Executive Officer, JSSMVP Technical Directorate, Mysore</b>	<b>Member</b>
<b>6.</b>	<b>Mr. S.K.Koppal, Former Deputy Director, MSME, Bangalore</b>	<b>Member</b>
<b>7.</b>	<b>Mrs. Shashirekha.A, Artesian, Craft Teacher, Bisop Cotton School, Bangalore</b>	<b>Member</b>
<b>8.</b>	<b>Miss. Shobitha R. , Artesian, Proprietor, Shobitha Handicrafts, Bangalore</b>	<b>Member</b>
<b>9.</b>	<b>Mr. Tapan Kumar, Artesian, Hubby tutor Camilin, Assam</b>	<b>Member</b>
<b>10.</b>	<b>Mr. L. Nagararamurthy, Former Director of Vocational Education, Government of Karnataka</b>	<b>Advisor</b>
<b>11.</b>	<b>Mr. B. Purushothama, Consultant – QMS and Textiles, Bangalore</b>	<b>Coordinator</b>

**List of members attended the Trade Committee Meeting to design curricula for the sector of “HOME DECOR” under Skill Development Initiative Scheme (SDIS) Based on Modular Employable Skills (MES) held on 29.08.2011 at C.S.T.A.R.I., Kolkata.**

Sl. No.	Name & Designation Shri/Smt.	Representing Organisation	Remarks
1.	S.J.Amalan, Director	CSTARI, EN-81, Salt Lake, Kolkata-91	Chairman
2.	Ravindra, Artesian	System Analyst, 1520, 15 <sup>th</sup> Main, MC Layout, Vijayanagara, Bangalore-560040	Member
3.	Vinuta Ravindra, Artesian	State level award winner, Proprietor, Excotica Collection, 1520, 15 <sup>th</sup> Main, MC Layout, Vijayanagara, Bangalore-560040	Member
4.	Prof. Krishnaveni G, Proprietor	Sark Creations, 513, 4 <sup>th</sup> D Main, 6 <sup>th</sup> Cross, OMBR Layout, Bhuvaneshwari Nagar, Bangalore-560043	Member
5.	B.R.Umakanth, Chief Executive Officer	J.S.S., 6, JSSMVP Technical Directorate, Mysore	Member
6.	S.K.Koppal, Former Dy. Director	MSME, Government of Karnataka, 101, J.J. Hill View Apartment, 4 <sup>th</sup> A Main, Kalyan nagar, Nagarabhavi main road, Bangalore-560072	Member
7.	Shashirekha A, Artesian, Craft teacher	Bishop Cotton School, Proprietor, SS Art Gallery, G6, 3 <sup>rd</sup> Cross, SM road, Balepet, Bangalore-560001	Member
8.	Shobitha R, Artesian, Proprietor	Shobitha Handicrafts, 366, MV Sulochana Srinivas complex, MG road, Kanakapura-562117	Member
9.	Tapan Kumar, Artesian	Hubby Tutor Camilin, K.B. Road, Assam-788104	Member
10.	L.Nagarajamurthy	Former Director of Vocational Education, Government of Karnataka	Member
11.	B.Purushothama, Consultant	QMS and Textiles, B-17, Jayanthi Apartments, 13 <sup>th</sup> cross, 4 <sup>th</sup> Main, Malleswaram, Bangalore-560003	Member
12.	Dibyendu Paul	PTIMA, BE-54, Salt Lake City, Sector-I, Kolkata-700 064	Member
13.	Dr. Amarendu Mondal	PTIMA, BE-54, Salt Lake City, Sector-I, Kolkata-700 064	Member
14.	Dr. Soumen Basu, DDIT/Govt. of W.B.	State Directorate, West Bengal	Member
15.	Dr Priyatosh Majumder, Consultant	Bengal Park Chambers, Kolkata	Member
16.	Sibsankar Dutta, Owner	Sibsankar Creations, Kolkata	Member
17.	L.K.Mukherjee, DDT	CSTARI, EN-81, Salt Lake, Kolkata-91	Member
18.	G.Giri, DDT	CSTARI, EN-81, Salt Lake, Kolkata-91	Member
19.	S.B.Sardar, ADT	CSTARI, EN-81, Salt Lake, Kolkata-91	Member
20.	Nirmalya Nath, ADT	CSTARI, EN-81, Salt Lake, Kolkata-91	Member
21.	P.K.Dutta, ADT	CSTARI, EN-81, Salt Lake, Kolkata-91	Member
22.	R.N.Manna, T.O.	CSTARI, EN-81, Salt Lake, Kolkata-91	Member
23.	M.K.Batabyal, TO	CSTARI, EN-81, Salt Lake, Kolkata-91	Member
24.	H.Kujur, Jr.D/Man	CSTARI, EN-81, Salt Lake, Kolkata-91	Member
25.	P. Biswas, Jr. D/Man	CSTARI, EN-81, Salt Lake, Kolkata-91	Member

**Course Curricula in “Home Decor” Sector**  
**Under SDI Scheme based on MES.**

**CONTENTS**

1. List of members attended the Trade Committee Meeting.....	2 & 3
2. Background .....	5
3. Frame Work for Skill Development based on Modular Employable Skills.....	5
4. Introduction.....	6
5. Age of Participants .....	6
6. Curriculum Development Process .....	6
7. Development of Core Competencies.....	7
8. Duration of the Programmes.....	7
9. Pathways to acquire Qualification .....	7
10. Methodology.....	7
11. Instructional Media Packages .....	8
12. Assessment .....	8
13. Certificate.....	8
14. Course Matrix .....	9 to 17
15. ART BONSAI (BON).....	18 to 36
16. ART FLOWERS (FLO).....	37 to 47
17. ART WATERFALLS (WFL).....	48 to 57
18. ART JEWELLERY (JEW).....	58 to 67
19. ART CERAMIC WORK (CER).....	68 to 84
20. ART PAINTINGS (PNT).....	85 to 99
21. ART MEHANDI (MEH).....	100 to 102
22. ART WOODEN HADICRAFT.....	103 to 114

## **Skill Development based on Modular Employable Skills (MES)**

### **Background**

The need for giving emphasis on Skill Development, especially for the educated unemployed youth (both for rural & urban) has been highlighted in various forums. Unfortunately, our country's current education system does not give any emphasis on development of skills. As a result, most of the educated unemployed youths are found wanting in this area, which is becoming their Achilles heel.

As India is on the path of economic development and the share of service sector's contribution to the GDP of the country is increasing (53% of GDP) it is becoming imperative that Government of India along with other nodal agencies play an important role in providing employable skills, with special emphasis on Skills.

Hence, need of the hour is some policy change at Apex level which will address the needs of the changing economy and look at providing mandatory skills training to all educated unemployed youths, with a view to have them gainfully employed. This shift in policy will ultimately benefit all the stake holders, namely the individuals, industry, Government and the economy by way of providing employment, increasing the output/productivity and ultimately resulting in a higher GDP for the nation.

- **Frame work for skill development based on 'Modular Employable Skills (MES)'**  
Very few opportunities for skill development are available for the above referred groups (educated unemployed youth). Most of the existing skill development programmes are long term in nature. Poor and less educated persons cannot afford long term training programmes due to higher entry qualifications, opportunity cost, etc. Therefore, a new framework for skill development has been evolved by the DGET to address the employability issues.  
The **key features of new framework for skill development** are:
  - Demand driven short term training courses based on modular employable skills are decided in consultation with Industries.
  - Flexible delivery mechanism (part time, week ends, full time)
  - Different levels of programmes (foundation level as well as skill up gradation) to meet demands of various target groups
  - Central Government will facilitate and promote training while vocational training providers (VTPs) under the Govt. and Private Sector will provide training
  - Optimum utilization of existing infrastructure to make training cost effective.
  - Testing of skills of trainees by Independent Assessing Bodies (IABs) who would not be involved in conducting training programme, to ensure that it is done impartially.
  - Testing & Certification of prior learning (skills of persons acquired informally)

The Short Term courses would be based on "Modular Employable Skills (MES)".

The **concept for the MES** is:

- ✓ Identification of minimum skills set, which is sufficient to get an employment in the labour market.
- ✓ It allows skills up gradation, multi skilling, multi entry and exit, vertical mobility and life long learning opportunities in a flexible manner.
- ✓ It also allows recognition of prior learning (certification of skills acquired informally) effectively.
- ✓ The modules in a sector when grouped together could lead to a qualification equivalent to National Trade Certificate or higher.
- ✓ Courses could be available from level 1 to level 4 in different vocations depending upon the need of the employer organizations.

✓ MES would benefit different target groups like:

- Workers seeking certification of their skills acquired informally
- Workers seeking skill up gradation
- Early school drop-outs and unemployed
- Previously child Labour and their family

## **INTRODUCTION**

Economic growth in India is increasingly supported by robust industrial growth. Home Decor sector is one of the relatively lesser known but significant sector that support almost all industrial & production activities. However, notwithstanding its importance and size (INR 4 trillion), it has traditionally not been accorded the attention it deserves as a separate sector in itself. The level of inefficiency in Home Decor Sector activities in the country has been very high across all modes.

The required pace of efficiency and quality improvement will demand rapid development of capabilities of Home Decor Sector service providers. And with Home Decor Sector being a service oriented sector, skill development will emerge as a key capability.

This lack of focus on developing manpower and skills for the Home Decor Sector has resulted in a significant gap in the numbers and quality of manpower in the sector.

This gap, unless addressed urgently, is likely to be a key impediment in the growth of the Home Decor Sector in India and in consequence, could impact growth in industrial & production sector as well.

This underscores the need identifying areas where such manpower and skill gaps are critical, and developing focused action plans to improve the situation.

A look at the required initiatives for manpower development in the above sector makes it clear that sustainable development of the sector's manpower requires a collaborative public private effort. The level of commitment demonstrated by each stakeholder would largely determine the direction that the sector heads towards.

### **Age of participants**

The minimum age limit for persons to take part in the scheme is 14 years but there is no upper age limit.

### **Curriculum Development Process**

Following procedure is used for developing course curricula

- Identification of Employable Skills set in a sector based on division of work in the Labour market.
- Development of training modules corresponding to skills set identified so as to provide training for specific & fit for purpose
- Organization of modules in to a Course Matrix indicating vertical and horizontal mobility. The course matrix depicts pictorially relation among various modules, pre requisites for higher level modules and how one can progress from one level to another.
- Development of detailed curriculum and vetting by a trade committee and by the NCVT (Close involvement of Employers Organizations, State Governments and experts, Vocational Training Providers and other stakeholders are ensured at each stage).

### **Development of Core Competencies**

Possession of proper attitudes is one of the most important attributes of a competent person. Without proper attitudes, the performance of a person gets adversely affected. Hence, systematic efforts will be made to develop attitudes during the training programme. The trainees deal with men, materials and machines. They handle sophisticated tools and instruments. Positive attitudes have to be developed in the trainees by properly guiding them and setting up examples of good attitudes by demonstrated behaviours and by the environment provided during training.

Some important core competencies to be developed are:

1. Communication skills
2. Better usage of English language/Vernacular
3. Presentation skills
4. Self management
5. Resume preparation
6. GD participation/facing techniques
7. Interview facing techniques

Following competencies should also be developed during level-II and higher courses:

1. Ability for planning, organizing and coordinating
2. Creative thinking, problem solving and decision-making
3. Leadership
4. Ability to bear stress
5. Negotiation

### **Duration of the Programme:**

Time taken to gain the qualification will vary according to the pathway taken and will be kept very flexible for persons with different backgrounds and experience. Duration has been prescribed in hours in the curriculum of individual module, which are based on the content and requirements of a MES Module. However, some persons may take more time than the prescribed time. They should be provided reasonable time to complete the course.

### **Pathways to acquire Qualification:**

**Access to** the qualification could be through:

- ✧ An approved training Programme.

### **Methodology**

The training methods to be used should be appropriate to the development of competencies. The focus of the programme is on “performing” and not on “Knowing”.

Lecturing will be restricted to the minimum necessary and emphasis to be given for learning through active participation and involvement.

The training methods will be individual centered to make each person a competent one. Opportunities for individual work will be provided. The learning process will be continuously monitored and feedback will be provided on individual basis.

Demonstrations using different models, audio visual aids and equipment will be used intensively.

## **Instructional Media Packages**

In order to maintain quality of training uniformly all over the country, Instructional Media Packages (Imps) will be developed by the National Instructional Media Institute (NIMI), Chennai.

## **Assessment**

DGE&T will appoint assessing bodies to assess the competencies of the trained persons. The assessing body will be an independent agency, which will not be involved in conducting the training programme. This, in turn, will ensure quality of training and credibility of the scheme. Keeping in view, the target of providing training/testing of one million persons through out the country and to avoid monopoly, more than one assessing bodies will be appointed for a sector or an area.

## **Certificate**

Successful persons will be awarded competency-based certificates issued by **National Council for Vocational Training (NCVT)**.

# **COURSE MATRIX**

## **HOME DÉCOR**

### **Home Decor**

**ART BONSAI (BON)**  
**Appendix - a**

**ART FLOWERS (FLO)**  
**Appendix - b**

**ART WATERFALLS (WFL)**  
**Appendix - c**

**ART JEWELLERY (JEW)**  
**Appendix - d**

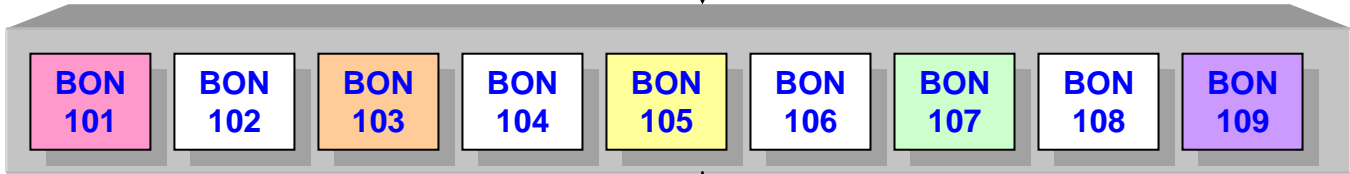
**ART CERMIC WORK (CER)**  
**Appendix - e**

**ART PAINTING (PNT)**  
**Appendix - f**

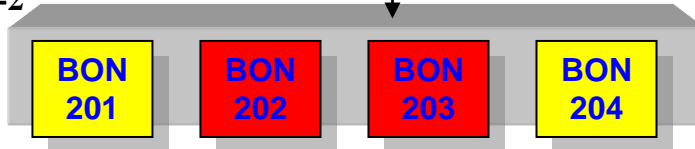
**ART MEHANDI (MEH)**  
**Appendix - g**

**ART BONSAI  
(BON)  
Appendix-a**

**LEVEL-1**



**LEVEL-2**



**BON - 101  
BONSAI KITS MAKER**

**BON - 102  
BONSAI MAKER- INDIAN STYLE**

**BON - 103  
IMITATION BONSAI MAKER**

**BON - 104  
CHINESE BONSAI MAKER**

**WHC - 101  
BASIC WOODEN FRAME WORK**

**BON - 105  
WOODEN BASE BONSAI MAKER**

**BON - 106  
CRYSTAL BASE BONSAI MAKER**

**BON - 107  
INDO-CHINESE BONSAI MAKER**

**BON - 108  
DOUBLE TWIST BONSAI MAKER**

**WHC - 104  
3D CREATIVE CRAFT MAKER**

**BON 201  
BONSAI & STONE MURAL MAKER**

**BON 202  
BONSAI & LACQUER WOODEN POT  
MAKER**

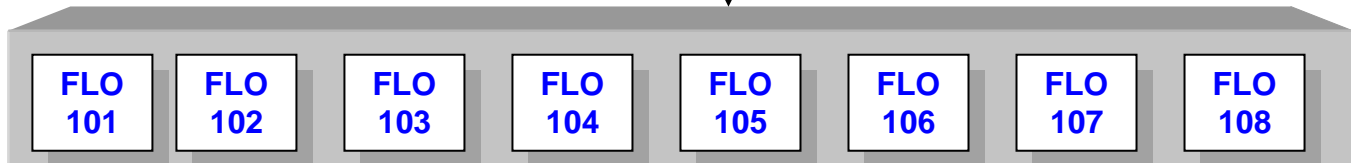
**BON 203  
BONSAI WITH WOODEN LACQUER  
DOLLS MAKER**

**BON 204  
LANDSCAPE WITH BONSAI MAKER**

**BON 205  
BONSAI NEST & BIRD MAKER**

**ART FLOWERS  
(FLO)  
Appendix-b**

LEVEL-1



**FLO 101  
ARTIFICIAL FLOWER KIT MAKER**

**FLO 102  
SATEEN FLOWER MAKER**

**FLO 103  
POLYSTER FLOWER MAKER**

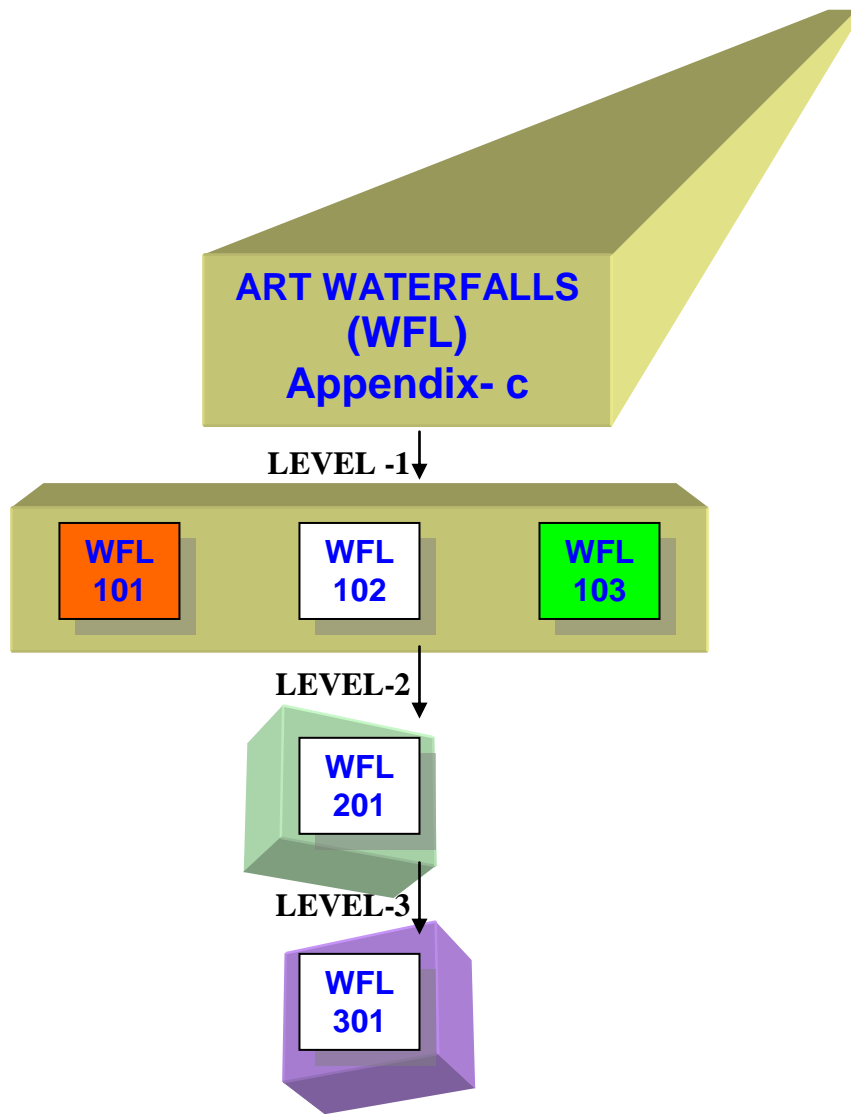
**FLO 104  
JAPANESE RIBBON FLOWER MAKER**

**FLO 105  
STOCKING FLOWER MAKER**

**FLO 106  
COTTON FLOWER MAKER**

**FLO 107  
ARTIFICIAL FLOWER ARRANGEMENT (FREE STYLE) MAKER**

**FLO 108  
ARTIFICIAL PLANTS & BUSHES MAKER**



**LEVEL-1**

**WFL 101  
WATERFALLS MAKER**

**WFL 102  
CERAMIC WATERFALLS MAKER**

**WFL 103  
CRYSTAL WATERFALLS MAKER**

**LEVEL-2**

**WFL 201  
WATERFALLS WITH LANDSCAPE MAKER**

**LEVEL-3**

**WFL 301  
WATERFALLS WITH LANDSCAPE & ART BONSAI MAKER**

**ART JEWELLERY  
(JEW)  
Appendix- d**

LEVEL - 1

**JEW  
101**

**JEW  
102**

**JEW  
103**

**JEW  
104**

**JEW  
105**

**JEW  
106**

**JEW - 101  
IMITATION JEWELLERY KIT MAKER**

**JEW - 102  
KUNDAN JEWELLERY MAKER**

**JEW - 103  
KUNDAN JEWELLERY SET MAKER**

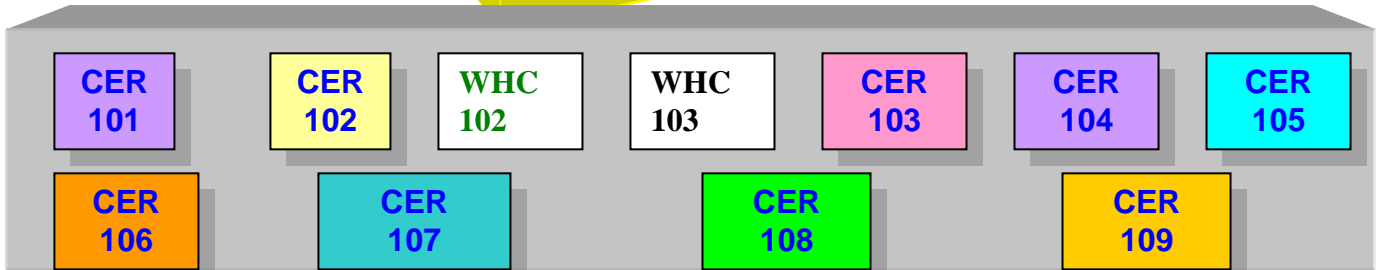
**JEW - 104  
TEMPLE JEWELLERY SET MAKER**

**JEW - 105  
BRIDEL JEWELLERY SET MAKER**

**JEW - 106  
GUJARATHI JEWELLERY SET MAKER**

**ART CERAMIC WORK  
(CER)  
Appendix- e**

LEVEL -1



**CER - 101  
BASIC CERAMIC WORK (DOLL/FLOWERS/FRUITS) MAKER**

**CER - 102  
POT CERAMIC WORK MAKER**

**CER - 103  
WALL CERAMIC WORK MAKER**

**CER - 104  
WOOD CERAMIC WORK MAKER**

**CER - 105  
CHINESE CERAMIC WORK MAKER**

**CER - 106  
JAPANESE CERAMIC WORK MAKER**

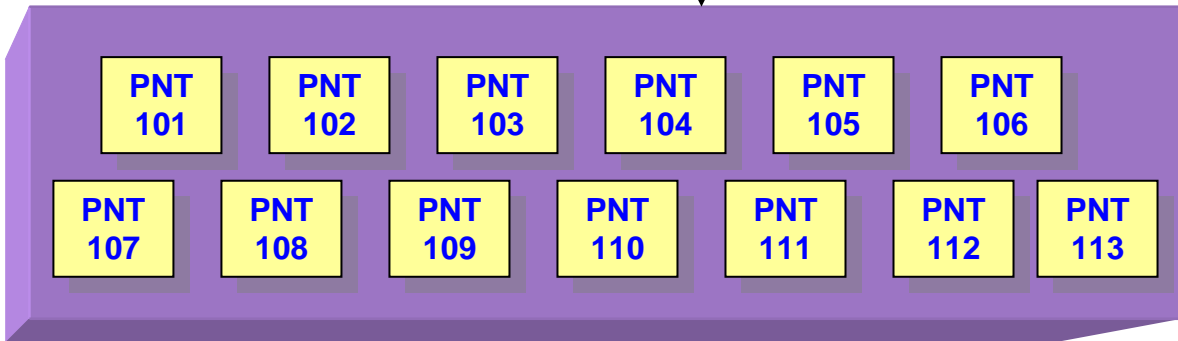
**CER - 107  
MINIATURE CERAMIC WORK MAKER**

**CER - 108  
FRUITS CERAMIC WORK MAKER**

**CER - 109  
3D CERAMIC WORK MAKER**

**ART PAINTING  
(PNT)  
Appendix- f**

LEVEL -1



**PNT - 101  
NIB PAINTING MAKER**

**PNT - 107  
TANJORE PAINTING MAKER**

**PNT - 102  
TUBE PAINTING MAKER**

**PNT - 108  
EMBOSS PAINTING MAKER**

**PNT - 103  
CONE PAINTING MAKER**

**PNT - 109  
GLASS PAINTING MAKER**

**PNT - 104  
DECOPLAST PAINTING MAKER**

**PNT - 110  
NIRMAL PAINTING MAKER**

**PNT - 105  
DECO CERAMIC PAINTING MAKER**

**PNT - 111  
NIRMAL GOLD PAINTING MAKER**

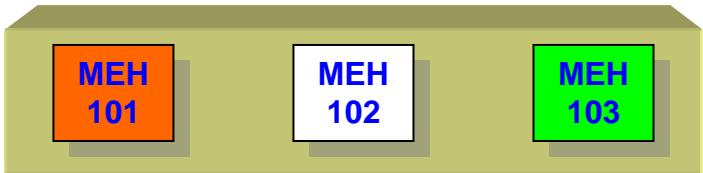
**PNT - 106  
ZESO PAINTING MAKER**

**PNT - 112  
NIRMAL PAINTING ON CREAM BOARD  
MAKER**

**PNT - 113  
NIRMAL EMBOSS PAINTING MAKER**

**ART MEHANDI  
(MEH)  
Appendix- g**

LEVEL -1 ↓



LEVEL -1

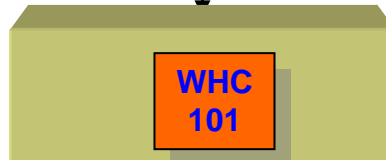
**MEH - 101  
MEHANDI MAKER**

**MEH - 102  
COLOUR MEHANDI MAKER**

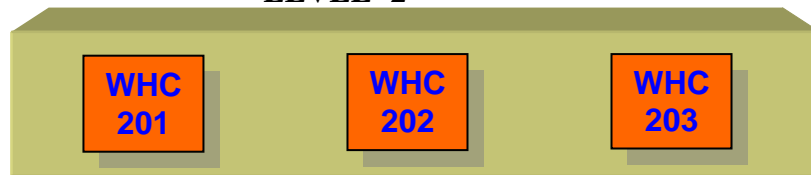
**MEH - 103  
KUNDAN COLOUR MEHANDI MAKER**

**WOOD HANDICRAFT  
(WHC)  
Appendix- h**

LEVEL -1



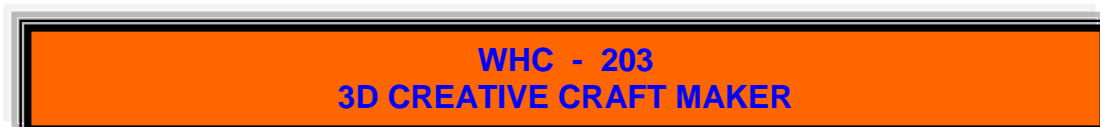
LEVEL -2



LEVEL -1



LEVEL -2



**APPENDIX – a – ART BONSAI (BON)**

**LEVEL – 1  
MODULE - 1**

1. Module Name:	<b>Bonsai Kits Maker</b>
2. Sector:	Home Décor – Art Bonsai
3. Code:	BON -101
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard and 14 years of age
5. Terminal competency:	After completion of the course the trained person will be able to make Bonsais kits for manufacturing artificial Bonsai of various types and can work in any artificial Bonsais manufacturing unit as skilled personnel or can start an independent unit.
6. Duration:	120 hours
7. Job Profile	Bonsai kits maker for manufacturing of different types of artificial Bonsai kits

8. Course content:

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>Practice Health and Safety measurements, Maintain and Store the tools, equipments, raw materials and cotton.</li> <li>Clear identification of various types of artificial Bonsais and its requirements.</li> <li>Clear identification of various sizes of artificial Bonsais and its requirements.</li> <li>Practice making artificial Bonsai skeletons of various type and size.</li> <li>Practice knowledge of material used for different types and size of artificial Bonsais.</li> <li>Set complete material kits as per the requirement for the different type and size of artificial Bonsais.</li> </ul>	<ul style="list-style-type: none"> <li>Theoretical knowledge about keeping the environment clean and healthy, safety maintains of the tools and equipments.</li> <li>Store keeping about the tools, equipments, raw materials and finished products.</li> <li>Knowledge about different types of artificial Bonsais.</li> <li>Knowledge about different size of artificial Bonsais.</li> <li>Theoretical ideas about the Bonsais skeleton making of different types and sizes.</li> <li>Study of basic materials required to make Bonsai skeleton of different types and sizes.</li> <li>Knowledge of making artificial Bonsais of various type and sizes.</li> <li>Process of Bonsais kit making for the required pattern.</li> <li>Theoretical knowledge about packing and coding the finished artificial Bonsai kits</li> </ul>

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Scissors	20 nos.
2.	Cutting Player standard size	20 nos.
3.	Working tables	04 nos.
4.	Iron rod 8 mm for twisting	04 nos.
5.	Material and Consumable required 1. GI wire soft 30 gauge 2. GI wire soft 28 or 25 gauge 3. GI wire soft 18 or 21 gauge 4. Bonsais leaves 5. Bonsais flowers 6. Bonsai fruits 7. Bonsai colour gum tape	8. Bonsai colour chemicals 9. Pots 10. Cottons and thread 11. Wax 12. Fevicol 13. Natural mass 14. pebbles
		Quantity as required by different types and size of Artificial Bonsais.

**LEVEL – 1**  
**MODULE – 2**

1. Module Name:	<b>Bonsai Maker-Indian Style</b>
2. Sector:	Home Décor – Art Bonsai
3. Code:	BON -102
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard and minimum 14 years of age
5. Terminal Competency:	Here the person will be learning to make bonsai using handmade fruits and artificial readymade pressing leaves, beats, flowers and pollen wire. After completion of the course the trained person will be able to make various types of Bonsais and can work in a Bonsai manufacturing units as skilled personnel or can start his own Bonsai manufacturing unit.
6. Duration:	150 hours
7. Job Profile	Manufacturing of various type of artificial Bonsais.

8. Course content:

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety measurements, Maintain and Store the tools, equipments, raw materials and cotton safety.</li> <li>• Practice to cut the GI wire to the required sizes. Winding the GI wire with cotton and threading it.</li> <li>• Practice to assemble the prepared GI wire into different types of skeleton required for Bonsai making.</li> <li>• Practice to wind the gun tape to the assembled skeleton to get the shape of Bonsais.</li> <li>• Practice to make handmade artificial fruits.</li> <li>• Practice to assemble the readymade pressing leaves, flowers, beats, berries and pollen wires to the prepared bonsai skeleton using proper gum tape.</li> <li>• Practice to apply the bonsai chemical for the prepared bonsai and drying the same.</li> <li>• Fixing the finished artificial bonsai to some base (pot) and bringing into the form an clear complete artificial Bonsai.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge to learn using hand gloves and apron for safety measures.</li> <li>• Knowledge of different types and size of the required artificial Bonsai.</li> <li>• Knowledge of exact leaves, flowers and fruits required for the specified artificial Bonsai.</li> <li>• Knowledge the required number of GI wire and its thickness for the specified artificial Bonsai.</li> <li>• Knowledge to cut the GI wire to the required length.</li> <li>• Knowledge to wrapping and threading the GI wire with cotton.</li> <li>• Knowledge to prepare the basic skeleton and assembling it to the shape of required Bonsai.</li> <li>• Knowledge to twist the skeleton to bring into the form to Bonsai branches.</li> <li>• Knowledge to make handmade artificial fruits.</li> <li>• Knowledge to assemble the required fruits, leaves, flowers, beats, berries and pollen wires using the gum tape. (the leaves used here is artificial pressed velvet leaves or plastic leaves)</li> <li>• Knowledge safety precautions during use of the Bonsai chemicals and applying the bonsai chemicals to the assembled artificial bonsai.</li> </ul>

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Bonsai Kits	20 nos.
2.	Big Scissors	10 nos.
3.	Cutting Player	10 nos.
4.	Cotton	10 bundles
5.	Pots (different type of base)	20 nos.
6.	Brushes (no. 6)	20 nos.
7.	Brushes (no. 12 flat type)	10 nos.
8.	GI wires (18 gauge and 21 gauge)	2 Kgs.
9.	<u>Material and Consumable required</u> Thread, bonsai chemicals, fabric colours, sand, marble chips, pebbles, wax, gas stove, vessels, white cement, varnish, ceramic powder, colour gum tapes, readymade pressing leaves or velvet leaves (coloured), berries, pollen wires, fevicol, hand gloves and apron.	Quantity as per required for the specified Artificial Bonsais.

**LEVEL – 1**  
**MODULE - 3**

1. Module Name:	<b>Imitation Bonsai Maker</b>
2. Sector:	Home Décor – Art Bonsai
3. Code:	BON -103
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard and 14 years of age
5. Terminal competency:	Here the person will be learning to make bonsai using readily available fruits, leaves and flowers. After completion of the course the trained person will be able to make various types of Bonsais and can work in a Bonsai manufacturing units as skilled personnel or can start his own Bonsai manufacturing unit.
6. Duration:	180 hours
7. Job Profile	Manufacturing of various type of artificial Bonsais.

8. Course content:

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety measurements, Maintain and Store the tools, equipments, raw materials and cotton safety.</li> <li>• Practice to cut the GI wire to the required sizes. Winding the GI wire with cotton and threading it.</li> <li>• Practice to assemble the prepared GI wire into different types of skeleton required for Bonsai making.</li> <li>• Practice to wind the gun tape to the assembled skeleton to get the shape of Bonsais.</li> <li>• Practice to assemble the leaves, flowers, and fruits to the prepared bonsai skeleton using proper gum tape.</li> <li>• Practice to apply the bonsai chemical for the prepared bonsai and drying the same.</li> <li>• Fixing the finished artificial bonsai to some base (pot) and bringing into the form an clear complete artificial Bonsai.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge to learn using hand gloves and apron for safety measures.</li> <li>• Knowledge of different types and size of the required artificial Bonsai.</li> <li>• Knowledge of exact leaves, flowers and fruits required for the specified artificial Bonsai.</li> <li>• Knowledge the required number of GI wire and its thickness for the specified artificial Bonsai.</li> <li>• Knowledge to cut the GI wire to the required length.</li> <li>• Knowledge to wrapping and threading the GI wire with cotton.</li> <li>• Knowledge to prepare the basic skeleton and assembling it to the shape of required Bonsai.</li> <li>• Knowledge to twist the skeleton to bring into the form to Bonsai branches.</li> <li>• Knowledge to assemble the required leaves, flowers, and fruits using the gum tape. Here the readymade fibre leaves are used.</li> <li>• Knowledge safety precautions during use of the Bonsai chemicals and applying the bonsai chemicals to the assembled artificial bonsai.</li> <li>• Knowledge the method of fixing the artificial bonsai into different type of bonsai base.</li> <li>• Knowledge to maintain the finished artificial Bonsai.</li> </ul>

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Bonsai Kits	20 nos.
2.	Big Scissors	10 nos.
3.	Cutting Player	10 nos.
4.	Cotton	10 bundles
5.	Pots (different type of base)	20 nos.
6.	Brushes (no. 6)	20 nos.
7.	Brushes (no. 12 flat type)	10 nos.
8.	GI wires (18 gauge and 21 gauge)	2 Kgs.
9.	<u>Material and Consumable required</u> Thread, bonsai chemicals, fabric colours, sand, marble chips, pebbles, wax, gas stove, vessels, white cement, varnish, ceramic powder, colour gum tapes, readymade pressing leaves or velvet leaves (coloured), berries, pollen wires, fevicol, hand gloves and apron.	Quantity as per required for the specified Artificial Bonsais.

**LEVEL – 1**  
**MODULE - 4**

1. Module Name:	<b>Chinese Bonsai Maker</b>
2. Sector:	Home Décor – Art Bonsai
3. Code:	BON -104
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard and 14 years of age
5. Terminal competency:	Here the person will be learning to make weight less bonsai using readily available fruits and artificial readymade pressing leaves, leaves and flowers using glue gum. After completion of the course the trained person will be able to make various types of Bonsais and can work in a Bonsai manufacturing units as skilled personnel or can start his own Bonsai manufacturing unit.
6. Duration:	180 hours
7. Job Profile	Manufacturing of miniatures Bonsais (height below 10 inches and light weight).

8. Course content:

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety measurements, Maintain and Store the tools, equipments, raw materials and cotton safety.</li> <li>• Practice to cut the GI wire to the required sizes. Winding the GI wire with cotton and threading it.</li> <li>• Practice to assemble the prepared GI wire into different types of skeleton required for Bonsai making.</li> <li>• Practice to wind the gum tape to the assembled skeleton to get the shape of Bonsais.</li> <li>• Practice to assemble the readymade pressing leaves, flowers and fruits to the prepared bonsai skeleton using gum tape and glue gum.</li> <li>• Practice to apply the bonsai chemical for the prepared bonsai and drying the same.</li> <li>• Fixing the finished artificial bonsai on considers using glue gum, and bringing in to the form of a clear complete artificial Bonsai.</li> <li>• Decorating with readymade ceramic dolls.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge to learn using hand gloves and apron for safety measures.</li> <li>• Knowledge of different types and size of the required artificial Bonsai.</li> <li>• Knowledge of exact leaves, flowers and fruits required for the specified artificial Bonsai.</li> <li>• Knowledge the required number of GI wire and its thickness for the specified artificial Bonsai.</li> <li>• Knowledge to cut the GI wire to the required length.</li> <li>• Knowledge to wrapping and threading the GI wire with cotton.</li> <li>• Knowledge to prepare the basic skeleton and assembling it to the shape of required Bonsai.</li> <li>• Knowledge to twist the skeleton to bring into the form to Bonsai branches.</li> <li>• Knowledge to assemble the required leaves, flowers and fruits using the gum tape. Here the readymade fibre leaves are used.</li> <li>• Knowledge safety precautions during use of the Bonsai chemicals and applying the bonsai chemicals to the assembled artificial bonsai.</li> <li>• Knowledge to use glue gum.</li> <li>• Knowledge the method of fixing the artificial bonsai into different type of cinders base.</li> <li>• Knowledge to maintain the finished artificial Bonsai.</li> </ul>

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Bonsai Kits	20 nos.
2.	Big Scissors	10 nos.
3.	Cutting Player	10 nos.
4.	Cotton	10 bundles
5.	Pots (different type of base)	20 nos.
6.	Brushes (no. 6)	20 nos.
7.	Brushes (no. 12 flat type)	10 nos.
8.	GI wires (21 gauge and 25 gauge)	2 Kgs.
9.	<u>Material and Consumable required</u> Thread, bonsai chemicals, fabric colours, sand, marble chips, pebbles, glue sticks, glue gun, cinders, colour gum tapes, fevicol, hand gloves and apron, fibre leaves, flowers, fruits and ceramic dolls for decoration.	Quantity as per required for the specified Artificial Bonsais.

**LEVEL – 1**  
**MODULE - 5**

1. Module Name:	<b>Wooden Base Bonsai Maker</b>
2. Sector:	Home Décor – Art Bonsai
3. Code:	BON -105
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard and 14 years of age and above
5. Terminal competency:	Here the person will be learning to make art bonsai and fixing over the suitable wooden base. After completion of the course the trained person will be able to make various types of Bonsais and can work in a Bonsai manufacturing units as skilled personnel or can start his own Bonsai manufacturing unit.
6. Duration:	180 hours
7. Job Profile	Manufacturing of artificial Bonsais and fixing over wooden base.

8. Course content:

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>● Practice Health and Safety measurements, Maintain and Store the tools, equipments, raw materials and cotton.</li> <li>● Practice to cut the GI wire to the required sizes. Winding the GI wire with cotton and threading it.</li> <li>● Practice to assemble the prepared GI wire into different types of skeleton required for Bonsai making.</li> <li>● Practice to wind the gum tape to the assembled skeleton to get the shape of Bonsais.</li> <li>● Practice to assemble the readymade pressing leaves, flowers and fruits to the prepared bonsai skeleton using proper gum tape.</li> <li>● Practice to apply the bonsai chemical for the prepared bonsai and drying the same.</li> <li>● Fixing the finished artificial bonsai on wooden base using glue gum, and bringing in to the form of a clear complete artificial Bonsai.</li> <li>● Decorating with readymade ceramic dolls.</li> </ul>	<ul style="list-style-type: none"> <li>● Knowledge to learn using hand gloves and apron for safety measures.</li> <li>● Knowledge of different types and size of the required artificial Bonsai.</li> <li>● Knowledge of exact leaves, flowers and fruits required for the specified artificial Bonsai.</li> <li>● Knowledge the required number of GI wire and its thickness for the specified artificial Bonsai.</li> <li>● Knowledge to cut the GI wire to the required length.</li> <li>● Knowledge to wrapping and threading the GI wire with cotton.</li> <li>● Knowledge to prepare the basic skeleton and assembling it to the shape of required Bonsai.</li> <li>● Knowledge to twist the skeleton to bring into the form to Bonsai branches.</li> <li>● Knowledge to assemble the required leaves, flowers and fruits using the gum tape. Here the readymade fibre leaves are used.</li> <li>● Knowledge safety precautions during use of the Bonsai chemicals and applying the bonsai chemicals to the assembled artificial bonsai.</li> <li>● Knowledge to use glue gun.</li> <li>● Knowledge the method of fixing the artificial bonsai into different type of wooden base base.</li> <li>● Knowledge to maintain the finished artificial Bonsai.</li> </ul>

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Bonsai Kits	20 nos.
2.	Big Scissors	10 nos.
3.	Cutting Player	10 nos.
4.	Cotton	10 bundles
5.	Pots (different type of base)	20 nos.
6.	Brushes (no. 6)	20 nos.
7.	Brushes (no. 12 flat type)	10 nos.
8.	GI wires (21 gauge and 25 gauge)	2 Kgs.
9.	<u>Material and Consumable required</u> Thread, bonsai chemicals, fabric colours, sand, marble chips, pebbles, glue sticks, glue gun, wooden base, ceramic powder, colour gum tapes, fevicol, hand gloves and apron, fibre leaves, flowers, fruits and ceramic dolls for decoration.	Quantity as per required for the specified Artificial Bonsais.

**LEVEL – 1  
MODULE - 6**

1. Module Name:	<b>Crystal Base Bonsai Maker</b>
2. Sector:	Home Décor – Art Bonsai
3. Code:	BON -106
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard, 14 years of age and above
5. Terminal competency:	Here the person will be learning to make art bonsai and fixing over the suitable crystal base. After completion of the course the trained person will be able to make Bonsais and work in own unit as skilled personnel.
6. Duration:	180 hours
7. Job Profile	Manufacturing of artificial Bonsais and fixing over crystal based bottom.

8. Course content:

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety select, use, Maintain and Store. Tools, equipments and cotton safety.</li> <li>• Practice in cutting the GI wire to the required length.</li> <li>• Practice in warping cotton around the wire and threading it.</li> <li>• Practicing in twisting the wire to get the shape of branches and trunk.</li> <li>• Practice in warping the gum tape to the branches and trunk to get the bonsai skeleton.</li> <li>• Practicing in fixing the required leaves, flowers and fruits to the skeleton.</li> <li>• Practicing to apply the bonsai chemical over the bonsai skeleton.</li> <li>• Practice in fixing the bonsai over crystal base.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge to learn using hand gloves and apron for safety measures.</li> <li>• Knowledge to cutting the GI wire to the required length.</li> <li>• Knowledge in wrapping cotton around the wire and threading it.</li> <li>• Knowledge in twisting the wire to get the shape of branches and trunk.</li> <li>• Practice in warping the gum tape to the branches and trunk to get the bonsai skeleton.</li> <li>• Knowledge in fixing the required leaves, flowers and fruits to the skeleton.</li> <li>• Knowledge to apply the bonsai chemical over the bonsai skeleton.</li> <li>• Practice in fixing the bonsai over crystal base.</li> </ul>

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Scissors	20 nos.
2.	Cutting Player	20 nos.
3.	Working tables	04 nos.
4.	Rod	20 nos.
5.	Hand gloves and apron	20 nos.
6.	<u>Material and Consumable required</u> Gauge, cotton, thread, gum tape, flower, leaves, fruits and porcelain holder, chemical, crystal base, glue gun, glue stick.	Quantity as per required.

**LEVEL – 1**  
**MODULE - 7**

1. Module Name:	<b>Indo-Chinese Bonsai Maker</b>
2. Sector:	Home Décor – Art Bonsai
3. Code:	BON -107
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard and 14 years of age
5. Terminal competency:	After completion of the course the trained person will be able to make various types of Bonsais and can work in a Bonsai manufacturing unit as skilled personnel or can start his own Bonsai manufacturing unit.
6. Duration:	160 hours
7. Job Profile	Manufacturing and miniatures of Bonsais and fixing over the any base and decorating with ceramic dolls.

8. Course content:

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety measurements, Maintain and Store the tools, equipments, raw materials and cotton safety.</li> <li>• Practice to cut the GI wire to the required sizes. Winding the GI wire with cotton and threading it.</li> <li>• Practice to assemble the prepared GI wire into different types of skeleton required for Bonsai making.</li> <li>• Practice to wind the gum tape to the assembled skeleton to get the shape of Bonsais.</li> <li>• Practice to assemble the readymade pressing leaves, flowers and fruits to the prepared bonsai skeleton using gum tape and glue gum.</li> <li>• Practice to apply the bonsai chemical for the prepared bonsai and drying the same.</li> <li>• Practice to prepare stone murals.</li> <li>• Practice in fixing the finished artificial bonsai on stone mural using glue gun, and bringing in to the form of a clear complete artificial Bonsai.</li> <li>• Decorating with readymade ceramic dolls.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge to learn using hand gloves and apron for safety measures.</li> <li>• Knowledge of different types and size of the required artificial Bonsai.</li> <li>• Knowledge about the exact leaves, flowers and fruits required for the specified artificial Bonsai.</li> <li>• Knowledge the required number of GI wire and its thickness for the specified artificial Bonsai.</li> <li>• Knowledge to cut the GI wire to the required length.</li> <li>• Knowledge to wrapping and threading the GI wire with cotton.</li> <li>• Knowledge to prepare the basic skeleton and assembling it to the shape of required Bonsai.</li> <li>• Knowledge to twist the skeleton to bring into the form to Bonsai branches.</li> <li>• Knowledge to assemble the required leaves, flowers and fruits using the gum tape. Here the readymade fibre leaves are used.</li> <li>• Knowledge safety precautions during use of the Bonsai chemicals and applying the bonsai chemicals to the assembled artificial bonsai.</li> <li>• Knowledge to use glue gun.</li> <li>• Knowledge the method of fixing the artificial bonsai over the stone mural base.</li> <li>• Knowledge to maintain the finished artificial Bonsai.</li> </ul>

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Bonsai Kits	20 nos.
2.	Big Scissors	10 nos.
3.	Cutting Player	10 nos.
4.	Cotton	10 bundles
5.	Pots (different type of base)	20 nos.
6.	Brushes (no. 6)	20 nos.
7.	Brushes (no. 12 flat type)	10 nos.
8.	GI wires (21 gauge and 25 gauge)	2 Kgs.
9.	<u>Material and Consumable required</u> Thread, bonsai chemicals, fabric colours, metallic colour powder, marble chips, pebbles, glue sticks, glue gun, stone mural, colour gum tapes, fibre leaves, flowers, fruits and ceramic dolls for decoration, hand gloves and apron.	Quantity as per required for the specified Artificial Bonsais.

**LEVEL – 1**  
**MODULE - 8**

1. Module Name:	<b>Double Twist Bonsai Maker</b>
2. Sector:	Home Décor – Art Bonsai
3. Code:	BON -108
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard , 14 years of age and above
5. Terminal competency:	Here the person will be learning to double twisted bonsai and fix on a single base. After completion of the course the trained person will be able to make Bonsais and work in own unit as skilled personnel.
6. Duration:	180 hours
7. Job Profile	Manufacturing of any type of double art Bonsais.

8. Course content:

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety select, use, Maintain and Store. Tools, equipments, and cotton safety.</li> <li>• Practice of cutting the gauge wire to the required length.</li> <li>• Practice in warping cotton around the wire and threading it.</li> <li>• Practicing in dividing the wire into two parts.</li> <li>• Practicing in warping the divided portion together.</li> <li>• Practicing to twist the wire to get the shape of branches and trunk.</li> <li>• Practicing in warping the gum tape to the twisted branches and trunk.</li> <li>• Practicing to fix and twice two bonsai skeleton together.</li> <li>• Practicing in fixing leaves and flowers and fruits to the skeleton as required.</li> <li>• Practicing in dusting the skeleton bonsai with bonsai chemical.</li> <li>• Practicing to fix the twisted bonsai to the required base.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge to learn using hand gloves and apron for safety measures.</li> <li>• Knowledge about cutting the GI wire to the required length.</li> <li>• Knowledge warping cotton around the wire and threading it.</li> <li>• Knowledge of dividing the wire into two parts.</li> <li>• Knowledge of warping the divided portion together.</li> <li>• Knowledge to twist the wire to get the shape of branches and trunk.</li> <li>• Knowledge in warping the gum tape to the branches and trunk.</li> <li>• Knowledge in fixing and twisting two bonsai skeletons together.</li> <li>• Knowledge in fixing the leaves, fruits and flowers to the skeleton as required.</li> <li>• Knowledge in dusting the skeleton bonsai with bonsai chemical.</li> <li>• Knowledge in fixing the twisted bonsai to the required base.</li> </ul>

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Scissors	20 nos.
2.	Cutting Player	20 nos.
3.	Working tables	04 nos.
4.	Rod	10 nos.
5.	<u>Material and Consumable required</u> 26 gauge GI wire, cotton, thread, gum tape, flower, leaves, fruits and porcelain holder, chemical, hand gloves and apron.	Quantity as per required.

**LEVEL – 2**  
**MODULE - 1**

1. Module Name:	<b>Bonsai and Stone Mural Maker</b>
2. Sector:	Home Décor – Art Bonsai
3. Code:	BON -209
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard and BON-103, minimum 14 years of age
5. Terminal competency:	After completion of the course the trained person will be able to make required stone murals for the base of fixing artificial Bonsais.
6. Duration:	100 hours
7. Job Profile	Stone murals making and fixing the art Bonsai to it.

8. Course content:

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety measurements.</li> <li>• Practice in fixing the marble powder idols (fibre idols) over the selected stone.</li> <li>• Practice in shaping the stone with ceramic powder paste so that it looks exactly like stone carving.</li> <li>• Painting the stone with suitable fabric colour.</li> <li>• Practice colouring the shaped stone with metallic colour powder and making it exactly looking like stone mural.</li> <li>• Practice to make art bonsai similar to BON-103.</li> <li>• Practice to fix the artificial Bonsai to the stone mural.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge to learn using hand gloves and apron for safety measures.</li> <li>• Knowledge to select the stone and fibre idols suitable to the artificial Bonsais.</li> <li>• Knowledge in fixing the idols over the stone using fevicol and ceramic past.</li> <li>• Knowledge to shape the stone idol fixed with ceramic powder past so that it looks exactly similar to stone carving.</li> <li>• Knowledge to paint the stone with suitable fabric colour and metallic colour powder so the stone gets exact stone mural look.</li> <li>• Knowledge to make art bonsai similar to BON-103.</li> <li>• Knowledge to fix the artificial bonsai to the stone mural.</li> </ul>

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Stone of suitable size	20 nos.
2.	Stone powder idols (fibre idols)	20 nos.
3.	Brush (no. 2 and 6)	20 nos.
4.	Hand gloves and apron	20 sets
5.	<u>Material and Consumable required</u> Ceramic powder, fevicol, m-seal, bowls, metallic powder colour, fabric colour.	Quantity as per requirements.

**LEVEL – 2**  
**MODULE - 2**

1. Module Name:	<b>Bonsai and Lacquer Wooden Pot Maker</b>
2. Sector:	Home Décor – Art Bonsai
3. Code:	BON -210
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard and BON-103, minimum 14 years of age and above
5. Terminal competency:	Here the person will be to make Lacquer wooden pot over wooden lathe machine for artificial bonsai base. After completion of the course the trained person will be able to make required stone murals for the base of fixing artificial Bonsais.
6. Duration:	140 hours
7. Job Profile	Lacquer wooden pot and art bonsai making then fixing the art bonsai over the lacquer wooden pot.

8. Course content:

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety select, use, maintain and store. Tools, equipments and cotton safety, wood and lacquer safety.</li> <li>• Practicing to select proper wood.</li> <li>• Practice in seasoning the wood.</li> <li>• Practicing to remove the bark from the wood.</li> <li>• Practicing to cut the soft wood to required sizes.</li> <li>• Practicing in fixing the wood to wooden lathe machine.</li> <li>• Practicing in giving shape of the wooden pot to the required size.</li> <li>• Practicing to apply lacquer and colour over the wooden pot using wooden lathe machine.</li> <li>• Practicing to polish/smooth the surface of the pot using palm leaves.</li> <li>• Practice to make art bonsai similar to BON-103.</li> <li>• Practicing to fix Bonsai over the Lacquer wooden pot</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge to learn using hand gloves and apron for safety measures.</li> <li>• Knowledge to select the proper wood.</li> <li>• Knowledge in seasoning the wood.</li> <li>• Knowledge to remove the bark from the wood.</li> <li>• Knowledge to cut the soft wood to required sizes.</li> <li>• Knowledge in fixing the wood to wooden lathe machine.</li> <li>• Knowledge in giving shape of the wooden pot to the required size.</li> <li>• Knowledge to apply lacquer and colour over the wooden pot using wooden lathe machine.</li> <li>• Knowledge to polish/smooth the surface of the pot using palm leaves.</li> <li>• Knowledge to make art bonsai similar to BON-103.</li> <li>• Knowledge to fix bonsai over the Lacquer wooden pot.</li> </ul>

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Wooden lathe machine	01 no.
2.	Tools	01 set
3.	Plug Point	01 no.
4.	<u>Material and Consumable required</u> Soft wood, lacquers colour, palm leave (thalaе gari), hand gloves and apron.	Quantity as per required.

**LEVEL – 2**  
**MODULE - 3**

1. Module Name:	<b>Bonsai with Wooden Lacquer Dolls Maker</b>
2. Sector:	Home Décor – Art Bonsai
3. Code:	BON -211
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard and BON-103, minimum 14 years of age and above
5. Terminal competency:	After completion of the course the trained person will be able to make Bonsais and work in own unit as skilled personnel.
6. Duration:	140 hours
7. Job Profile	Bonsai wooden Lacquer dolls making then fixing the wooden dolls over the art bonsai.

8. Course content:

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety select, use, maintain and store. Tools, equipments and cotton safety, wood and lacquer safety.</li> <li>• Practicing about the selection of wood.</li> <li>• Practice in seasoning the wood.</li> <li>• Practice to removing the bark from the wood.</li> <li>• Practicing to cut the soft wood to required sizes.</li> <li>• Practice to fix the wood to the wooden lathe machine using tools.</li> <li>• Practicing in shaping the wood to make different type of wooden dolls as required.</li> <li>• Practicing to apply lacquer and colouring the dolls using lathe machine.</li> <li>• Practicing to smooth the surface using palm leaves.</li> <li>• Practice to make art bonsai similar to BON-103.</li> <li>• Practice to decorate the lacquer wooden dolls to the artificial bonsai base.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge to learn using hand gloves and apron for safety measures.</li> <li>• Knowledge about the selection of wood.</li> <li>• Knowledge in seasoning the wood.</li> <li>• Knowledge to removing the bark from the wood.</li> <li>• Knowledge to cut the soft wood to required sizes.</li> <li>• Knowledge to fix the wood to the wooden lathe machine using tools.</li> <li>• Knowledge in shaping the wood to make different type of wooden dolls as required.</li> <li>• Knowledge to apply lacquer and colouring the dolls using lathe machine.</li> <li>• Knowledge to smooth the surface using palm leaves.</li> <li>• Knowledge to make art bonsai similar to BON-103.</li> <li>• Knowledge to decorate the lacquer wooden dolls to the artificial bonsai base.</li> </ul>

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Wooden lathe machine	01 no.
2.	Tools	01 set
3.	Plug Point	01 no.
4.	Spring	20 nos.
5.	<u>Material and Consumable required</u> Soft wood, lacquers colour, palm leave (thalaе gari), water, spring, hand gloves and apron.	Quantity as per required.

**LEVEL – 2**  
**MODULE - 4**

1. Module Name:	<b>Landscape with Bonsai Maker</b>
2. Sector:	Home Décor – Art Bonsai
3. Code:	BON -212
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard and BON-103, minimum 14 years and above
5. Terminal competency:	After completion of the course the trained person will be able to make various types of Bonsais & can work in a Bonsai manufacturing unit as skilled personnel or can start his own Bonsai manufacturing unit.
6. Duration:	160 hours
7. Job Profile	Manufacturing of artificial Bonsais and creating landscape.

8. Course content:

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety select, use, maintain and store. Tools, Equipments, Raw materials and Cotton.</li> <li>• Practice to cut the GI wire to the required sizes. Winding the GI wire with cotton and threading it.</li> <li>• Practice to assemble the prepared GI wire in to different types of skeleton required for Bonsai making.</li> <li>• Practice to wind the gum tape to the assembled skeleton to get the shape of Bonsais.</li> <li>• Practice to assemble the leaves, flowers and fruits to the prepared bonsai skeleton using proper gum tape.</li> <li>• Practice to apply the bonsai chemical for the prepared bonsai and drying the same.</li> <li>• Practice to select the base for the landscape.</li> <li>• Practice to fix thermocol sheet over the landscape base.</li> <li>• Practice to plan the landscape according to the creativity.</li> <li>• Practice to fix the necessary things over the thermocol according to the plan of landscape.</li> <li>• Practice in coating white cement all over the thermocol and leaving this for 24 hours so that the white cement gets dried.</li> <li>• Practice in curing the white cement applied place by sprinkling with water frequently many times.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge to learn using hand gloves and apron for safety measures.</li> <li>• Knowledge about the different types and size of the required artificial Bonsai.</li> <li>• Knowledge of exact leaves, flowers and fruits required for the specified artificial Bonsai.</li> <li>• Knowledge about the required number of GI wire and its thickness for the specified artificial Bonsai.</li> <li>• Knowledge to cut the GI wire to the required length.</li> <li>• Knowledge in wrapping and threading the GI wire with cotton.</li> <li>• Knowledge to prepare the basic skeleton and assembling it to the shape of required Bonsai.</li> <li>• Knowledge to twist the skeleton to bring into the form of the bonsai branches.</li> <li>• Knowledge to assemble the required leaves, flowers and fruits using the gum tape. Here the ready made fibre leaves are used.</li> <li>• Knowledge in safety precautions during use of the Bonsaid chemicals and applying the bonsai chemicals to the assembled artificial bonsai.</li> <li>• Knowledge in using glue gun.</li> <li>• Knowledge in selecting the base for the landscape.</li> <li>• Knowledge in fixing thermocol sheet over the landscape base.</li> <li>• Knowledge to plan the landscape according to the creativity.</li> </ul>

<ul style="list-style-type: none"> <li>• Practice to fix the artificial bonsai over the landscape.</li> <li>• Practice to present the landscape in attractive manner by decorating with ready made ceramic dolls.</li> <li>• Practice in colouring the landscape with the selected colours and varnish the landscape.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge to fix the necessary things over the thermocol according to the plan of landscape.</li> <li>• Knowledge in coating white cement all over the thermocol and leaving this for 24 hours so that the white cement gets dried.</li> <li>• Knowledge in curing the white cement applied place by sprinkling with water frequently many times.</li> <li>• Knowledge to fix the artificial bonsai over the landscape.</li> <li>• Knowledge to present the landscape in attractive manner by decorating with ready made ceramic dolls.</li> <li>• Knowledge in colouring the landscape with the selected colours and varnish the landscape.</li> </ul>
--	--

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Bonsais Kits	20 nos.
2.	Scissors	20 nos.
3.	Cutting Player	20 nos.
4.	Brushes (No. 2 and 6)	20 nos.
5.	Glue Gum	20 nos.
6.	Glue Sticks	20 nos.
7.	Spatula and mug	20 nos.
8.	Hand gloves and apron	20 nos.
9.	Landscape container	20 nos.
10.	<u>Material and Consumable required</u> White cement, M – seal, Birds, Toy animals, Bonsais, Bridges, Pebbles, Huts, Marble chips, Mass, Fabric paints, Varnish etc.	Quantity as per the requirement of the landscape and bonsai.

**LEVEL – 2  
MODULE - 5**

1. Module Name:	<b>Bonsai Nest and Bird Maker</b>
2. Sector:	Home Décor – Art Bonsai
3. Code:	BON -213
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard + BON-103, minimum 14 years of age
5. Terminal competency:	After completion of the course the trained person will be able to make required nest and bird for decorating artificial Bonsais.
6. Duration:	120 hours
7. Job Profile	Bonsai nest and bird making and fixing them to art Bonsai

8. Course content:

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety measurements.</li> <li>• Skeleton formation of jute for the nest making and cutting to the shape of nest.</li> <li>• Bird and eggs making by hand using ceramic powder.</li> <li>• Painting the formed ceramic bird and eggs to the similar look of real bird and eggs.</li> <li>• Practice various type and size of birds and nest making.</li> <li>• Practice to decorate the bonsai tree (BON-103) with the created nest and bird.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge to learn using hand gloves and apron for safety measures.</li> <li>• Knowledge of artificial bonsais.</li> <li>• Knowledge about basic nest mat formation using jute and fevicol, and forming the jute mat into the nest type.</li> <li>• Knowledge about the preparation of ceramic past using ceramic powder and fevicol.</li> <li>• Knowledge to make the prepared ceramic past into the form of birds and eggs.</li> <li>• Knowledge to paint the prepared birds and eggs.</li> <li>• Knowledge of fixing the nest and birds on the artificial Bonsais.</li> </ul>

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Scissors	20 nos.
2.	Knife	20 nos.
3.	Working tables	04 nos.
4.	Hand gloves and apron	20 sets
5.	Material and Consumable required Jute, birds real nest, ceramic powder, fevicol, m-seal, Bombay clay white colour, fabric, cotton, fabric colours.	Quantity as per requirements

**APPENDIX – b – ART FLOWER (FLO)****LEVEL – 1  
MODULE - 01**

1. Module Name:	<b>Artificial Flowers Kits Maker</b>
2. Sector:	Home Décor – Art Flower
3. Code:	FLO -101
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard. 14 years of age
5. Terminal competency:	After completion of the course the trained person will be able to make artificial flower kit and can work in similar unit as skilled personnel or can start a unit of his own.
6. Duration:	180 hours
7. Job Profile	Artificial flower making kits is for learning about various type of flowers and manufacturing of various type of artificial flower kits.

**8. Course content:**

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>Practice Health and Safety measurements, Maintain and Store the tools, equipments, raw materials.</li> <li>Clear identification of various types of artificial flowers and its requirements.</li> <li>Clear identification of various sizes of artificial flowers and its requirements.</li> <li>Practice cutting the GI wire according to the type and size of artificial flowers.</li> <li>Practice to the knowledge of material used for different types and size of artificial flowers.</li> <li>Set complete material kits as per the requirement for the different type and size of artificial flowers.</li> <li>Packing and identification code marking on artificial bonsai kits.</li> </ul>	<ul style="list-style-type: none"> <li>Theoretical knowledge about keeping the environment clean and healthy, safety maintains of the tools and equipments.</li> <li>Store keeping about the tools, equipments, raw materials and finished products.</li> <li>Knowledge about different types of artificial flowers.</li> <li>Knowledge about different size of artificial flowers.</li> <li>Theoretical ideas about the Artificial flowers, petals, leaves, pollens of different types and sizes.</li> <li>Study of basic materials required to make Artificial flowers of different types and sizes.</li> <li>Knowledge of cutting GI wire for the required Artificial flowers of various types and sizes.</li> <li>Knowledge in processing of Artificial flower kit making as per the required flower.</li> <li>Theoretical knowledge about packing and coding the finished artificial Bonsai kits.</li> <li>Safety and clean maintenance of the surrounding and precautions during use of the tools.</li> </ul>

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Scissors & knife	20 nos.
2.	Flower mould sets (4 types)	20 nos.
3.	Hand gloves.	20 nos.
4.	Cutting Pliers	20 nos.
5.	<u>Material and Consumable required</u> Sateen / velvet cloths, Japanese ribbon, GI wire ( 18 & 25 gauge), Fevicol gum tape, cotton, pollens, colour dyes, mount sheet, pencils.	As per the requirement of specified Artificial flower.

**LEVEL – 1**  
**MODULE - 2**

1. Module Name:	<b>Sateen Flowers Maker</b>
2. Sector:	Home Décor – Art Flower
3. Code:	FLO -102
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard. 14 years of age
5. Terminal competency:	After completion of the course the trained person will be able to make Sateen flowers can work as skilled personnel or start independent unit of manufacturing sateen flower.
6. Duration:	380 hours
7. Job Profile	Different type of Sateen flower making. Tulips, Cactus, Morning glory, Hyacinth, Jasmine, Lily, Pond lily, Daffodils, Bell flowers, Antherium and many type of Rose flowers.

8. Course content:

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety measurements, Maintain and Store the tools, equipments, raw materials.</li> <li>• Practice to make the sateen cloth ready for flower and leaves making by applying fevicol over the sateen cloth and dry the same for 24 hours.</li> <li>• Practice to trace the petal shape over the readymade sateen cloth and cut the petals for the required flower.</li> <li>• Practice to trace the leave shape over the readymade sateen cloth and cut the leaves for the required flower.</li> <li>• Practice to dye with suitable colours the petals and apply ironing over it.</li> <li>• Practice to bring the petals and leaves into the specified shape using heated moulds.</li> <li>• Practice to cut GI wire 26 gauge to the specified length and fixing the pollens and petals to the GI wire using thread and fevicol to the shape of the specified flower.</li> <li>• Practice to cut GI wire 26 gauge to the specified length and fixing the leaf to the GI wire using fevicol.</li> <li>• Practice to cut the GI wire 18 gauge to the specified length and warp within layer to cotton and gum tape.</li> <li>• Practice to assemble the flower and leaves over the made GI wire using gum tape to make final specified artificial sateen flower.</li> </ul>	<ul style="list-style-type: none"> <li>• Clear knowledge of different types flowers so that it gives a clear idea about the required shape of petals and leaves for the specified flowers.</li> <li>• Knowledge in making the sateen cloth ready for the flower making.</li> <li>• Knowledge in drawing the specified shape petals and leaves over the sateen cloth and cut the sateen cloth according the drawing.</li> <li>• Knowledge in applying colours over the cut petals.</li> <li>• Knowledge in bringing the petals and leaves into the specified shape using heated moulds.</li> <li>• Knowledge in cutting GI wire 26 gauge to the specified length and fixing the pollens and petals to the GI wire using thread and fevicol to the shape of the specified flower.</li> <li>• Knowledge in cutting GI wire 26 gauge to the specified length and fixing the leaf to the GI wire using fevicol.</li> <li>• Knowledge in cutting the GI wire 18 gauge to the specified length and warp with thin layer to cotton and gum tape.</li> <li>• Knowledge in assembling the flower and leaves over the made GI wire using gum tape to make final specified artificial sateen flower.</li> <li>• Knowledge in taking safety precautions during the use of the tools and moulding the petals with heated mould rods.</li> </ul>

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Scissors	20 nos.
2.	Flower mould set (4 Type)	20 nos.
3.	Hand gloves	20 nos.
4.	Cutting Plier	20 nos.
5.	Forceps	20 nos.
6.	Measuring tape	20 nos.
7.	knife	20 nos.
8.	Working table	20 nos.
9.	Small bowl (Steel or Alluminium)	20 nos.
10.	<u>Material and Consumable required</u> Sateen cloths, GI wire (18 and 26 gauge), fevicol, gum tape, cotton, pollens, colour dyes, mount sheet, pencils and thread.	Quantity as per the required by specified type of flower.

**LEVEL – 1**  
**MODULE - 3**

1. Module Name:	<b>Polyester Flowers Maker</b>
2. Sector:	Home Décor – Art Flower
3. Code:	FLO -103
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard. 14 years of age
5. Terminal competency:	After completion of the course the trained person will be able to make polyester flowers and can work as skilled personnel or start independent unit of manufacturing sateen flowers.
6. Duration:	320 hours
7. Job Profile	Different type of polyester flower making. Rose flowers and flower garland.

8. Course content:

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety measurements, Maintain and Store the tools, equipments, raw materials.</li> <li>• Practice to select the proper coloured polyester cloth for the specified flower.</li> <li>• Practice to create the petal by cutting the polyester cloth to the required flower and apply ironing over it.</li> <li>• Practice to burn the petals edges using wax candle so that the petal is brought to the specified shape.</li> <li>• Practice to cut GI wire 26 gauge to the specified length and fixing the petals to the GI wire using thread and fevicol to the shape of the specified flower.</li> <li>• Practice to cut the GI wire 18 gauge to the specified length and warp within layer to cotton and gum tape.</li> <li>• Practice to assemble the flower and readily available leaves over the prepared GI wire using gum tape to make final specified artificial polyester flower.</li> <li>• Practice to arrange the finished polyester flower on some base or bouquet form.</li> <li>• Practice to cut the polyester cloth to the specified petal shape suitable for polyester garland.</li> <li>• Practice to burn the petals edges using wax candle so that the petal is brought to the specified shape for the garland.</li> <li>• Practice to arrange the petals in the form of garland using needle and thread.</li> </ul>	<ul style="list-style-type: none"> <li>• Clear knowledge of different types flowers and garland so that it gives a clear idea about the required shape of petals and garland for the specified flowers.</li> <li>• Knowledge in selecting the proper coloured polyester cloth for the specified flower.</li> <li>• Knowledge to burn the petals edges using wax candle so that the petal is brought to the specified shape.</li> <li>• Knowledge in cutting GI wire 26 gauge to the specified length and fixing the petals to the GI wire using thread and fevicol to the shape of the specified flower.</li> <li>• Knowledge in cutting GI wire 18 gauge to the specified length and warp within layer to cotton and gum tape.</li> <li>• Knowledge in assembling the flower and leaves over the prepared GI wire using gum tape to make final specified polyester flower.</li> <li>• Knowledge in arranging the finished polyester flower on some base or bouquet form.</li> <li>• Knowledge in cutting the polyester cloth to the specified petal shape suitable for polyester garland.</li> <li>• Knowledge to burn the petals edges using wax candle so that the petal is brought to the specified shape for the garland.</li> <li>• Knowledge in arranging the petals in the form of garland using needle and thread.</li> </ul>

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Scissors	20 nos.
2.	Candle and candle stand	20 nos.
3.	Hand gloves	20 nos.
4.	Cutting Plier	20 nos.
5.	Forceps	20 nos.
6.	Measuring tape	20 nos.
7.	knife	20 nos.
8.	Working table	20 nos.
9.	Small bowl (Steel or Alluminium)	20 nos.
10.	<u>Material and Consumable required</u> Polyester cloths, fevicol, readily available leaves, GI wire (18 and 26 gauge), gum tape, cotton, mount sheet, pencils and thread.	Quantity as per the required by specified type of flower.

**LEVEL – 1**  
**MODULE - 4**

1. Module Name:	<b>Japanese Ribbon Flowers Maker</b>
2. Sector:	Home Décor – Art Flower
3. Code:	FLO -104
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard. 14 years of age
5. Terminal competency:	After completion of the course the trained person will be able to make Bonsais and work in own unit as skilled personnel.
6. Duration:	340 hours
7. Job Profile	Different type of Japanese ribbon flower making namely Tulips, Morning glory, Honey moon, hibiscus, Bell flower, Antherium, Lily, Lotus, Hyacinth flowers.

8. Course content:

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety measurements, Maintain and Store the tools, equipments, raw materials.</li> <li>• Practice to select the proper coloured Japanese ribbon for the specified flower.</li> <li>• Practice to create the petals by cutting the Japanese ribbon to the required flower.</li> <li>• Practice to burn the petals edges using wax candle so that the petal is brought to the specified shape.</li> <li>• Practice to cut GI wire 26 gauge to the specified length and fixing the petals to the GI wire using thread and fevicol to the shape of the specified flower.</li> <li>• Practice to cut the GI wire 18 gauge to the specified length and warp within layer to cotton and gum tape.</li> <li>• Practice to assemble the flower and readily available leaves over the prepared GI wire using gum tape to make final specified artificial Japanese flower.</li> <li>• Practice to arrange the finished Japanese ribbon flower on some base or bouquet form.</li> </ul>	<ul style="list-style-type: none"> <li>• Clear knowledge of different types flowers so that it gives a clear idea about the required shape of petals and garland for the specified flowers.</li> <li>• Knowledge in selecting the proper coloured Japanese ribbon for the specified flower.</li> <li>• Knowledge in creating petals by cutting the polyester cloth to the required flower.</li> <li>• Knowledge in cutting GI wire 26 gauge to the specified length and fixing the petals to the GI wire using thread and fevicol to the shape of the specified flower.</li> <li>• Knowledge in cutting GI wire 18 gauge to the specified length and warp within layer to cotton and gum tape.</li> <li>• Knowledge in assembling the flower and leaves over the prepared GI wire using gum tape to make final specified artificial Japanese ribbon flower.</li> <li>• Knowledge in arranging the finished Japanese ribbon flower on some base or bouquet form.</li> </ul>

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Scissors	20 nos.
2.	Hand cur chef	20 nos.
3.	Hand gloves	20 nos.
4.	Cutting Plier	20 nos.
5.	Forceps	20 nos.
6.	Measuring tape	20 nos.
7.	knife	10 nos.
8.	Working table	04 nos.
9.	Small bowl (Steel or Alluminium)	20 nos.
10.	<u>Material and Consumable required</u> Japanese ribbon, readily available leaves, fevicol, GI wire (18 and 26 gauge), gum tape, cotton, mount sheet, pencils and thread.	Quantity as per required by specified type of flower.

**LEVEL – 1**  
**MODULE - 5**

1. Module Name:	<b>Stocking Flowers Maker</b>
2. Sector:	Home Décor – Art Flower
3. Code:	FLO -105
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard. 14 years of age
5. Terminal competency:	After completion of the course the trained person will be able to make Stocking flowers and work in a unit as skilled personnel.
6. Duration:	240 hours
7. Job Profile	Artificial Stocking flower manufacturing of stocking flowers like Tulips, Morning glory, Honey moon, hibiscus, Bell flower, Antherium, Lily, Lotus, Hyacinth flowers.

8. Course content:

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety measurements, Maintain and Store the tools, equipments, raw materials.</li> <li>• Practice to select the proper coloured Stocking cloth for the specified flower.</li> <li>• Practice to create proper shaped petals and leaves by using Stocking wire and Stocking cloth to the required flower.</li> <li>• Practice to cut GI wire 26 gauge to the specified length and fixing the petals to the GI wire using thread and fevicol to the shape of the specified flower.</li> <li>• Practice to cut the GI wire 18 gauge to the specified length and warp within layer to cotton and gum tape.</li> <li>• Practice to assemble the stocking flower and stocking leaves over the prepared GI wire using gum tape to make final specified artificial stocking flower.</li> <li>• Practice to arrange the finished stocking flower on some base or bouquet form.</li> </ul>	<ul style="list-style-type: none"> <li>• Clear knowledge of different types flowers so that it gives a clear idea about the required shape of petals and garland for the specified flowers.</li> <li>• Knowledge in selecting the proper coloured Stocking cloth for the specified flower.</li> <li>• Knowledge in creating proper shaped petals and leaves by using stocking wire and Stocking cloth to the required flower.</li> <li>• Knowledge in cutting GI wire 26 gauge to the specified length and fixing the petals to the GI wire using thread and fevicol to the shape of the specified flower.</li> <li>• Knowledge in cutting GI wire 18 gauge to the specified length and warp within layer to cotton and gum tape.</li> <li>• Knowledge in assembling the stocking flower and stocking leaves over the prepared GI wire using gum tape to make final specified artificial Stocking flower.</li> <li>• Knowledge in arranging the finished Stocking flower on some base or bouquet form.</li> </ul>

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Scissors	20 nos.
2.	Candle and candle stand	20 nos.
3.	Hand gloves	20 nos.
4.	Cutting Plier	20 nos.
5.	Forceps	20 nos.
6.	Measuring tape	20 nos.
7.	knife	20 nos.
8.	Working table	20 nos.
9.	Small bowl (Steel or Alluminium)	20 nos.
10.	<u>Material and Consumable required</u> Stocking cloths, fevicol, readily available leaves, GI wire (18 and 26 gauge), gum tape, cotton, mount sheet, pencils and thread.	Quantity as per the required by specified type of flower.

**LEVEL – 1**  
**MODULE - 6**

1. Module Name:	<b>Cotton Flower Maker</b>
2. Sector:	Home Décor – Art Flower
3. Code:	FLO -106
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard. 14 years of age
5. Terminal competency:	After completion of the course the trained person will be able to make cotton Jasmine flowers and garlands and can do independent job.
6. Duration:	260 hours
7. Job Profile	Manufacture of Artificial cotton Jasmine flowers and different type of jasmine flower garland.

8. Course content:

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety measurements, Maintain and Store the tools, equipments, raw materials.</li> <li>• Practice to select the proper coloured Japanese ribbon for the specified flower.</li> <li>• Practice to create proper shaped Jasmine buds and flower by using fevicol.</li> <li>• Practice to apply colour dye to the Jasmine bud/flower and drying for 24 hours.</li> <li>• Practice to arrange the finished Jasmine buds/flowers to the decorative item shape over mount sheet using fevicol and thread.</li> <li>• Practice to arrange the finished jasmine buds/flowers to the garland shape using fevicol and thread.</li> </ul>	<ul style="list-style-type: none"> <li>• Clear knowledge of different types flowers so that it gives a clear idea about the required shape of petals and leaves for the specified flowers.</li> <li>• Knowledge in creating proper shaped Jasmine buds and flower by using fevicol.</li> <li>• Knowledge in applying colour dye to the Jasmine bud/flower and drying for 24 hours.</li> <li>• Knowledge in arranging the finished jasmine buds/flowers to the decorative item shape over mount sheet using fevicol and thread.</li> <li>• Knowledge in arranging the finished jasmine buds/flowers to the garland shape using fevicol and thread.</li> </ul>

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Scissors	20 nos.
2.	Hand kerchief	20 nos.
3.	Hand gloves	20 nos.
4.	Cutting Plier	20 nos.
5.	Forceps	20 nos.
6.	Measuring tape	20 nos.
7.	knife	10 nos.
8.	Working table	04 nos.
9.	Small bowl (Steel or Alluminium)	20 nos.
10.	<u>Material and Consumable required</u> Cotton, fevicol, colour dyes, thread mount sheet.	Quantity as per required by specified type of flower.

**LEVEL – 1**  
**MODULE - 7**

1. Module Name:	<b>Artificial Flower Arrangement (free style) Maker</b>
2. Sector:	Home Décor – Art Flower
3. Code:	FLO -107
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard. 14 years of age
5. Terminal competency:	After completion of the course the trained person will be able to make artificial flower decorative arrangement and can work independently as interior decorator and also can work as floweriest with any flower vendor.
6. Duration:	340 hours
7. Job Profile	Different type of artificial flower arrangement (free style).

8. Course content:

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety measurements, Maintain and Store the tools, equipments, raw materials.</li> <li>• Practice to design the flower arrangement according to the user creativity requirement.</li> <li>• Practice to select the proper artificial flowers, leaves and the base for fixing according to the requirement.</li> <li>• Practice to use glue gun.</li> <li>• Practice preparing the required base for the flower arrangement.</li> <li>• Practice to cut or create the artificial flowers or leaves or any other requirement for the flower arrangement.</li> <li>• Practice to arrange the available items into beautiful decorative arrangement.</li> </ul>	<ul style="list-style-type: none"> <li>• Clear knowledge of different types of flowers, leaves, fixing base and other items so that it gives a clear idea about the required of the final flower arrangement according to the creativity.</li> <li>• Knowledge in designing the flower arrangement according to the user creativity requirement.</li> <li>• Knowledge in selecting the proper artificial flowers, leaves and the base for fixing according to the requirement.</li> <li>• Knowledge to use glue gun.</li> <li>• Knowledge in preparing the required base for the flower arrangement.</li> <li>• Knowledge in cutting or create the artificial flowers or leaves or any other requirement for the flower arrangement.</li> <li>• Knowledge in arranging the available items into beautiful decorative arrangement.</li> </ul>

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Scissors	20 nos.
2.	Glue gun	20 nos.
3.	Hand gloves	20 nos.
4.	Cutting Player	20 nos.
5.	Forceps	20 nos.
6.	Measuring tape	20 nos.
7.	knife	10 nos.
8.	Working table	04 nos.
9.	Small bowl (Steel or Alluminium)	20 nos.
10.	<u>Material and Consumable required</u> Cotton, fevicol, colours (Duco-spray), Artificial flowers, Artificial leaves, GI wire, gum tape, glue sticks, dry foam, different type of base, flower arrangement items.	Quantity as per required by specified type of arrangement.

**LEVEL – 1**  
**MODULE - 8**

1. Module Name:	<b>Artificial Plants and Bushes Maker</b>
2. Sector:	Home Décor – Art Flowers
3. Code:	FLO -108
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard. 14 years of age
5. Terminal competency:	After completion of the course the trained person will be able to make artificial flower decorative arrangement and can work independently as interior decorator and also can work as floweriest with any flower vendor.
6. Duration:	340 hours
7. Job Profile	Different type of artificial flower arrangement (free style).

8. Course content:

<b>Practical Competencies</b>	<b>Under pinning knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety measurements, Maintain and Store the tools, equipments, raw materials.</li> <li>• Practice to study the required plant and design the plant shape, height, plant base and pot.</li> <li>• Practice to select the proper fixing plant base like wooden log or natural mass stick.</li> <li>• Practice to fix the plant base to the selected pot using white cement and covering the white cement with marble chips of natural mass.</li> <li>• Practice to drill the wooden plant base according to the plant design and paint the wood with wooden colour.</li> <li>• Practice to fix the artificial leaves sticks and flowers on to the plant base using glue gun.</li> <li>• Practice to arrange the fixed flower and leaves sticks to bring into beautiful plant.</li> </ul>	<ul style="list-style-type: none"> <li>• Clear knowledge of different types of plants, flowers, leaves, fixing base and other items so that it gives a clear idea about the required of the final plant.</li> <li>• Knowledge in studying the required plant and design the plant shape, height, Plant base and pot.</li> <li>• Knowledge in selecting the proper fixing plant base like wooden log or natural mass stick.</li> <li>• Knowledge in fixing the plant base to the selected pot using white cement and covering the white cement with marble chips of natural mass.</li> <li>• Knowledge of drilling the wooden plant base according to the plant design and paint the wood with wooden colour.</li> <li>• Knowledge in fixing the artificial leaves sticks and flowers on to the plant base using glue gun.</li> <li>• Knowledge in arranging the fixed flower and leaves sticks to bring into beautiful plant.</li> </ul>

**Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Scissors	20 nos.
2.	Glue gun	20 nos.
3.	Hand gloves	20 nos.
4.	Cutting Player	20 nos.
5.	Drilling Machine	01 no.
6.	Measuring tape	20 nos.
7.	knife	10 nos.
8.	Working table	04 nos.
9.	Plastic bowl	20 nos.
10.	<u>Material and Consumable required</u> Glue Sticks, fevicol, Artificial flowers sticks, Artificial leaves sticks, GI wire, gum tape, Wooden plant base, Natural mass stick, Wooden colour plant, Brush, Plastic pot, White cement, Spatula, Marble, Stone chips, Dry natural mass, Nest, Artificial birds.	Quantity as per required by specified type of plant making.

**APPENDIX – c – ART WATERFALLS (WFL)**

**LEVEL - 1**  
**MODULE - 1**

1. Module Name : **Waterfalls Maker**
2. Sector : Home Décor – Art Water Falls
3. Code : WFL – 101
4. Entry Qualification : Minimum 5<sup>th</sup> Standard, Age Minimum 16 years
5. Terminal Competency : After completion of the course the trained person will be able to make simple waterfalls and can work as skilled worker in preparing waterfalls
6. Duration : 380 hours
7. Job profile : Manufacturing of Waterfalls according to the creativity.
8. Course Content :

<b><u>Practical Competencies</u></b>	<b><u>Under Pinning Knowledge (Theory)</u></b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety measurements Maintain &amp; Store the Tools, Equipments, Raw Materials</li> <li>• Practice planning the waterfall according to the individual creativity.</li> <li>• Practice to select the proper base for building up the planed water fall</li> <li>• Practice to coat all over the water fall base with white cement paste and allow the same 24 hours (one day) without disturbed, so that the white cement get dried.</li> <li>• Practice for 3 days curing the white cement applied over the water fall base by sprinkling water over it frequently . This makes the water fall base waterproof.</li> <li>• Practice to fix the ready made thermocol over the waterfall base</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge to learn using hand gloves and apron for safety measures</li> <li>• Knowledge in planning the waterfall according to the individual creativity</li> <li>• Knowledge to select the proper base for building the planed water fall.</li> <li>• Knowledge to coat all over the water fall base with white cement paste and allow the same 24 hours (one day) without disturbed, so that the white cement get dried.</li> <li>• Knowledge in curing the whitecement applied over the waterfall base by sprinkling water over it frequently. This makesthe water fall basewaterproof.</li> <li>• Knowledge in cutting the thermocol according to the plan of waterfall.</li> <li>• Knowledge in fixing the ready made</li> </ul>

<ul style="list-style-type: none"> <li>• using white cement paste according to the plan</li> <li>• Practice to coat all over the build thermocol with white cement paste</li> <li>• Practice curing the white cement applied over the thermocol for 5 days by sprinkling water over it.</li> <li>• Practice in fixing and decorating with selected dolls according to the plan of the waterfall</li> <li>• Practice in colouring the waterfalls with Duco waterproof colours</li> <li>• Practice in fixing the plastic pipe and small water pumping motor (specially made for waterfalls) to the prepared waterfall</li> <li>• Practice infilling the water to the base of the prepared waterfall and connect the motor to the electrical plug point.</li> <li>• Practice the last and final adjustment if any to the prepared waterfall according to the plan.</li> </ul>	<ul style="list-style-type: none"> <li>• thermocol over the waterfall base using white cement paste according to the plan</li> <li>• Knowledge in curing the white cement applied over the thermocol by sprinkling water over it.</li> <li>• Knowledge in fixing and decorating with selected dolls according to the plan of the water fall</li> <li>• Knowledge in colouring the waterfalls with Duco water proof colours</li> <li>• Knowledge in fixing the plastic pipe and small water pumping motor (specially made for waterfalls) to the prepared waterfall.</li> <li>• Knowledge in filling the water to the base of the prepared waterfall and connect the motor to the electrical plug point.</li> <li>• Knowledge in last and final adjustment if any to the prepared waterfall according to the plan</li> </ul>
--	---

9. Tools and equipments for a batch of 20 trainees	
Thermocol Cutter	20 No's
Hand Gloves and apron	20 No's
Waterfall Base	20 No's
Spatula	20 No's
Vessels	20 No's
Water pumping Motors(for waterfalls)	20 No's
Material and Consumable required	Quantity as per required for waterfall
Plastic pipes, White cement, Themacol , Brushes, Metallic colours (Duco waterproof colour), Dolls & decorative items, thinner.	

**LEVEL - 1**  
**MODULE - 2**

1. Module Name	: <b>Ceramic Waterfalls Maker</b>
2. Sector	Home Décor – Art Water Falls
3. Code	WFL – 102
4. Entry Qualification	Minimum 5 <sup>th</sup> Standard, Age Minimum 16 years
5. Terminal Competency	After completion of the course the Trained person will be able to make simple waterfalls using ceramic powder and can work as skilled worker in preparing ceramic waterfalls
6. Duration	380 hours
7. Job Profile	Manufacturing of Ceramic Waterfalls according to the creativity
8. Course Content	

<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety measurements Maintain &amp; Store the Tools, Equipments, Raw Materials</li> <li>• Practice planning the waterfall according to the individual creativity.</li> <li>• Practice to select the proper base for building up the planed water fall</li> <li>• Practice to coat all over the water fall base with ceramic paste, binding oxide, chemical barrier one over other and allow the same for 24 hours (one day) without disturbed, so that the it gets dried.</li> <li>• Practice for 3 days curing the prepared waterfall base by sprinkling water over it frequently . This makes the water fall base waterproof.</li> <li>• Practice to cut the thermocol according to the plan of waterfall.</li> <li>• Practice to fix the ready made thermocol over the waterfall base using ceramic paste ,binding oxide, chemical barrier one over other according to the plan.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge to learn using hand gloves and apron for safety measures</li> <li>• Knowledge in planning the waterfall according to the individual creativity</li> <li>• Knowledge to select the proper base for building the planed water fall.</li> <li>• Knowledge to coat all over the water fall base with ceramic paste, binding oxide, chemical barrier one over other and allow the same 24 hours (one day) without disturbed, so that it gets dried.</li> <li>• Knowledge in curing the prepared waterfall base by sprinkling water over it frequently. This makes the water fall base waterproof.</li> <li>• Knowledge in cutting the thermocol according to the plan of waterfall.</li> <li>• Knowledge in fixing the ready made thermocol over the waterfall base using ceramic paste, binding oxide, chemical barrier one over other according to the plan</li> </ul>
<ul style="list-style-type: none"> <li>• Practice to coat all over the build thermocol with ceramic paste, binding oxide, chemical barrier one over other.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge to coat all over the build thermocol with ceramic paste, binding oxide, chemical barrier one over other</li> </ul>

<ul style="list-style-type: none"> <li>• Practice curing the above developed waterfall for 5 days by sprinkling water over it.</li> <li>• Practice in fixing and decorating with selected dolls according to the plan of the waterfall</li> <li>• Practice in colouring the waterfalls with Duco waterproof colours</li> <li>• Practice in fixing the plastic pipe and small water pumping motor (specially made for waterfalls) to the prepared waterfall</li> <li>• Practice in filling the water to the base of the prepared waterfall and connect the motor to the electrical plug point.</li> <li>• Practice the last and final adjustment if any to the prepared waterfall according the plan.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge in curing the developed waterfall by sprinkling water over it.</li> <li>• Knowledge in fixing and decorating with selected dolls according to the plan of the water fall</li> <li>• Knowledge in colouring the waterfalls with Duco water proof colours</li> <li>• Knowledge in fixing the pastic pipe and small water pumping motor (specially made for waterfalls) to the prepared waterfall.</li> <li>• Knowledge in filling the water to the base of the prepared waterfall and connect the motor to the electrical plug point.</li> <li>• Knowledge in last and final adjustment if any to the prepared waterfall according to the plan</li> </ul>
---	--

9. Tools and equipments for a batch of 20 trainees	
• Thermocol Cutter	20 No's
• Hand Gloves and apron	20 No's
• Waterfall Base	20 No's
• Spatula	20 No's
• Vessels	20 No's
• Water pumping Motors(for waterfalls)	20 No's
• Material and Consumable required	Quantity as per required for waterfall
Plastic pipes, White cement, Themacol , Brushes, Metallic colours (Duco waterproof colour), Dolls & decorative items, binding oxide, tin oxide, araldite, chemical barrier,thinner.	

**LEVEL – 1**  
**MODULE - 3**

1. Module Name:	<b>Crystal Waterfalls Maker</b>
2. Sector:	Home Décor – Art Waterfalls
3. Code:	WFL -103
4. Entry Qualification:	Minimum 5 <sup>th</sup> standard. 14 years of age
5. Terminal competency:	After completion of the course the trained person will be able to make Crystal waterfalls and can work as skilled worker in preparing Crystal waterfalls.
6. Duration:	340 hours
7. Job Profile	Manufacturing of Crystal Waterfalls according to the creativity.

8. Course content:

<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
<ul style="list-style-type: none"> <li>• Practice Health and Safety measurements Maintain &amp; Store the Tools, Equipments, Raw Materials</li> <li>• Practice planning the waterfall according to the individual creativity.</li> <li>• Practice to select the proper base for building up the planed water fall</li> <li>• Practice to coat all over the water fall base with crystal, binding oxide, chemical barrier one over other and allow the same for 24 hours (one day) without disturbed, so that the it gets dried.</li> <li>• Practice for 3 days curing the prepared waterfall base by sprinkling water over it frequently. This makes the water fall base waterproof.</li> <li>• Practice to cut the thermocol according to the plan of waterfall.</li> <li>• Practice to fix the ready made thermocol over the waterfall base using crystal, binding oxide, chemical barrier one over other according to the plan.</li> <li>• Practice to coat allover the build thermocol with crystal, binding oxide, chemical barrier one over other.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge to learn using hand gloves and apron for safety measures</li> <li>• Knowledge in planning the waterfall according to the individual creativity</li> <li>• Knowledge to select the proper base for building the planed water fall.</li> <li>• Knowledge to coat all over the water fall base with crystal, binding oxide, chemical barrier one over other and allow the same 24 hours (one day) without disturbed, so that it gets dried.</li> <li>• Knowledge in curing the prepared waterfall base by sprinkling water over it frequently. This makes the water fall base waterproof.</li> <li>• Knowledge in cutting the thermocol according to the plan of waterfall.</li> <li>• Knowledge in fixing the ready made thermocol over the waterfall base using crystal, binding oxide, chemical barrier one over other according to the plan</li> <li>• Knowledge to coat all over the build thermocol with crystal, binding oxide, chemical barrier one over other</li> <li>• Knowledge in curing the developed waterfall by sprinkling water over it.</li> </ul>

<ul style="list-style-type: none"> <li>• Practice curing the white cement applied over the thermocol for 5 days by sprinkling water over it</li> <li>• Practice in fixing the crystal all over the prepared waterfall using white cement or m-seal.</li> <li>• Practice in fixing and decorating with selected dolls according to the plan of the waterfall.</li> <li>• Practice in colouring the waterfalls with Duco waterproof colours.</li> <li>• Practice in fixing the plastic pipe and other water pumping motor (specially made for waterfalls) to the prepared waterfall.</li> <li>• Practice in filling the water to the base of the prepared waterfall and connect the motor to the electrical plug point.</li> <li>• Practice the last and final adjustment if any to the prepared waterfall according to the plan.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge in fixing the crystal all over the prepared waterfall using white cement or m-seal.</li> <li>• Knowledge in in fixing and decorating with selected dolls according to the plan of the waterfall.</li> <li>• Knowledge in colouring the waterfalls with Duco water proof colours</li> <li>• Knowledge in fixing the plastic pipe and small water pumping motor (specially made for waterfalls) to the prepared waterfall.</li> <li>• Knowledge in filling the water to the base of the prepared waterfall and connect the motor to the electrical plug point.</li> <li>• Knowledge in last and final adjustment if any to the prepared waterfall according to the plan</li> </ul>
--	---

#### **Tools and Equipments for a batch of 20 trainees**

Sl. No.	Name of Tools/Equipments	Qty.
1.	Thermocol cutter	20 nos.
2.	Hand gloves and apron	20 nos.
3.	Waterfall base	20 nos.
4.	spatula	20 nos.
5.	Vessels	20 nos.
6.	Water pumping motor (for waterfalls)	20 nos.
5.	<u>Material and Consumable required</u> Plastic pipes, white cement, thermocol, brushes, metallic colours (Duco waterproof colour), dolls and decorative items, thinner, crystals, m-seal.	Quantity as per requirements

**LEVEL-2**  
**MODULE - 1**

1. Module Name	:	<b>Waterfalls with landscape maker</b>
2. Sector		Home Décor – Art Water Falls
3. Code		WFL – 204
4. Entry Qualification		5th Standard, + WFL - 101 Age Minimum 16 years
5. Terminal Competency		After completion of the course the Trained person will be able to develop or manufacture different type of waterfalls and landscape in attractive manner.
6. Duration		200 hours
7. Job Profile		Waterfall with landscape gives fantastic interior look. The trained person can work as a skilled worker in manufacturing waterfalls and landscape.
8. Course Content		
<b>Practical Competencies</b>		<b>Under Pinning Knowledge (Theory)</b>
<p>Practice Health and Safety measurements Maintain &amp; Store the Tools, Equipments, Raw Materials</p> <p>Practice planning the waterfall and landscape according to the individual creativity.</p> <p>Practice to select the proper base for building up the planned water fall and landscape.</p> <p>Practice to coat all over the water fall base with cement paste, and allow the same for 24 hours (one day) without disturbed, so that the cement gets dried.</p> <p>Practice for 3 days curing the white cement applied over the waterfall base by sprinkling water over it frequently. This makes the water fall base waterproof.</p> <p>Practice in fixing the necessary items over the base with white cement or seal for landscape according to the plan . Taking care so the enough space is left for building waterfall.</p> <p>Practice to cut the thermocol according to the plan of waterfall.</p> <p>Practice to fix the ready made thermocol over the base using white cement paste, according to the plan in building the waterfall.</p> <p>Practice to coat all over the build thermocol with white cement paste.</p>		<p>Knowledge to learn using hand gloves and apron for safety measures</p> <p>Knowledge in planning the waterfall according to the individual creativity</p> <p>Knowledge to select the proper base for building the planned water fall and landscape.</p> <p>Knowledge to coat all over the water fall base with white cement paste, and allow the same 24 hours (one day) without disturbed, so that it gets dried.</p> <p>Knowledge in curing the white cement applied over the waterfall base by sprinkling water over it frequently. This makes the water fall base waterproof.</p> <p>Knowledge in fixing the necessary items over the base with white cement or m-seal for landscape according to the plan and taking care so that enough space is left for building waterfall.</p> <p>Knowledge in cutting the thermocol according to the plan of waterfall.</p> <p>Knowledge in fixing the ready made thermocol over the waterfall base using white cement paste according to the plan in building waterfall according to the plan.</p> <p>Knowledge to coat all over the build thermocol with white cement paste.</p>

Practice curing the white cement applied over the thermocol for 5 days by sprinkling water over it.	Knowledge in curing the white cement applied over the thermocol by sprinkling water over it.
Practice in fixing and decorating with selected dolls according to the plan of the waterfall and landscape.	Knowledge in fixing and decorating with selected dolls and other items according to the plan of the water fall
Practice in colouring the waterfalls and landscape with selected Duco waterproof colours	Knowledge in colouring the waterfalls and landscape with selected Duco water proof colours
Practice in fixing the plastic pipe and small water pumping motor (specially made for waterfalls) to the prepared waterfall	Knowlede in fixing the pastic pipe and small water pumping motor (specially made for waterfalls) to the prepared waterfall.
Practice in filling the water to the base of the prepared waterfall and connect the motor to the electrical plug point.	Knowledge in filling the water to the base of the prepared waterfall and connect the motor to the electrical plug point.
Practice the last and final adjustment if any to the prepared waterfall and landscape according the plan.	Knowledge in last and final adjustment if any to the prepared waterfall according to the plan

### **9.Tools and equipments for a batch of 20 trainees**

Thermocol Cutter	20 No's
Hand Gloves and apron	20 No's
Waterfall Base	20 No's
Spatula	20 No's
Vessels	20 No's
Water pumping Motors(for waterfalls)	20 No's
Material and Consumable required Plastic pipes, White cement, Themocol , Brushes, Metallic colours (Duco waterproof colour), Dolls & decorative items, thinner,m-seal and required item for landscape.	Quantity as per required for waterfall

**LEVEL-3**  
**MODULE - 1**

1. Module Name	<b>Waterfalls with landscape&amp; art Bonsai maker</b>	
2. Sector	Home Décor – Art Water Falls	
3. Code	WFL – 305	
4.Entry Qualification	5th Standard + WFL – 201 + BON - 103, Age Minimum15 years	
5.Terminal Competency	After completion of the course the trained person will be able to develop or manufacture different type of waterfalls, landscape and art bonsai in attractive manner and can work as skilled worker in this field.	
6.Duration	200 hours	
7.Job Profile	Waterfall with landscape gives a fantastic interior look. The trained person can worked as a skilled worker in manufacturing waterfalls and landscape and art bonsai.	
8.Course Content		
	<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
	<p>Practice Health and Safety measurements Maintain &amp; Store the Tools, Equipments, Raw Materials</p> <p>Practice planning the waterfall and landscape according to the individual creativity.</p> <p>Practice to select the proper base for building up the planed water fall and landscape.</p> <p>Practice to coat all over the water fall base with white cement paste, and allow the same for 24 hours (one day) without disturbed, so that the white cement gets dried.</p> <p>Practice for 3 days curing the white cement applied over the waterfall base by sprinkling water over it frequently. This makes the water fall base waterproof.</p> <p>Practice in fixing the necessary items over the base with white cement or m-seal for landscape according to the plan. Taking care so that enough space is left for building waterfall.</p> <p>Practice to cut the thermocol according to the plan of waterfall.</p> <p>Practice to fix the ready made thermocol over the base using white cement paste, according to the plan in building the waterfall.</p>	<p>Knowledge to learn using hand gloves and apron for safety measures</p> <p>Knowledge in planning the waterfall according to the individual creativity</p> <p>Knowledge to select the proper base for building the planed water fall and landscape.</p> <p>Knowledge to coat all over the water fall base with white cement paste, and allow the same 24 hours (one day) without disturbed, so that the white cement gets dried.</p> <p>Knowledge in curing the white cement applied over the waterfall base by sprinkling water over it frequently. This makes the water fall base waterproof.</p> <p>Knowledge in fixing the necessary items over the base with white cement or m-seal for landscape according to the plan and taking care so that enough space is left for building waterfall.</p> <p>Knowledge in cutting the thermocol according to the plan of waterfall.</p> <p>Knowledge in fixing the ready made thermocol over the waterfall base using white cement paste according to the plan in building waterfall.</p>

Practice to coat all over the build thermocol with white cement paste.	Knowledge to coat all over the build thermocol with white cement paste.
Practice curing the white cement applied over the thermocol for 5 days by sprinkling water over it.	Knowledge in curing the white cement applied over the thermocol by sprinkling water over it.
Practice about the art bonsai as per the course in BON -103 and developing the necessary art bonsai.	Knowledge about art bonsai as per the course in BON- 103 and developing the necessary art bonsai.
Practice in fixing the art bonsai over the landscape as per the plan.	Knowledge in fixing the art bonsai over the landscape as per the plan.
Practice in fixing and decorating with selected dolls according to the plan of the waterfall and landscape.	Knowledge in fixing and decorating with selected dolls and other items according to the plan of the water fall and landscape.
Practice in colouring the waterfalls and landscape with selected Duco waterproof colours	Knowledge in colouring the waterfalls and landscape with selected Duco water proof colours
Practice in fixing the plastic pipe and small water pumping motor (specially made for waterfalls) to the prepared waterfall	Knowledge in fixing the plastic pipe and small water pumping motor (specially made for waterfalls) to the prepared waterfall.
Practice in filling the water to the base of the prepared waterfall and connect the motor to the electrical plug point.	Knowledge in filling the water to the base of the prepared waterfall and connect the motor to the electrical plug point.
Practice the last And final adjustment if any to the prepared waterfall and landscape and art bonsai according to the plan.	Knowledge in last and final adjustment if any to the prepared waterfall according to the plan

### 9. Tools and Equipments for a batch of 20 trainees

Thermocol Cutter	20 No's
Hand Gloves and apron	20 No's
Waterfall Base	20 No's
Spatula	20 No's
Vessels	20 No's
Water pumping Motors(for waterfalls)	20 No's
Material and Consumable required Plastic pipes, White cement, Themocol	Quantity as per required for waterfall

## Appendix – d- ART JEWELLERY

### LEVEL-1 MODULE - 1

1. Module Name	<b>Imitation Jewellery Kit Maker</b>	
2. Sector	Home Décor – Art Jewellery	
3. Code	JEW – 101	
4. Entry Qualification	Minimum 5th Standard, Age Minimum 14 years	
5. Terminal Competency	After the completion of the course the Trained person will be able to make imitational jewellery kit and can work as jewellery kit maker in a fancy shop.	
6. Duration	80 hours	
7. Job Profile	Imitation jewellery kits maker prepares various type of imitation jewellery kits	
8. Course Content		
	<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
	<p>Practice Health and safety measurements, Maintain &amp; Store the Tools, Equipments, Raw Materials</p> <p>Practice to get familiar with different types of imitation jewelry</p> <p>Practice to the knowledge of various type of imitation jewellery to understand the material required for the specified jewellery.</p> <p>Set complete material kits as per the requirement for the different type of imitation jewellery</p> <p>Packing and identification code marking on imitation jewellery kits.</p>	<p>Theoretical knowledge about keeping the environment clean and healthy, safety maintains of the tools and equipments.</p> <p>Store Keeping about the tools, equipments, raw materials and finished products (jewellery kit)</p> <p>Knowledge about different types of imitation jewellery</p> <p>Theoretical ideas about the imitation Jewellery</p> <p>Study of Basic materials required for specified imitation jewellery</p> <p>Process of imitation jewellery kit making as per the required of imitation jewellery.</p> <p>Theoretical knowledge about packing and coding the finished imitation jewellery kits.</p> <p>Safety and clean maintenance of the surrounding and precautions during use of the tools.</p>

#### 9. Tools and equipments for a batch of 20 trainees

<p>Working tables</p> <p>Pen</p> <p>Production chart</p> <p>Stock book</p> <p>Material and consumable required:</p> <p>Kundan Frames, Bead, Springs, Bangles Frame, Hooks, Finger ring Frame, Studs frame, Golden beads, Golden wires, Plastic wires, Plastic zip-lock covers, jewelery boxes</p> <p>Pearls, thread, fevibond, golden pollen wires, larria, jumky, ear rings, jewellery back thread, somosa frame.</p>	<p>4 Nos</p> <p>20Nos.</p> <p>20Nos</p> <p>20Nos.</p> <p>Quantity as per the specified imitation jewellery kit.</p>
--	---

**LEVEL-1  
MODULE - 2**

1. Module Name	: <b>Kundan Jewellery Maker</b>
2. Sector	Home Décor – Art Jewellery
3. Code	JEW – 102
4. Entry Qualification	Minimum 5th Standard, Age - Minimum 14 years
5. Terminal Competency	After the completion of the course the Trained person will be able to make imitational Kundan jewellery and can work as imitation jewellery unit or shop as skilled Personnel.
6. Duration	240 hours
7. Job Profile	Imitation Kundan jewellery for manufacturing various type of imitation Kundan jewellery necklace and hangings (5 different types) kits maker prepares various type of imitation jewellery kits
<b>8. Course Content</b>	

<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
Practice Health and safety measurements, maintain & store the tools, equipments, Raw materials.	Clear knowledge of different type of kundan jewellery and clear idea about the material required for the designed jewellery and the method of arranging to the designed jewellery
Practice to fix wire to the somosa frame and arranging the beads according to the design.	Learning to fix wire to the somosa frame and arranging the beads according to the design.
Practice to arranging beads and kundan stone frame according to the design of jewellery	Learning arranging beads and kundan stone frame according to the design of jewellery
Practice to arrange the beads according to the design to the later part of wire and fixing the somosa frame to the end of the jewelry	Learning to arrange the beads according to the design to the latter part of wire and fixing the somosa frame to the end of the jewellery
Practice to fix larrias to the jewellery as per the requirement of the jewellery designed	Learning to fix larrias to the jewellery as per the requirement of the jewellery designed.
Practice to fix the back chain or back thread to the arranged jewellery	Learning to fix the back chain or back thread to the arranged jewellery
Practice to assemble the matching ear hanging to the finished jewellery necklace.	Learning to assemble the matching the ear hanging to the made jewellery.
Practice of give finishing touch to the complete jewellery set arranged.	Learning of give finishing touch to the complete jewellery set arranged.

**9. Tools and equipments for a batch of 20 trainees**

Working tables	4 nos.
Cutter	20 nos.
Nose player	20 nos.
Forceps	20 nos.
Material and consumable required	Quantity as per the specified designed imitation jewellery
Kundan frames, Bead, springs, Hooks, Fnger ring Frame, Studs frame, golden beads, golden wires, plastic wires, jewellery boxes pearls, thread, febibond, golden pollen wires, larria, jewelley back thread, somosa frame, needle.	

**LEVEL-1  
MODULE - 3**

1. Module Name:	<b>Kundan Jewellery Set Maker</b>
2. Sector	Home Décor – Art Jewellery
3. Code	JEW 103
4. Entry Qualification	Minimum 5th Standard, Age Minimum 14 years
5. Terminal Competency	After completion of the course the Trained person will be able to make imitational kundan jewellery & can work in imitation jewellery unit or shop as skilled personnel.
6. Duration	280 hours
7. Job Profile	Imitation Kundan Jewellery for manufacturing various types of Imitation Kundan Jewellery necklace, hangings, finger rings, forehead chain, bangles/bracelet (5 different types)
8. Course Content	

<b>Practical Competencies</b>	<b>Under Pinning knowledge(Theory)</b>
Practice Health and safety measurements, maintain & store the tools, equipments, Raw materials.	Clear knowledge of different type of kundan jewellery and clear idea about the material required for the designed jewellery and the method of arranging to the designed jewellery
Practice to fix wire to the somosa frame and arranging the beads according to the design.	Learning to fix wire to the somosa frame and arranging the beads according to the design.
Practice to arranging beads and kundan stone frame according to the design of jewellery	Learning arranging beads and kundan stone frame according to the design of jewellery
Practice to arrange the beads according to the design to the later part of wire and fixing the somosa frame to the end of the jewelry	Learning to arrange the beads according to the design to the latter part of wire and fixing the somosa frame to the end of the jewellery
Practice to fix larrias to the jewellery as per the requirement of the jewellery designed	Learning to fix larrias to the jewellery as per the requirement of the jewellery designed.
Practice to fix the back chain or back thread to the arranged jewellery	Learning to fix the back chain or back thread to the arranged jewellery
Practice to assemble the matching ear hanging to the finished jewellery necklace using ear hanging frame	Learning to assemble the matching the ear hanging to the finished jewellery necklace.
Practice to assemble the matching fingerings to the finished jewellery necklace using finger ring frame.	Learning to assemble the matching the finger rings to the finished jewellery necklace using finger ring frame.
Practice to assemble the matching bangles/bracelets to the finished jewellery necklace using bangle bracelet frame.	Learning to assemble the matching bangles/bracelets to the finished jewellery necklace using bangle /bracelet frame
Practice to assemble the matching forehead chain to the finished jewellery necklace using forehead chain frame.	Learning to assemble the matching forehead chain to the finished jewellery necklace using forehead chain frame.

Practice of give finishing touch to the complete jewellery set arranged.	Learning of give finishing touch to the complete jewellery necklace set arranged. .
--	---

### 9.Tools and equipments for a batch of 20 trainees

Working tables	4 nos.
Cutter	20 nos.
Nose player	20 nos.
Forceps	20 nos.
Material and consumable required	Quantity as per the specified designed
Kundan frames, Bead, springs, Hooks, Fnger ring Frame, Studs frame, golden beads, golden wires, plastic wires, jewellery boxes pearls, thread, febibond, golden pollen wires, larria, jewelley back thread, somosa frame, needle.	jewellery(necklace)set.

**LEVEL-1**  
**MODULE - 4**

1. Module Name	<b>Temple Jewellery Set Maker</b>
2. Sector	Home Décor – Art Jewellery
3. Code	JEW – 104
4. Entry Qualification	Minimum 5th Standard Age Minimum 14 years
5. Terminal Competency	After the completion of the course the Trained person will be able to make imitational Kundan temple jewellery and can work any imitation jewellery unit or shop as skilled personnel.
6. Duration	320 hours
7. Job Profile	Temple jewellery for manufacturing various type of temple kundan jewellery (temple chain), hangings, finger rings, forehead chain, bangles /bracelet necklace and hangings (2 different types)
8. Course Content	

<b>Practical Competencies</b>	<b>Under Pinning knowledge(Theory)</b>
Practice Health and safety measurements, maintain & store the tools, equipments, Raw materials.	Clear knowledge of different type of kundan jewellery and clear idea about the material required for the designed jewellery and the method of arranging to the designed jewellery
Practice to fix wire to the somosa frame and arranging the beads according to the design.	Learning to fix wire to the somosa frame and arranging the beads according to the design.
Practice to arranging beads and kundan stone frame according to the design of jewellery	Learning arranging beads and kundan stone frame according to the design of jewellery
Practice to arrange the beads according to the design to the later part of wire and fixing the somosa frame to the end of the jewelry	Learning to arrange the beads according to the design to the latter part of wire and fixing the somosa frame to the end of the jewellery
Practice to fix larrias to the jewellery as per the requirement of the jewellery designed ( temple chain)	Learning to fix larrias to the jewellery as per the requirement of the jewellery designed.
Practice to fix the back chain or back thread to the arranged jewellery	Learning to fix the back chain or back thread to the arranged jewellery
Practice to assemble the matching ear hanging to the finished jewellery (temple chain) using ear hanging frame	Learning to assemble the matching the ear hanging to the finished jewellery necklace.
Practice to assemble the matching fingerings to the finished jewellery necklace using finger ring frame.	Learning to assemble the matching the finger rings to the finished jewellery necklace using finger ring frame.
	Learning to assemble the matching bangles/bracelets to the finished jewellery necklace using bangle /bracelet frame

<p>Practice to assemble the matching finger rings to the finished jewellery (temple chain) using finger ring frame.</p> <p>Practice to assemble the matching bangles/bracelets to the finished jewellery (temple chain) using bangle/bracelet frame.</p> <p>Practice to assemble the matching forehead chain to the finished jewellery (temple chain) using forehead chain frame.</p> <p>Practice of give finishing touch to the complete jewellery set arranged.</p>	<p>Learning to assemble the matching forehead chain to the finished jewellery necklace using forehead chain frame.</p> <p>Learning of give finishing touch to the complete jewellery necklace set arranged.</p> <p>.</p>
---	--

### 9. Tools and equipments for a batch of 20 trainees

<p>Working tables</p> <p>Cutter</p> <p>Nose player</p> <p>Forceps</p> <p>Material and consumable required</p> <p>Kundan frames, Bead, springs, Hooks, Fnger ring Frame, Studs frame, golden beads, golden wires, plastic wires, jewellery boxes pearls, thread, febibond, golden pollen wires, larria, jewelley back thread, somosa frame, needle.</p>	<p>4 nos.</p> <p>20 nos.</p> <p>20 nos.</p> <p>20 nos.</p> <p>Quantity as per the specified designed jewellery(necklace)set.</p>
--	--

**LEVEL-1  
MODULE - 5**

1. Module Name	<b>Bridal Jewellery Set Maker</b>
2. Sector	Home Décor – Art Jewellery
3. Code	JEW – 105
4. Entry Qualification	Minimum 5th Standard Age Minimum 14 years
5. Terminal Competency	After the completion of the course the Trained person will be able to make imitational Bridal jewellery and can work at any imitation jewellery unit or shop as skilled personnel.
6. Duration	320 hours
7. Job Profile	Imitation bridal jewellery for manufacturing various type of imitation bridal jewellery hangings, finger rings, forehead chain, bangles/bracelet necklace and hangings (3 different types)
8. Course Content	

<b><u>Practical Competencies</u></b>	<b><u>Under pinning Knowledge(Theory)</u></b>
<p>Practice Health and safety measurements, maintain &amp; store the tools, equipments, Raw materials.</p> <p>Practice to arrange the pearls to the golden wire and twist the golden wire to the chain shape and continue to the required length for the bridal jewellery.</p> <p>Practice arranging similar to the above step and continue to arrange required number of layers.</p> <p>Practice to fix all layers both sides to a golden ring.</p> <p>Practice to fix the back chain to the rings of the layers which finishes the bridal chain.</p> <p>Practice similar method to assemble the matching ear hanging to the finished bridal chain.</p> <p>Practice similar method to assemble the matching fingerings to the finished bridal chain using finger ring frame.</p> <p>Practice similar method to assemble the matching bangles/bracelets to the finished bridal chain using bangle/bracelet frame.</p> <p>Practice similar method to assemble the matching bangles/bracelets to the finished bridal chain using bangle/bracelet frame.</p> <p>Practice similar method to assemble the matching forehead chain to the finished bridal chain using forehead chain frame.</p> <p>Practice of give finishing touch to the</p>	<p>Clear knowledge of different types of bridal jewellery and clear idea about the material required for the designed jewellery and method of arranging to the designed bridal jewellery.</p> <p>Learning to arrange the pearls to the golden wire and twist the golden wire to the chain shape and continue to the required length for the bridal jewellery</p> <p>Learning arranging similar to the above step and continue to arrange required number of layers.</p> <p>Learning to fix all layers both sides to a golden ring.</p> <p>Learning to fix the back chain to the rings of the layers which finishes the bridal chain.</p> <p>Learning similar method to assemble the matching ear hanging to the finished bridal chain.</p> <p>Learning similar method to assemble the matching finger rings to the finished bridal chain using finger ring frame.</p> <p>Learning similar method to assemble the matching bangles/bracelets to the finished</p>

complete bridal jewellery set arranged.	bridal chain using bangle/bracelet frame.  Learning similar method to assemble the matching forehead chain to the finished bridal chain using forehead chain frame.  Learning of give finishing touch to the complete bridal jewellery set arranged.
---	--

**9.Tools and equipments for a batch of 20 trainees**

Working tables Cutter Nose player Forceps Material and consumable required Fancy bead, springs Hooks, Finger ring Frame, Studs frame, golden wires, plastic wires, jewellery boxes pearls, thread, febibond, golden pollen wires, larria, jewelley back chain, bangle frame, forehead frame, jumki, jade, corals, rubies, needle.	4 nos. 20 nos. 20 nos. 20 nos. Quantity as per the specified designed jewellery (bridal jewellery )set.
---	--

**LEVEL-1**  
**MODULE - 6**

1. Module Name :	<b>Gujarathi Jewellery Set Maker</b>	
2. Sector	Home Décor – Art Jewellery	
3. Code	JEW – 106	
4. Entry Qualification	Minimum 5th Standard Age Minimum 14 years	
5. Terminal Competency	After the completion of the course the Trained person will be able to make Gujarathi jewellery and can work in jewellery unit or shop as skilled personnel.	
6. Duration	380 hours	
7. Job Profile	Gujarathi jewellery for manufacturing various type of Gujarathi jewellery necklace, hangings, finger rings, forehead chain, bangles/bracelet (5 different types)	
8. Course Content		
	<b><u>Practical Competencies</u></b>	<b><u>Under pinning Knowledge(Theory</u></b>
	<p>Practice Health and safety measurements, maintain &amp; store the tools, equipments, Raw materials.</p> <p>Practice to fix golden wire to the luster set frame and arranging the beads according to the design.</p> <p>Practice to arranging beads, kundan stone frame and larrias according to the design of Gujarathi jewellery chain.</p> <p>Practice to the back chain or back thread to the arranged Gujarai jewellery chain.</p> <p>Practice to assemble the matching ear hanging to the finished Gujarathi jewellery necklace using ear hanging frame.</p> <p>Practice to assemble the matching finger rings to the finished Gujarathi jewellery necklace using fingering frame.</p> <p>Practice to assemble the matching bangles/bracelets to the finished Gujarathi jewellery necklace using bangle/ bracelet frame.</p> <p>Practice to assemble the matching forehead chain to the finished Gujarathi jewellery necklace using forehead chain frame</p> <p>Practice of give finishing touch to the complete</p>	<p>Clear knowledge of different types of Gujarathi jewellery and clear idea about the material required for the designed jewellery and method of arranging to the designed Gujarathi jewellery.</p> <p>Learning to fix golden wire to the luster set frame and arranging the beads according to the design.</p> <p>Learning arranging beads, kundan stone frame and larrias according to the design of Gujarathi jewellery chain.</p> <p>Learning to fix the back chain or back thread to the arranged Gujarathi jewellery chain.</p> <p>Learning to assemble the matching ear hanging to the finished Gujarathi jewelley necklace using ear hanging frame.</p> <p>Learning to assemble the matching finger rings to the finished Gujarathi jewellery necklace using finger ring frame.</p> <p>Learning to assemble the matching bangles/bracelets to the finished Gujarathi jewellery necklace using bangle/bracelet frame.</p> <p>Learning to assemble the matching forehead chain to the finished Gujarathi jewellery necklace using forehead chain frame.</p>

Gujarathi jewellery set arranged.	Learning of give finishing touch to the complete Gujarathi jewellery set arranged.
-----------------------------------	--

**9.Tools and equipments for a batch of 20 trainees**

Working tables	4 nos.
Cutter	20 nos.
Nose player	20 nos.
Forceps	20 nos.
Material and consumable required	Quantity as per the specified designed jewellery (Gujarathi Necklace)set.
Lutter set frame, bead, springs , Hooks, Fnger ring Frame, Studs frame, golden beads, golden wires, plastic wires, jewellery boxes, pearls, thread, febibond, golden pollen wires, larria, jewelley back thread/chain, needle.	

## Appendix –e -Art Ceramic Craft

### LEVEL-1 **MODULE - 1**

1. Module Name	<b>Basic Ceramic Work(dolls/flowers/fruits) Maker</b>
2. Sector	Home Décor – Art Ceramic Craft
3. Code	CER – 101
4.Entry Qualification	Minimum 5th Standard Age Minimum16 years
5.Terminal Competency	After the completion of the course the Trained person will be able to make simple ceramic items (dolls/flowers/fruits) and can work as skilled worker in preparing ceramic items.
6.Duration	180 hours
7.Job Profile	Manufacturing of ceramic items(10 different types)
8.Course Content	
<b><u>Practical Competencies</u></b>	<b><u>Under pinning Knowledge(Theory)</u></b>
<p>Practice Health and safety measurements, maintain &amp; store the tools, equipments, Raw materials.</p> <p>Practice in selecting the items to creating them under the method of ceramic craft.</p> <p>Practice in taking the ceramic powder, POP powder and corn flour in specified proportion on to a mixing bowl.</p> <p>Practice in mixing the fevicol and the collected powders until the paste gets to the required softness.</p> <p>Practice in bringing the mixed paste to the required shape by hand using small tools like knife, scissors and toothpick stick.</p> <p>Practice in fixing the prepared item to a stick/GI wire and allow them to get dried by leaving them for 24 hours without disturbing.</p> <p>Practice in painting the prepared items with suitable fabric colours and allow them to get dried.</p> <p>Practice in varnishing the items with clear vanishes.</p>	<p>Knowledge to learn using hand gloves and apron for safety measures.</p> <p>Knowledge in selecting the items to creating them under the method of ceramic craft..</p> <p>Knowledge in taking the ceramic powder, POP powder and corn flour in specified proportion on to a mixing bowl.</p> <p>Knowledge in mixing the fevicol and the collected powders until the paste gets to the required softness.</p> <p>Knowledge in bringing the mixed paste to the required shape by hand using small tools like knife, scissors and toothpick stick.</p> <p>Knowledge in fixing the prepared item to a stick/GI wire and allow them to get dried by leaving them for 24 hours without disturbing.</p> <p>Knowledge in painting the prepared items with suitable fabric colours and allowing them to get dried.</p> <p>Knowledge in varnishing the items with clear vanish</p>

### **9.Tools and equipments for a batch of 20 trainees**

Scissors	20 nos.
Hand gloves and apron	20 nos.
Knife	20 nos.
Mixingbowl	20 nos.
Tooth pick sticks	20 Nos
Brush(#1 and #6)	20 Nos.
Material and consumable required Ceramic Powder,POPpowder,Corn flour, fabric colours,clear varnish,fixing stick/GI wire,vebiel.	Quantity as per the required for the ceramic items..

**LEVEL-1**  
**MODULE - 2**

1.Module Name	<b>Pot Ceramic Work Maker</b>
2.Sector	Home Décor – Art Ceramic Craft
3. Code	CER – 102
4.Entry Qualification	Minimum 5th Standard Age Minimum 16 years
5.Terminal Competency	After completion of the course the Trained person will be able to make pot simple ceramic craft over the terracotta pots and can work as skilled worker in preparing similar items ceramic items.
6.Duration	240 hours
7.Job Profile	Manufacturing of pot ceramic items (3 different types) according to the creativity.
8.Course Content	

<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
<p>Practice Health and Safety Measurements, Maintain &amp; Store the Tools, Equipments, Raw Materials.</p> <p>Practice in planning/designing the required pot ceramic. And selecting the suitable pot for creating the planned item.</p> <p>Practice in taking the ceramic powder, POP powder and corn flour in specified proportion on to a mixing bowl.</p> <p>Practice in mixing the fevicol and the collected powders until the paste gets to the required softness. If necessary mixing the pure cotton to the paste.</p> <p>Practice in bringing the mixed paste to the required shape by hand using small tools like knife, scissors and toothpick stick.</p> <p>Practice in fixing the prepared item to the selected terracotta pot and allow them to get dried by leaving them for 24 hours without disturbing.</p> <p>Practice in painting the prepared items with suitable fabric colours and painting the pot with Asian paint and allow them to get dried.</p> <p>Practices in varnishing the items with clear vanish.</p>	<p>Knowledge to learn using hand gloves and apron for safety measures.</p> <p>Knowledge in planning /designing the required pot ceramic and selecting the suitable pot for creating the planned item.</p> <p>Knowledge in taking the ceramic powder, POP powder and corn flour in specified proportion on to a mixing bowl.</p> <p>Knowledge in mixing the fevicol and the collected powders until the paste gets to the required softness. If necessary mixing the pure cotton to the paste.</p> <p>Knowledge in bringing the mixed paste to the required shape by hand using small tools like knife, scissors and toothpick stick.</p> <p>Knowledge in fixing the prepared item to the selected terracotta pot and allow them to get dried by leaving them for 24 hours without disturbing.</p> <p>Knowledge in painting the prepared items with suitable fabric colours and painting the pot with asian paints and allowing them to get dried. .</p> <p>Knowledge in varnishing the items with clear vanish</p>

### 9.Tools and equipments for a batch of 20 trainees

Scissors	20 nos.
Hand gloves and apron	20 nos.
Knife	20 nos.
Mixsing bowl	20 nos.
Tooth pick sticks	20 Nos
Brush(#1 and #6)	20 Nos.
 Material and consumable required Ceramic Powder, POP powder, Corn flour, fabric colours, Asian colours clear varnish, terracotta pot, pure cotton, fevicol.	 Quantity as per the required for the ceramic items..

**LEVEL-1**  
**MODULE – 3**

1.Module Name	<b>Wall Ceramic Work Maker</b>
2.Sector	Home Décor – Art Ceramic Craft
3. Code	CER – 103
4.Entry Qualification	Minimum 5th Standard Age Minimum 16 years
5.Terminal Competency	After completion of the course the Trained person will be able to make wall ceramic craft over the plywood/fiber plate and can work as skilled worker in preparing similar items.
6.Duration	240 hours
7.Job Profile	Manufacturing of wall ceramic items (3 different types) according to the creativity.
8.Course Content	

<u>Practical Competencies</u>	<u>Under Pinning Knowledge (Theory)</u>
<p>Practice Health and Safety Measurements, Maintain &amp; Store the Tools, Equipments, Raw Materials.</p> <p>Practice in planning/designing the required wall ceramic. And selecting the suitable plywood/fibre plate for creating the planned item.</p> <p>Practice in taking the ceramic powder, POP powder and corn flour in specified proportion on to a mixing bowl.</p> <p>Practice in mixing the fevicol and the collected powders until the paste gets to the required softness. If necessary mixing the pure cotton to the paste.</p> <p>Practice in bringing the mixed paste to the required shape by hand using small tools like knife, scissors and toothpick stick.</p> <p>Practice in fixing the prepared item to the selected plywood/fibre plate and allow them to get dried by leaving them for 24 hours without disturbing.</p> <p>Practice in painting the prepared items with suitable fabric colours and allow them to get dried.</p> <p>Practice in varnishing the items with clear vanishes.</p>	<p>Knowledge to learn using hand gloves and apron for safety measures.</p> <p>Knowledge in planning /designing the required wall ceramic and selecting the suitable plywood /fibre plate for creating the planned item.</p> <p>Knowledge in taking the ceramic powder, POP powder and corn flour in specified proportion on to a mixing bowl.</p> <p>Knowledge in mixing the fevicol and the collected powders until the paste gets to the required softness. If necessary mixing the pure cotton to the paste.</p> <p>Knowledge in bringing the mixed paste to the required shape by hand using small tools like knife, scissors and toothpick stick.</p> <p>Knowledge in fixing the prepared item to the selected plywood/fibre plate and allow them to get dried by leaving them for 24 hours without disturbing.</p> <p>Knowledge in painting the prepared items with suitable fabric colours and allowing them to get dried. .</p> <p>Knowledge in varnishing the items with clear vanish</p>

## 9. Tools and equipments for a batch of 20 trainees

Scissors	20 nos.
Hand gloves and apron	20 nos.
Knife	20 nos.
Mixing bowl	20 nos.
Tooth pick sticks	20 Nos
Brush(#1 and #6)	20 Nos.
 Material and consumable required Ceramic Powder,POP powder,Corn flour, fabric colours, Asian colours clear varnish,plywood/fibre plate, pure cotton, thread fevicol.	 Quantity as per the required for the ceramic items.

**LEVEL-1  
MODULE - 4**

1.Module Name	<b>Wood Ceramic Work Maker</b>	
2.Sector	Home Décor – Art Ceramic Craft	
3. Code	CER – 104	
4.Entry Qualification	Minimum 5th Standard Age Minimum 16 years	
5.Terminal Competency	After completion of the course the Trained person will be able to make wood ceramic craft over the wooden log and can work as skilled worker in preparing similar items.	
6.Duration	240 hours	
7.Job Profile	Manufacturing of wooden ceramic items (3 different types) according to the creativity.	
Course content		
<b><u>Practical Competencies</u></b>	<b><u>Under Pinning Knowledge (Theory)</u></b>	
Practice Health and Safety Measurements, Maintain & Store the Tools, Equipments, Raw Materials.	Knowledge to learn using hand gloves and apron for safety measures.	
Practice in planning/designing the required wood ceramic. And selecting the suitable wooden log for creating the planned item.	Knowledge in planning /designing the required wall ceramic and selecting the suitable plywood /fibre plate for creating the planned item.	
Practice in taking the ceramic powder, POP powder and corn flour in specified proportion on to a mixing bowl.	Knowledge in taking the ceramic powder, POP powder and corn flour in specified proportion on to a mixing bowl.	
Practice in mixing the fevicol and the collected powders until the paste gets to the required softness. If necessary mixing the pure cotton to the paste.	Knowledge in mixing the fevicol and the collected powders until the paste gets to the required softness. If necessary mixing the pure cotton to the paste.	
Practice in bringing the mixed paste to the required shape by hand using small tools like knife, scissors and toothpick stick.	Knowledge in bringing the mixed paste to the required shape by hand using small tools like knife, scissors and toothpick stick.	
Practice in fixing the prepared item to the selected wooden log and allow them to get dried by leaving them for 24 hours without disturbing.	Knowledge in fixing the prepared item to the selected wooden log and allow them to get dried by leaving them for 24 hours without disturbing.	
Practice in painting the prepared items with suitable fabric colours and allow them to get dried.	Knowledge in painting the prepared items with suitable fabric colours and allowing them to get dried.	
Practice in varnishing the items with clear vanishes.	Knowledge in varnishing the items with clear varnish	

<b>9.Tools and equipments for a batch of 20 trainees</b>	
Scissors	20 Nos
Hand gloves and apron	20 Nos
Knife	20 Nos
Mixing bowl	20 Nos
Tooth pick sticks	20 Nos
Brush(#1 and #6)	20 Nos
Material and consumable required Ceramic Powder,POP powder,Corn flour, fabric colours, Asian colours clear varnish,plywood/fibre plate, pure cotton, thread fevicol.	Quantity as per the required for the ceramic items.

**LEVEL-1**  
**MODULE - 5**

1.Module Name	<b>Chinese Ceramic Work Maker</b>	
2.Sector	Home Décor – Art Ceramic Craft	
3. Code	CER – 105	
4.Entry Qualification	Minimum 5th Standard Age Minimum 16 years	
5.Terminal Competency	After completion of the course the Trained person will be able to make Chinese ceramic craft over the cane baskets / PVC pipes and can work as skilled worker in preparing similar items.	
6.Duration	340 hours	
7.Job Profile	Manufacturing of Chinese ceramic items (3 different types) according to the creativity.	
8.Course content		
<b>Practical Competencies</b>	<b>Under Pinning Knowledge(Theory)</b>	
<p>Practice Health and Safety Measurements, Maintain &amp; Store the Tools, Equipments, Raw Materials.</p> <p>Practice in planning/designing the required Chinese ceramic craft. And selecting the suitable cane basket/PVC pipe for creating the planned item.</p> <p>Practice in taking the ceramic powder, POP powder and corn flour in specified proportion on to a mixing bowl.</p> <p>Practice in mixing the fevicol and the collected powders until the paste gets to the required softness. If necessary mixing the pure cotton to the paste.</p> <p>Practice in bringing the mixed paste to the required shape by hand using small tools like knife, scissors and toothpick stick.</p> <p>Practice in fixing the prepared item to the selected cane basket/PVC pipe and allow them to get dried by leaving them for 24 hours without disturbing.</p> <p>Practice in painting the prepared items with suitable fabric colours and allow them to get dried.</p> <p>Practice in varnishing the items with clear vanishes.</p>	<p>Knowledge to learn using hand gloves and apron for safety measures.</p> <p>Knowledge in planning /designing the required Chinese ceramic and selecting the suitable cane basket/PVC pipe for creating the planned item.</p> <p>Knowledge in taking the ceramic powder, POP powder and corn flour in specified proportion on to a mixing bowl.</p> <p>Knowledge in mixing the fevicol and the collected powders until the paste gets to the required softness. If necessary mixing the pure cotton to the paste.</p> <p>Knowledge in bringing the mixed paste to the required shape by hand using small tools like knife, scissors and toothpick stick.</p> <p>Knowledge in fixing the prepared item to the selected cane basket /PVC pipe and allow them to get dried by leaving them for 24 hours without disturbing.</p> <p>Knowledge in painting the prepared items with suitable fabric colours and allowing them to get dried. .</p> <p>Knowledge in varnishing the items with clear varnishing the items with clear varnish</p>	

<b>9.Tools and equipments for a batch of 20 trainees</b>	
Scissors	20 Nos
Hand gloves and apron	20 Nos
Knife	20 Nos
Mixing bowl	20 Nos
Tooth pick sticks	20 Nos
Brush(#1 and #6) Material and consumable required Ceramic Powder,POP powder,Corn flour, fabric colours, Asian colours clear varnish, Cane basket/PVC pipe,pure cotton, thread,fevicol	20 Nos  Quantity as per the required for the ceramic items.

**LEVEL-1**  
**MODULE - 6**

1.Module Name	<b>Japanese Ceramic Work Maker</b>
2.Sector	Home Décor – Art Ceramic Craft
3. Code	CER – 106
4.Entry Qualification	Minimum 5th Standard Age Minimum 16 years
5.Terminal Competency	After completion of the course the Trained person will be able to make Japanese ceramic craft and can work as skilled worker in preparing similar items.
6.Duration	380 hours
7.Job Profile	Manufacturing of Japanese ceramic items (3 different types) according to the creativity.
8.Course content	

<b>Practical Competencies</b>	<b>Under Pinning Knowledge(Theory)</b>
Practice Health and Safety Measurements, Maintain & Store the Tools, Equipments, Raw Materials.	Knowledge to learn using hand gloves and apron for safety measures.
Practice in planning/designing the required Japanese ceramic craft and selecting the suitable base for creating the planned item.	Knowledge in planning /designing the required japanese ceramic craft. And selecting the suitable base for creating the planned item.
Practice in taking the ceramic powder, POP powder and corn flour in specified proportion on to a mixing bowl.	Knowledge in taking the ceramic powder, POP powder and corn flour in specified proportion on to a mixing bowl.
Practice in mixing the fevicol and the collected powders until the paste gets to the required softness. If necessary mixing the pure cotton to the paste.	Knowledge in mixing the fevicol and the collected powders until the paste gets to the required softness. If necessary mixing the pure cotton to the paste.
Practice in bringing the mixed paste to the required shape of plants, birds, flowers, fruits, hut ,nest etc., by hand using small tools like knife, scissors and toothpick stick.	Knowledge in bringing the mixed paste to the required shape of plants, birds, flowers, fruits, hut, nest by hand using small tools like knife, scissors and toothpick stick.
Practice in fixing the prepared item to the selected base and get into the artistic formed design and allow them to get dried by leaving them for 24 hours without disturbing.	Knowledge in fixing the prepared item to the selected base and allow them to get dried by leaving them for 24 hours without disturbing.
Practice in painting the prepared items with suitable fabric colours and allow them to get dried.	Knowledge in painting the prepared items with suitable fabric colours and then allowing them to get dried.
Practice in varnishing the items with clear vanishes.	Knowledge in varnishing the items with clear varnishing the

<b>9.Tools and equipments for a batch of 20 trainees</b>	
Scissors	20 Nos
Hand gloves and apron	20 Nos
Knife	20 Nos
Mixing bowl	20 Nos
Tooth pick sticks	20 Nos
Brush(#1 and #6)	20 Nos
Material and consumable required Ceramic Powder, POP powder, Corn flour, fabric colours, clear varnish, fibre plate, GI wore, terracotta pot, PVC pipe, pure cotton, thread, fevicol	Quantity as per the required for the ceramic items.

**LEVEL-1**  
**MODULE - 7**

1.Module Name	<b>Miniature Ceramic Work Maker</b>	
2.Sector	Home Décor – Art Ceramic Craft	
3. Code	CER – 107	
4.Entry Qualification	Minimum 5th Standard Age Minimum 16 years	
5.Terminal Competency	After completion of the course the Trained person will be able to make Miniature ceramic craft and can work as skilled worker in preparing similar items.	
6.Duration	280 hours	
7.Job Profile	Manufacturing of miniature ceramic items (10 different types) according to the creativity.	
8.Course content		
<b>Practical Competencies</b>	<b>Under Pinning Knowledge(Theory)</b>	
Practice Health and Safety Measurements, Maintain & Store the Tools, Equipments, Raw Materials.	Knowledge to learn using hand gloves and apron for safety measures.	
Practice in planning/designing the required miniature ceramic craft and selecting the suitable base (shells, pebbles, small plates etc.) for creating the planned item.	Knowledge in planning /designing the required miniature Japanese ceramic craft. And selecting the suitable base (shells, pebbles, small plates etc.) for creating the planned item.	
Practice in taking the ceramic powder, POP powder and corn flour in specified proportion on to a mixing bowl.	Knowledge in taking the ceramic powder, POP powder and corn flour in specified proportion on to a mixing bowl.	
Practice in mixing the fevicol and the collected powders until the paste gets to the required softness. If necessary mixing the pure cotton to the paste.	Knowledge in mixing the fevicol and the collected powders until the paste gets to the required softness. If necessary mixing the pure cotton to the paste.	
Practice in bringing the mixed paste to the required shape of mini plants, mini birds, mini flowers, mini fruits, small hut mini nest etc., by hand using small tools like knife, scissors and toothpick stick.	Knowledge in bringing the mixed paste to the required shape of mini plants, mini birds, mini flowers, mini fruits, small hut mini nest etc., and using small tools like knife, scissors and toothpick stick.	
Practice in fixing the prepared item to the selected base and get into the artistic formed design and allow them to get dried by leaving them for 24 hours without disturbing.	Knowledge in fixing the prepared item to the selected base and allow them to get dried by leaving them for 24 hours without disturbing.	
Practice in painting the prepared items with suitable fabric colours and allow them to get dried.	Knowledge in painting the prepared items with suitable fabric colours and then allowing them to get dried.	
Practice in varnishing the items with clear vanishes.	Knowledge in varnishing the items with clear varnish.	

<b>9.Tools and equipments for a batch of 20 trainees</b>		
1	Scissors	20 Nos
2	Hand gloves and apron	20 Nos
3	Knife	20 Nos
4	Mixing bowl	20 Nos
5	Tooth pick sticks	20 Nos
6	Brush(#1 and #6)	20 Nos
7	Material and consumable required Ceramic Powder, POP powder, Corn flour, fabric colours, clear varnish, fibre plate, GI wore, terracotta pot, PVC pipe,pure cotton, thread, fevicol	Quantity as per the required for the ceramic items.

**LEVEL-1  
MODULE - 8**

1.Module Name	<b>Fruits Ceramic Work Maker</b>
2.Sector	Home Décor – Art Ceramic Craft
3. Code	CER – 108
4.Entry Qualification	Minimum 5th Standard Age Minimum 16 years
5.Terminal Competency	After completion of the course the Trained person will be able to make varieties of fruits ceramic craft and can work as skilled worker in preparing similar items.
6.Duration	280 hours
7.Job Profile	Manufacturing of varieties of fruits ceramic items (5 different types) according to the creativity.
8.Course content	

<b>Practical Competencies</b>	<b>Under Pinning Knowledge(Theory)</b>
<p>Practice Health and Safety Measurements, Maintain &amp; Store the Tools, Equipments, Raw Materials.</p> <p>Practice in planning/designing the required varieties of fruits ceramic craft and selecting the suitable base (plates) for creating the planned item.</p> <p>Practice in taking the ceramic powder, POP powder and corn flour in specified proportion on to a mixing bowl.</p> <p>Practice in mixing the fevicol and the collected powders until the paste gets to the required softness. If necessary mixing the pure cotton to the paste.</p> <p>Practice in bringing the mixed paste to the required shape of varieties of fruits by hand using small tools like knife, scissors and toothpick stick.</p> <p>Practice in fixing the prepared item to the selected base and get into the artistic formed design and allow them to get dried by leaving them for 24 hours without disturbing.</p> <p>Practice in painting the prepared items with suitable fabric colours and allow them to get dried.</p> <p>Practice in varnishing the items with clear vanishes.</p>	<p>Knowledge to learn using hand gloves and apron for safety measures.</p> <p>Knowledge in planning /designing the required varieties of fruits ceramic craft. And selecting the suitable base (plates) for creating the planned item.</p> <p>Knowledge in taking the ceramic powder, POP powder and corn flour in specified proportion on to a mixing bowl.</p> <p>Knowledge in mixing the fevicol and the collected powders until the paste gets to the required softness. If necessary mixing the pure cotton to the paste.</p> <p>Knowledge in bringing the mixed paste to the required shape of varieties of fruits by hand using small tools like knife, scissors and toothpick stick.</p> <p>Knowledge in fixing the prepared item to the selected base and allow them to get dried by leaving them for 24 hours without disturbing.</p> <p>Knowledge in painting the prepared items with suitable fabric colours and then allowing them to get dried.</p> <p>Knowledge in varnishing the items with clear varnish.</p>

**9.Tools and equipments for a batch of 20 trainees**

1	Scissors	20 Nos
2	Hand gloves and apron	20 Nos
3	Knife	20 Nos
4	Mixing bowl	20 Nos
5	Tooth pick sticks	20 Nos
6	Brush(#1 and #6)	20 Nos
7	Material and consumable required : Ceramic Powder, POP powder, Corn flour, fabric colours, clear varnish, fibre plate, pure cotton, thread, fevicol	Quantity as per the required for the ceramic items.

**LEVEL-1**  
**MODULE – 9**

1.Module Name	<b>3D Ceramic Work Maker</b>
2.Sector	Home Décor – Art Ceramic Craft
3. Code	CER – 109
4.Entry Qualification	Minimum 5th Standard Age Minimum 16 years
5.Terminal Competency	After completion of the course the Trained person will be able to make varieties of 3D ceramic craft and can work as skilled worker in preparing similar items.
6.Duration	240 hours
7.Job Profile	Manufacturing of varieties of 3D ceramic items and arranging on plates according to the creativity.
8.Course content	

<b>Practical Competencies</b>	<b>Under Pinning Knowledge(Theory)</b>
Practice Health and Safety Measurements, Maintain & Store the Tools, Equipments, Raw Materials.	Knowledge to learn using hand gloves and apron for safety measures.
Practice in planning/designing the required 3D ceramic craft and selecting the suitable base (Glass) for creating the planned item.	Knowledge in planning /designing the required 3D ceramic craft. And selecting the suitable base (Glass) for creating the planned item.
Practice in taking the ceramic powder, POP powder and corn flour in specified proportion on to a mixing bowl.	Knowledge in taking the ceramic powder, POP powder and corn flour in specified proportion on to a mixing bowl.
Practice in mixing the Texture white paste and fevicol with the mixed powders until the paste gets to the required softness.	Knowledge in mixing the Texture white paste and fevicol with the mixed powders until the paste gets to the required softness.
Practice in sketching roughly as per the designed plan over the glass base.	Knowledge in sketching roughly as per the designed plan over the glass base.
Practice in applying the mixed paste over sketched glass base in 3D shape by hand using spatula.	Knowledge in applying the mixed paste over the sketched glass base in 3D shape by hand using spatula
Practice in bringing the mixed paste to the required shape of varieties of fruits by hand using small tools like knife, scissors and toothpick stick.	Knowledge in getting the ceramic work into the artistic formed 3D design and allow them to get dried by leaving them for 24 hours without disturbing.
Practice in getting the ceramic work into the artistic formed 3D design and allow them to get dried by leaving them for 24 hours without disturbing.	Knowledge in painting the prepared items with suitable colours (oil paint) and allow them to get dried.
Practice in painting the prepared items with suitable colours (Oil paint) and allow them to get dried.	Knowledge in fixing the suitable marble stone granules over the 3D work(wherever necessary only)as per the design using fevicol

<p>Practice in fixing the suitable marblestone granules over the 3D work(wherever necessary only)as per the design using fevicol</p> <p>Practice in varnishing the items with clear vanishes.</p>	<p>Knowledge in varnishing the items with clear varnish.</p>	
<p><b>9.Tools and equipments for a batch of 20 trainees</b></p>		
<p>1</p>	<p>Scissors</p>	<p>20 Nos</p>
<p>2</p>	<p>Hand gloves and apron</p>	<p>20 Nos</p>
<p>3</p>	<p>Knife</p>	<p>20 Nos</p>
<p>4</p>	<p>Mixing bowl</p>	<p>20 Nos</p>
<p>5</p>	<p>Tooth pick sticks</p>	<p>20 Nos</p>
<p>6</p>	<p>Brush(#1 and #6)</p>	<p>20 Nos</p>
<p>7</p>	<p>Material and consumable required : Ceramic Powder, POP powder, Corn flour, fabric colours, clear varnish, fibre plate, 3mm plan glass, Texture white paste, marble stone granules, fevicol</p>	<p>Quantity as per the required for the ceramic items.</p>

## Appendix –f -Art Painting (PNT)

### LEVEL – 1 MODULE - 1

1. Module Name	<b>Nib Painting Maker</b>	
2. Sector	Home Décor – Art Paintings	
3. Code	PNT – 101	
4. Entry Qualification	Minimum 5 <sup>th</sup> Standard, Age minimum 16 years	
5. Terminal Competency	After completion of the course the trained person will be able to make verities of nib painting and can work as skilled worker in preparing similar items.	
6. Duration	340 Hours	
7. Job profile	Manufacturing of verities of nib painting according to the creativity.	
8. Course content		
	<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
	<ul style="list-style-type: none"> <li>➤ Practice Health and Safety measurements. Maintain &amp; Store the Tools, Equipments, Raw materials.</li> <li>➤ Practice in planning/designing the required painting or selecting the readily available design.</li> <li>➤ Practice in tracing the selected design over the suitable coloured spade cloth.</li> <li>➤ Practice in painting over the traced part of spade cloth with suitable oil paint using the proper nib (either straight nib/round nib)</li> <li>➤ Practice to sprinkle the suitable glitters over the painting to get extra shine. This step is optional (executed only if the painting requires extra shinning).</li> <li>➤ Practice in drying the paint by allowing the painting for 3 or 4 days without disturbing.</li> <li>➤ Practice in selecting the proper frame for the finished nib painting with the selected frame.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Knowledge to learn using apron for safety measures.</li> <li>➤ Knowledge in planning/designing the required painting or selecting the readily available design.</li> <li>➤ Knowledge in tracing the selected design over the suitable coloured spade cloth.</li> <li>➤ Knowledge in painting over the traced part of spade cloth with suitable oil paint using the proper nib (either straight nib/round nib)</li> <li>➤ Knowledge to sprinkle the suitable glitters over the painting to get extra shine. This step is optional (executed only if the painting requires extra shinning).</li> <li>➤ Knowledge in drying the paint by allowing the painting for 3 or 4 days without disturbing.</li> <li>➤ Knowledge in selecting the proper frame for the finished nib painting. And framing the nib painting with the selected frame.</li> </ul>
<b>9. Tools and equipments for a batch of 20 trainees</b>		
Scissors	20 No's	
Apron	20 No's	
Knife	20 No's	
Straight painting nib	20 No's	
Round painting nib	20 No's	
Brush (#1 and #6)	20 No's	
<u>Material and consumable required</u> Spade cloth, oil paints, glitters, fixing clips, hard board, and pencil carbon paper.	Quantity as per required for the nib painting.	

**LEVEL – 1**  
**MODULE - 2**

1. Module Name	<b>Tube Painting Maker</b>	
2. Sector	Home Décor – Art Paintings	
3. Code	PNT – 102	
4. Entry Qualification	Minimum 5 <sup>th</sup> Standard, Age minimum 16 years	
5. Terminal Competency	After completion of the course the trained person will be able to make verities of tube painting and can work as skilled worker in preparing similar items.	
6. Duration	180 Hours	
7. Job profile	Manufacturing of verities of tube painting according to the creativity.	
8. Course content		
	<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
	<ul style="list-style-type: none"> <li>➤ Practice Health and Safety measurements. Maintain &amp; Store the Tools, Equipments, and Raw Materials.</li> <li>➤ Practice in planning/designing the required painting or selecting the readily available design.</li> <li>➤ Practice in tracing the selected design over the suitable coloured spade cloth.</li> <li>➤ Practice in painting over the traced part of spade cloth with suitable oil paint directly from paint tube itself.</li> <li>➤ Practice to sprinkle the suitable glitters over the painting to get extra shine. This step is optional (executed only if the painting requires extra shinning).</li> <li>➤ Practice in drying the paint by allowing the painting for 3 or 4 days without disturbing.</li> <li>➤ Practice in selecting the proper frame for the finished tube painting. And framing the painting with the selected frame.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Knowledge to learn using apron for safety measures.</li> <li>➤ Knowledge in planning/designing the required painting or selecting the readily available design.</li> <li>➤ Knowledge in tracing the selected design over the suitable coloured spade cloth.</li> <li>➤ Knowledge in painting over the traced part of spade cloth with suitable oil paint directly from paint tube itself.</li> <li>➤ Knowledge to sprinkle the suitable glitters over the painting to get extra shine. This step is optional (executed only if the painting required extra shinning).</li> <li>➤ Knowledge in drying the paint by allowing the painting for 3 or 4 days without disturbing.</li> <li>➤ Knowledge in selecting the proper frame for the finished tube painting. And framing the painting with the selected frame.</li> </ul>
	<b>9. Tools and equipments for a batch of 20 trainees</b>	
	Scissors	20 No's
	Apron	20 No's
	Knife	20 No's
	Pencil	20 No's
	Yellow carbon / tracing paper	20 No's
	Brush (#1 and #6)	20 No's
	<u>Material and consumable required</u> Spade cloth, oil paints, glitters, fixing clips, hard board, and pencil carbon paper.	Quantity as per required for the tube painting.

**LEVEL – 1**  
**MODULE - 3**

1. Module Name	<b>Cone Painting Maker</b>	
2. Sector	Home Décor – Art Paintings	
3. Code	PNT – 103	
4. Entry Qualification	Minimum 5 <sup>th</sup> Standard, Age minimum 16 years	
5. Terminal Competency	After completion of the course the trained person will be able to make verities of cone painting and can work as skilled worker in preparing similar items.	
6. Duration	180 Hours	
7. Job profile	Manufacturing of verities of cone painting according to the creativity.	
8. Course content		
	<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
	<ul style="list-style-type: none"> <li>➤ Practice Health and Safety measurements. Maintain &amp; Store the Tools, Equipments, and Raw Materials.</li> <li>➤ Practice in planning/designing the required painting or selecting the readily available design.</li> <li>➤ Practice in tracing the selected design over the suitable coloured spade cloth.</li> <li>➤ Practice in preparing different colour polythene cone by filling with oil paint.</li> <li>➤ Practice in painting over the traced part of spade cloth with prepared cone.</li> <li>➤ Practice to sprinkle the suitable glitters over the painting to get extra shine. This step is optional (executed only if the painting requires extra shinning).</li> <li>➤ Practice in drying the paint by allowing the painting for 3 or 4 days without disturbing.</li> <li>➤ Practice in selecting the proper frame for the finished cone painting. And framing the painting with the selected frame.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Knowledge to learn using apron for safety measures.</li> <li>➤ Knowledge in planning/designing the required painting or selecting the readily available design.</li> <li>➤ Knowledge in tracing the selected design over the suitable coloured spade cloth.</li> <li>➤ Knowledge in preparing different colour polythene cone by filling with oil paint.</li> <li>➤ Knowledge in painting over the traced part of spade cloth with prepared cone.</li> <li>➤ Knowledge to sprinkle the suitable glitters over the painting to get extra shine. This step is optional (executed only if the painting required extra shinning).</li> <li>➤ Knowledge in drying the paint by allowing the painting for 3 or 4 days without disturbing.</li> <li>➤ Knowledge in selecting the proper frame for the finished cone painting. And framing the painting with the selected frame.</li> </ul>
	<b>9. Tools and equipments for a batch of 20 trainees</b>	
	Scissors	20 No's
	Apron	20 No's
	Knife	20 No's
	Pencil	20 No's
	Yellow carbon / tracing paper	20 No's
	Brush (#1 and #6)	20 No's
	<u>Material and Consumable required</u> Spade cloth, oil paints, glitters, fixing clips, hard board, and polythene sheet.	Quantity as per required for the cone painting.

**LEVEL – 1**  
**MODULE - 4**

1. Module Name	<b>Deco-plast Painting Maker</b>	
2. Sector	Home Décor – Art Paintings	
3. Code	PNT – 104	
4. Entry Qualification	Minimum 5 <sup>th</sup> Standard, Age minimum 16 years	
5. Terminal Competency	After completion of the course the trained person will be able to make verities of deco-plast painting and can work as skilled worker in preparing similar items.	
6. Duration	180 Hours	
7. Job profile	Manufacturing of verities of deco-plast painting according to the creativity.	
8. Course content		
	<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
	<ul style="list-style-type: none"> <li>➤ Practice Health and Safety measurements. Maintain &amp; Store the Tools, Equipments, and Raw Materials.</li> <li>➤ Practice in planning/designing the required painting. And select the plywood shape and size according to the designed deco-plast painting.</li> <li>➤ Practice in cutting the required main object figures from the readily available posters. The figures should be in</li> <li>➤ Practice in pasting one figure over the selected plywood according to the design of the painting.</li> <li>➤ Practice to prepare the ceramic paste by mixing the ceramic power and fevicol.</li> <li>➤ Practice in applying the ceramic paste over the pasted figure on the painting board to the required height.</li> <li>➤ Practice in pasting another figure over the ceramic applied places so that it looks the object figure is embossed.</li> <li>➤ Practice in painting the entry board with suitable oil paints mixed with linseed oil according to the design of the painting.</li> <li>➤ Practice in drying the paint of the painting by allowing the painting for 3 or 4 days without disturbing.</li> <li>➤ Practice in applying clear varnish all over the painting.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Knowledge to learn using apron for safety measures.</li> <li>➤ Knowledge in planning/designing the required painting. And select the plywood shape and size according to the designed deco-plast painting.</li> <li>➤ Knowledge in cutting the required main object figures from the readily available posters. The figures should be in tow numbers.</li> <li>➤ Knowledge in pasting one figure over the selected plywood according to the design of the painting.</li> <li>➤ Knowledge to prepare the ceramic paste by mixing the ceramic power and fevicol.</li> <li>➤ Knowledge in applying the ceramic paste over the pasted figure on the painting board to the required height.</li> <li>➤ Knowledge in pasting another figure over the ceramic applied places so that it looks the object figure is embossed.</li> <li>➤ Knowledge in painting the entry board with suitable oil paints mixed with linseed oil according to the design of the painting.</li> <li>➤ Knowledge in drying the paint by allowing the painting for 3 or 4 days without disturbing.</li> <li>➤ Knowledge in applying clear varnish all over the painting.</li> </ul>
	<b>9. Tools and equipments for a batch of 20 trainees</b>	
	Scissors	20 No's
	Apron	20 No's
	Mixing bowl	20 No's
	Pencil	20 No's
	Yellow carbon / tracing paper	20 No's
	Brush (#1 and #6)	20 No's
	<u>Material and Consumable required</u> Plywood, oil paints, linseed oil, fixing clips, fevicol, clear varnish, posters.	Quantity as per required for the deco-plast painting.

**LEVEL – 1**  
**MODULE – 5**

1. Module Name	<b>Deco Ceramic Painting Maker</b>	
2. Sector	Home Décor – Art Paintings	
3. Code	PNT – 105	
4. Entry Qualification	Minimum 5 <sup>th</sup> Standard, Age minimum 16 years	
5. Terminal Competency	After completion of the course the trained person will be able to make verities of deco ceramic painting and can work as skilled worker in preparing similar items.	
6. Duration	180 Hours	
7. Job profile	Manufacturing of verities of deco ceramic painting according to the creativity.	
8. Course content		
	<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
	<ul style="list-style-type: none"> <li>➤ Practice Health and Safety measurements. Maintain &amp; Store the Tools, Equipments, and Raw Materials.</li> <li>➤ Practice in planning/designing the required painting. And select the plywood.</li> <li>➤ Practice in tracing the selected design over the plywood.</li> <li>➤ Practice in dipping the clear cotton in the diluted fevicol.</li> <li>➤ Practice in pasting the wet cotton over the figure sketched on the plywood according to the design of the painting.</li> <li>➤ Practice in drying the prepared skeleton of the painting by allowing this for 3 or 4 days without disturbing.</li> <li>➤ Practice to prepare the ceramic paste by mixing the ceramic power and fevicol.</li> <li>➤ Practice in creating polythene sheet in the cone form and filling the prepared ceramic paste.</li> <li>➤ Practice in applying the ceramic paste filled in the polythene cone over the cotton in the artistic way. And allowing the same to get dried.</li> <li>➤ Practice in painting the entry board and the object with suitable Asian paints according to the design of the painting.</li> <li>➤ Practice in drying the paint by allowing the painting for 3 or 4 days without disturbing.</li> <li>➤ Practice in selecting and framing the proper frame for the painting.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Knowledge to learn using apron for safety measures.</li> <li>➤ Knowledge in planning/designing the required painting. And select the plywood.</li> <li>➤ Knowledge in tracing the selected design over the plywood.</li> <li>➤ Knowledge in dipping the clear cotton in the diluted fevicol.</li> <li>➤ Knowledge in pasting the wet cotton over the figure sketched on the plywood according to the design of the painting.</li> <li>➤ Knowledge of drying the prepared skeleton of the painting by allowing this for 3 or 4 days without disturbing.</li> <li>➤ Knowledge to prepare the ceramic paste by mixing the ceramic powder and fevicol.</li> <li>➤ Knowledge in creating polythene sheet in the cone form and filling the prepared ceramic paste.</li> <li>➤ Knowledge in applying the ceramic paste filled in the polythene cone over the cotton in the artistic way. And allowing the same to get dried.</li> <li>➤ Knowledge in painting the entry board and the object with suitable Asian paints according to the design of the painting.</li> <li>➤ Knowledge in drying the paint by allowing the painting for 3 or 4 days without disturbing.</li> <li>➤ Knowledge in selecting and framing the proper frame for the painting.</li> <li>➤</li> </ul>
	<b>9. Tools and equipments for a batch of 20 trainees</b>	
	Scissors	20 No's
	Apron	20 No's
	Mixing bowl	20 No's
	Pencil	20 No's
	Yellow carbon / tracing paper	20 No's
	Brush (#1 and #6)	20 No's
	<u>Material and Consumable required</u> Plywood, Asian paints, thinner, fevicol, ceramic powder, polythene sheet.	Quantity as per required for the painting.

**LEVEL – 1**  
**MODULE - 6**

1. Module Name	<b>Zaso Painting Maker</b>	
2. Sector	Home Décor – Art Paintings	
3. Code	PNT – 106	
4. Entry Qualification	Minimum 5 <sup>th</sup> Standard, Age minimum 16 years	
5. Terminal Competency	After completion of the course the trained person will be able to make verities of Zaso painting and can work as skilled worker in preparing similar items.	
6. Duration	320 Hours	
7. Job profile	Manufacturing of verities of Zaso painting according to the creativity.	
8. Course content		
	<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
	<ul style="list-style-type: none"> <li>➤ Practice Health and Safety measurements. Maintain &amp; Store the Tools, Equipments, and Raw Materials.</li> <li>➤ Practice in planning/designing the required painting. And select the proper plywood.</li> <li>➤ Practice in preparing the painting board by fixing white cotton cloth dipped in the liquid made by the mixture of chock powder and Bombay gum.</li> <li>➤ Practice in seasoning the plywood painting board by applying the mixed paste of chock powder and Bombay gum for 3 times. Leaving 24 hours gap between every time applying the paste.</li> <li>➤ Practice in rubbing the prepared painting board with glass bottle. So that the board gets more smoothen.</li> <li>➤ Practice in tracing the selected design over the prepared plywood painting board.</li> <li>➤ Practice in preparing the paste of chock powder. Bombay gum and soap nut water.</li> <li>➤ Practice in pasting the prepared paste over the figure sketched on the painting board according to the design of the painting.</li> <li>➤ Practice in rolling the smooth wooden rod over the applied paste places and bring into flat shape embossing. Cutting the extra paste which goes out of the design. Again apply the paste ware ever necessary in getting the figure into proper shape.</li> <li>➤ Practice in fixing glass pieces and golden foil over the paste as per the design of the painting.</li> <li>➤ Practice in drying the prepared painting by allowing the painting for 3 or 4 days without disturbing.</li> <li>➤ Practice in painting with suitable water colours (poster colour). And giving shaded effect by applying clear varnish only at the required places.</li> <li>➤ Practice in selecting and framing the proper frame for the painting.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Knowledge to learn using apron for safety measures.</li> <li>➤ Knowledge in planning/designing the required painting. And select the plywood.</li> <li>➤ Knowledge in preparing the painting board by fixing white cotton cloth dipped in the liquid made by the mixture of chock powder and Bombay gum.</li> <li>➤ Knowledge in seasoning the plywood painting board by applying the mixed paste of chock powder and Bombay gum for 3 times. Leaving 24 hours gap between every time applying the paste.</li> <li>➤ Knowledge in rubbing the prepared painting board with glass bottle. So that the board gets more smoothen.</li> <li>➤ Knowledge in tracing the selected design over the prepared plywood painting board.</li> <li>➤ Knowledge in preparing the paste of chock powder. Bombay gum and soap nut water.</li> <li>➤ Knowledge in pasting the prepared paste over the figure sketched on the painting board according to the design of the painting.</li> <li>➤ Knowledge in rolling the smooth wooden rod over the applied paste places and bring into flat shape embossing. Cutting the extra paste which goes out of the design. Again apply the paste ware ever necessary in getting the figure into proper shape.</li> <li>➤ Knowledge in fixing glass pieces and golden foil over the paste as per the design of the painting.</li> <li>➤ Knowledge in drying the prepared painting by allowing the painting for 3 or 4 days without disturbing.</li> <li>➤ Knowledge in painting with suitable water colours (poster colour). And giving shaded effect by applying clear varnish only at the required places.</li> <li>➤ Knowledge in selecting and framing the proper frame for the painting.</li> </ul>

<b>9. Tools and equipments for a batch of 20 trainees</b>	
Scissors	20 No's
Apron	20 No's
Mixing bowl	20 No's
Pencil	20 No's
Yellow carbon / tracing paper	20 No's
Brush (#1 and #6)	20 No's
<u>Material and Consumable required</u> Plywood, poster colours, clear varnish, white cotton cloth, chock powder, soap nut, Bombay gum, glass pieces, golden foil.	Quantity as per required for the painting.

**LEVEL – 1**  
**MODULE - 7**

1. Module Name	<b>Tanjore Painting Maker</b>	
2. Sector	Home Décor – Art Paintings	
3. Code	PNT – 107	
4. Entry Qualification	Minimum 5 <sup>th</sup> Standard, Age minimum 16 years	
5. Terminal Competency	After completion of the course the trained person will be able to make varieties of Tanjore painting and can work as skilled worker in preparing similar items.	
6. Duration	480 Hours	
7. Job profile	Manufacturing of varieties of Tanjore painting according to the creativity.	
8. Course content		
	<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
	<ul style="list-style-type: none"> <li>➤ Practice Health and Safety measurements. Maintain &amp; Store the Tools, Equipments, and Raw Materials.</li> <li>➤ Practice in planning/designing the required painting. And select the proper plywood.</li> <li>➤ Practice in preparing the painting board by fixing white cotton cloth dipped in the liquid made by the mixture of chock powder and Bombay gum.</li> <li>➤ Practice in seasoning the plywood painting board by applying the mixed paste of chock powder and Bombay gum for 3 times. Leaving 24 hours gap between every time applying the paste.</li> <li>➤ Practice in rubbing the prepared painting board with glass bottle. So that the board gets more smoothen.</li> <li>➤ Practice in tracing the selected design over the prepared plywood painting board.</li> <li>➤ Practice in fixing the twine thread over the trace on the prepared painting board at the necessary places of the Tanjore painting. It is advisable that for fixing the twine thread use Bombay gum only.</li> <li>➤ Practice in preparing the paste of chock powder and Bombay gum.</li> <li>➤ Practice in pasting the prepared paste over the figure on painting board according to the design necessary places with painting brush.</li> <li>➤ Practice in fixing kundan jewellery stones and golden foil over the paste as per the design necessary places of the painting.</li> <li>➤ Practice in drying the prepared painting by allowing the painting for 24 hours without disturbing.</li> <li>➤ Practice in painting with suitable water colours (poster colour). And giving shaded effect by applying clear varnish only at the required places.</li> <li>➤ Practice in selecting and framing the proper frame for the painting.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Knowledge to learn using apron for safety measures.</li> <li>➤ Knowledge in planning/designing the required painting. And select the proper plywood.</li> <li>➤ Knowledge in preparing the painting board by fixing white cotton cloth dipped in the liquid made by the mixture of chock powder and Bombay gum.</li> <li>➤ Knowledge in seasoning the plywood painting board by applying the mixed paste of chock powder and Bombay gum for 3 times. Leaving 24 hours gap between every time applying the paste.</li> <li>➤ Knowledge in rubbing the prepared painting board with glass bottle. So that the board gets more smoothen.</li> <li>➤ Knowledge in tracing the selected design over the prepared plywood painting board.</li> <li>➤ Knowledge in fixing the twine thread over the trace on the prepared painting board at the necessary places of the Tanjore painting. It is advisable that for fixing the twine thread use Bombay gum only.</li> <li>➤ Knowledge in preparing the paste of chock powder and Bombay gum.</li> <li>➤ Knowledge in pasting the prepared paste over the figure on painting board according to the design necessary places with painting brush.</li> <li>➤ Knowledge in fixing kundan jewellery stones and golden foil over the paste as per the design necessary places of the painting.</li> <li>➤ Knowledge in drying the prepared painting by allowing the painting for 24 hours without disturbing.</li> <li>➤ Knowledge in painting with suitable water colours (poster colour). And giving shaded effect by applying clear varnish only at the required places.</li> <li>➤ Knowledge in selecting and framing the proper frame for the painting.</li> </ul>

<b>9. Tools and equipments for a batch of 20 trainees</b>	
Scissors	20 No's
Apron	20 No's
Mixing bowl	20 No's
Pencil	20 No's
Yellow carbon / tracing paper	20 No's
Brush (#1 and #6)	20 No's
<u>Material and Consumable required</u> Plywood, poster colours, clear varnish, white cotton cloth, chock powder, Bombay gum, kundan stones, golden foil, Indian black ink, twine thread, pearls.	Quantity as per required for the painting.

**LEVEL – 1**  
**MODULE - 8**

1. Module Name	<b>Emboss Painting Maker</b>	
2. Sector	Home Décor – Art Paintings	
3. Code	PNT – 108	
4. Entry Qualification	Minimum 5 <sup>th</sup> Standard, Age minimum 16 years	
5. Terminal Competency	After completion of the course the trained person will be able to make verities of emboss painting and can work as skilled worker in preparing similar items.	
6. Duration	280 Hours	
7. Job profile	Manufacturing of verities of emboss painting according to the creativity.	
8. Course content		
	<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
	<ul style="list-style-type: none"> <li>➤ Practice Health and Safety measurements. Maintain &amp; Store the Tools, Equipments, and Raw Materials.</li> <li>➤ Practice in planning/designing the required painting or selecting the readily available design.</li> <li>➤ Practice in tracing the selected design over the suitable aluminium sheet.</li> <li>➤ Practice in tracing the traced design over the aluminium sheet with the pen refill little harder so that the trace get embossed.</li> <li>➤ Practice in rubbing the designed figure with the specified tool from the back of the aluminium sheet until the figure get the required emboss shape.</li> <li>➤ Practice in colouring the emboss painting with cotton using anti rest painting (or Duco colour paints) over the aluminium sheet directly.</li> <li>➤ Practice in drying the paint by allowing the painting for 24 hours without disturbing.</li> <li>➤ Practice in selecting the proper frame for the finished cone painting. And framing the painting with the selected frame.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Knowledge to learn using apron for safety measures.</li> <li>➤ Knowledge in planning/designing the required painting or selecting the readily available design.</li> <li>➤ Knowledge in tracing the selected design over the suitable aluminium sheet.</li> <li>➤ Knowledge in tracing the traced design over the aluminium sheet with the pen refill little harder so that the trace get embossed.</li> <li>➤ Knowledge in rubbing the designed figure with the specified tool from the back of the aluminium sheet until the figure get the required emboss shape.</li> <li>➤ Knowledge in colouring the emboss painting with cotton using anti rest painting (or Duco colour paints) over the aluminium sheet directly.</li> <li>➤ Knowledge in drying the paint by allowing the painting for 24 hours without disturbing.</li> <li>➤ Knowledge in selecting the proper frame for the finished cone painting. And framing the painting with the selected frame.</li> </ul>
	<b>9. Tools and equipments for a batch of 20 trainees</b>	
	Sheet cutter	20 No's
	Apron	20 No's
	Pen refills	20 No's
	Pencil	20 No's
	Yellow carbon / tracing paper	20 No's
	Brush (#1 and #6)	20 No's
	<u>Material and Consumable required</u> Aluminium sheet, anti rest paints or Duco colour paint, cotton, hard board.	Quantity as per required for the painting.

**LEVEL – 1**  
**MODULE - 9**

1. Module Name	<b>Glass Painting Maker</b>	
2. Sector	Home Décor – Art Paintings	
3. Code	PNT – 109	
4. Entry Qualification	Minimum 5 <sup>th</sup> Standard, Age minimum 16 years	
5. Terminal Competency	After completion of the course the trained person will be able to make verities of glass painting and can work as skilled worker in preparing similar items.	
6. Duration	280 Hours	
7. Job profile	Manufacturing of verities of glass painting according to the creativity.	
8. Course content		
	<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
	<ul style="list-style-type: none"> <li>➤ Practice Health and Safety measurements. Maintain &amp; Store the Tools, Equipments, and Raw Materials.</li> <li>➤ Practice in planning/designing the required painting or selecting the readily available design.</li> <li>➤ Practice in tracing the selected design over the suitable plane glass keeping the designed sheet in reverse. And the tracing should be done using nib pen with Indian black ink only.</li> <li>➤ Practice in colouring the glass painting with cotton using oil paint over the glass directly according to the design.</li> <li>➤ Practice in drying the paint by allowing the painting for 3 or 4 days without disturbing.</li> <li>➤ Practice in fixing the crushed silver/gold foils.</li> <li>➤ Practice in selecting the proper frame for the finished glass painting. And framing the painting with the selected frame.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Knowledge to learn using apron for safety measures.</li> <li>➤ Knowledge in planning/designing the required painting or selecting the readily available design.</li> <li>➤ Knowledge in tracing the selected design over the suitable plane glass keeping the designed sheet in reverse. And the tracing should be done using nib pen with Indian black ink only.</li> <li>➤ Knowledge in colouring the glass painting with cotton using oil paint over the glass directly according to the design.</li> <li>➤ Knowledge in drying the paint by allowing the painting for 3 or 4 days without disturbing.</li> <li>➤ Knowledge in fixing the crushed silver/gold foils.</li> <li>➤ Knowledge in selecting the proper frame for the finished glass painting. And framing the painting with the selected frame.</li> </ul>
<b>9. Tools and equipments for a batch of 20 trainees</b>		
Scissors	20 No's	
Apron	20 No's	
Nib Pen	20 No's	
Pencil	20 No's	
Yellow carbon / tracing paper	20 No's	
Brush (#1 and #6)	20 No's	
<u>Material and Consumable required</u> Plane glass, oil paints, cotton, fixing clips, hard board, Indian black ink..	Quantity as per required for the painting.	

**LEVEL – 1**  
**MODULE - 10**

1. Module Name	<b>Nirmal Painting Maker</b>	
2. Sector	Home Décor – Art Paintings	
3. Code	PNT – 110	
4. Entry Qualification	Minimum 5 <sup>th</sup> Standard, Age minimum 16 years	
5. Terminal Competency	After completion of the course the trained person will be able to make verities of Nirmal painting and can work as skilled worker in preparing similar items.	
6. Duration	380 Hours	
7. Job profile	Manufacturing of verities of Nirmal painting according to the creativity.	
8. Course content		
	<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
	<ul style="list-style-type: none"> <li>➤ Practice Health and Safety measurements. Maintain &amp; Store the Tools, Equipments, and Raw Materials.</li> <li>➤ Practice in planning/designing the required painting. And select the Nirmal board.</li> <li>➤ Practice in tracing the selected design over the Nirmal board.</li> <li>➤ Practice in pouring the suitable Duco clour paints over the Nirmal board according to the design. And drying the paint.</li> <li>➤ Practice in poring water and rubbing over the colour using zero numbered black emery paper simultaneously until shinning of Duco colour is completely removed.</li> <li>➤ Practice to shading the painting with suitable Duco colour paint using brush or shading the painting with burnt Sienna oil colour using finger thumb.</li> <li>➤ Practice in spraying the Duco thinner all over the painting using spray gun.</li> <li>➤ Practice in drying the above to get final coloured Nirmal painting.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Knowledge to learn using apron for safety measures.</li> <li>➤ Knowledge in planning/designing the required painting. And select the Nirmal board.</li> <li>➤ Knowledge in tracing the selected design over the Nirmal board.</li> <li>➤ Knowledge in pouring the suitable Duco clour paints over the Nirmal board according to the design. And drying the paint.</li> <li>➤ Knowledge in poring water and rubbing over the colour using zero numbered black emery paper simultaneously until shinning of Duco colour is completely removed.</li> <li>➤ Knowledge to shading the painting with suitable Duco colour paint using brush or shading the painting with burnt Sienna oil colour using finger thumb.</li> <li>➤ Knowledge in spraying the Duco thinner all over the painting using spray gun.</li> <li>➤ Knowledge in drying the above to get final coloured Nirmal painting.</li> </ul>
<b>9. Tools and equipments for a batch of 20 trainees</b>		
Spray gun set	20 No's	
Apron	20 No's	
Nirmal painting board (black colour)	20 No's	
Pencil	20 No's	
Yellow carbon / tracing paper	20 No's	
Brush (#1 and #6)	20 No's	
<u>Material and Consumable required</u> Duco paints, Duco thinner, brunt sienna oil paint, emery paper, water.	Quantity as per required for the painting.	

**LEVEL – 1**  
**MODULE - 11**

1. Module Name	<b>Nirmal Gold Painting Maker</b>	
2. Sector	Home Décor – Art Paintings	
3. Code	PNT – 111	
4. Entry Qualification	Minimum 5 <sup>th</sup> Standard, Age minimum 16 years	
5. Terminal Competency	After completion of the course the trained person will be able to make verities of Nirmal gold painting and can work as skilled worker in preparing similar items.	
6. Duration	300 Hours	
7. Job profile	Manufacturing of verities of Nirmal gold painting according to the creativity.	
8. Course content		
	<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
	<ul style="list-style-type: none"> <li>➤ Practice Health and Safety measurements. Maintain &amp; Store the Tools, Equipments, and Raw Materials.</li> <li>➤ Practice in planning/designing the required painting. And select the Nirmal board.</li> <li>➤ Practice in tracing the selected design over the Nirmal board.</li> <li>➤ Practice in mixing the golden colour powder, linseed media 2 drop and Duco thinner.</li> <li>➤ Practice in sketching the designed trace with the prepared golden paint mixture using painting brush.</li> <li>➤ Practice to painting with suitable Duco colour paints over the Nirmal board at required places according to the design. And drying the paint.</li> <li>➤ Practice in spraying the Duco thinner all over the painting using spray gun.</li> <li>➤ Practice in drying the above to get final Nirmal gold painting.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Knowledge to learn using apron for safety measures.</li> <li>➤ Knowledge in planning/designing the required painting. And select the Nirmal board.</li> <li>➤ Knowledge in tracing the selected design over the Nirmal board.</li> <li>➤ Knowledge in mixing the golden colour powder, linseed media 2 drop and Duco thinner.</li> <li>➤ Knowledge in sketching the designed trace with the prepared golden paint mixture using painting brush.</li> <li>➤ Knowledge to painting with suitable Duco colour paints over the Nirmal board at required places according to the design. And drying the paint.</li> <li>➤ Knowledge in spraying the Duco thinner all over the painting using spray gun.</li> <li>➤ Knowledge in drying the above to get final Nirmal gold painting.</li> </ul>
	<b>9. Tools and equipments for a batch of 20 trainees</b>	
	Spray gun set	20 No's
	Apron	20 No's
	Nirmal painting board	20 No's
	Pencil	20 No's
	Yellow carbon / tracing paper	20 No's
	Brush (#1 and #6)	20 No's
	<u>Material and Consumable required</u> Golden colour powder, Duco paints, Duco thinner, linseed media, mixing bowl, water.	Quantity as per required for the painting.

**LEVEL – 1**  
**MODULE – 12**

1. Module Name	<b>Nirmal Painting on Cream Board Maker</b>	
2. Sector	Home Décor – Art Paintings	
3. Code	PNT – 112	
4. Entry Qualification	Minimum 5 <sup>th</sup> Standard, Age minimum 16 years	
5. Terminal Competency	After completion of the course the trained person will be able to make verities of Nirmal painting on cream board painting and can work as skilled worker in preparing similar items.	
6. Duration	300 Hours	
7. Job profile	Manufacturing of verities of Nirmal painting on cream board painting according to the creativity.	
8. Course content		
	<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
	<ul style="list-style-type: none"> <li>➤ Practice Health and Safety measurements. Maintain &amp; Store the Tools, Equipments, and Raw Materials.</li> <li>➤ Practice in planning/designing the required painting. And select the Nirmal cream board.</li> <li>➤ Practice in tracing the selected design over the Nirmal cream board.</li> <li>➤ Practice in sketching with Duco colour paints (oil red) over the Nirmal cream board according to the design. And drying the paint.</li> <li>➤ Practice in shading the painting with suitable Duco colour paint using brush.</li> <li>➤ Practice in painting with suitable Duco colour paints over the Nirmal cream board at required places according to the design. And drying the paint.</li> <li>➤ Practice in spraying the Duco thinner all over the painting using spray gun.</li> <li>➤ Practice in drying the above to get final coloured Nirmal painting.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Knowledge to learn using apron for safety measures.</li> <li>➤ Knowledge in planning/designing the required painting. And select the Nirmal cream board.</li> <li>➤ Knowledge in tracing the selected design over the Nirmal cream board.</li> <li>➤ Knowledge in pouring the suitable Duco colour paints over the Nirmal cream board according to the design. And drying the paint.</li> <li>➤ Knowledge in poring water and rubbing over the colour using zero number black emery paper simultaneously until shinning of duco colour is completely removed.</li> <li>➤ Knowledge in shading the painting with suitable duco colour paint using brush or shading the painting with burnt sienna oil colour using finger thumb.</li> <li>➤ Knowledge in spraying the Duco thinner all over the painting using spray gun.</li> <li>➤ Knowledge in drying the above to get final coloured Nirmal painting.</li> </ul>
<b>9. Tools and equipments for a batch of 20 trainees</b>		
Spray gun set	20 No's	
Apron	20 No's	
Nirmal painting board (cream colour)	20 No's	
Pencil	20 No's	
Yellow carbon / tracing paper	20 No's	
Brush (#1 and #6)	20 No's	
<u>Material and Consumable required</u>		
Duco paints, Duco thinner.	Quantity as per required for the painting.	

**LEVEL – 1**  
**MODULE – 13**

1. Module Name	<b>Nirmal Emboss Painting Maker</b>	
2. Sector	Home Décor – Art Paintings	
3. Code	PNT – 113	
4. Entry Qualification	Minimum 5 <sup>th</sup> Standard, Age minimum 16 years	
5. Terminal Competency	After completion of the course the trained person will be able to make verities of Nirmal emboss painting and can work as skilled worker in preparing similar items.	
6. Duration	300 Hours	
7. Job profile	Manufacturing of verities of Nirmal emboss painting according to the creativity.	
8. Course content		
	<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
	<ul style="list-style-type: none"> <li>➤ Practice Health and Safety measurements. Maintain &amp; Store the Tools, Equipments, and Raw Materials.</li> <li>➤ Practice in planning/designing the required painting. And select the Nirmal board.</li> <li>➤ Practice in tracing the selected design over the Nirmal board.</li> <li>➤ Practice in embossing the traced figure to the required thickness using the Duco Patti mixed with duco thinner.</li> <li>➤ Practice in mixing the golden colour powder, linseed media 2 drop and Duco thinner.</li> <li>➤ Practice in painting the embossed part with the prepared golden paint mixture using painting brush.</li> <li>➤ Practice in drawing at required places over the painting with black coloured duco paint.</li> <li>➤ Practice in spraying the Duco thinner all over the painting using spray gun.</li> <li>➤ Practice in drying the above to get final Nirmal gold painting.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Knowledge to learn using apron for safety measures.</li> <li>➤ Knowledge in planning/designing the required painting. And select the Nirmal board.</li> <li>➤ Knowledge in tracing the selected design over the Nirmal board.</li> <li>➤ Knowledge in embossing the traced figure to the required thickness using the Duco Patti mixed with duco thinner.</li> <li>➤ Knowledge in mixing the golden colour powder, linseed media 2 drop and Duco thinner.</li> <li>➤ Knowledge in painting the embossed part with the prepared golden paint mixture using painting brush.</li> <li>➤ Knowledge in drawing at required places over the painting with black coloured duco paint.</li> <li>➤ Knowledge in spraying the Duco thinner all over the painting using spray gun.</li> <li>➤ Knowledge in drying the above to get final Nirmal gold painting.</li> </ul>
	<b>9. Tools and equipments for a batch of 20 trainees</b>	
	Spray gun set	20 No's
	Apron	20 No's
	Nirmal painting board	20 No's
	Pencil	20 No's
	Yellow carbon / tracing paper	20 No's
	Brush (#1 and #6)	20 No's
	<u>Material and Consumable required</u> Golden colour powder, Duco paints, Duco thinner, linseed media, mixing bowl, water, Duco Patti. .	Quantity as per required for the painting.

## Appendix –g -Art Mehandi (MEH)

### LEVEL – 1 MODULE – 1

1. Module Name	<b>Mehandi Maker</b>	
2. Sector	Home Décor – Art Mehandi	
3. Code	MEH – 101	
4. Entry Qualification	Minimum 5 <sup>th</sup> Standard, Age minimum 16 years	
5. Terminal Competency	After completion of the course the trained person will be able to make verities of mehandi. The trained person can use his skill in marriage and other parties.	
6. Duration	180 Hours	
7. Job profile	The trained person will be in demand due to the popularity of this art in entire India.	
8. Course content		
	<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
	<ul style="list-style-type: none"> <li>➤ Practice Health and Safety measurements.</li> <li>➤ Practice in planning/designing the verities of mehandi designs of various sizes.</li> <li>➤ Practice in preparing mehandi cone liner.</li> <li>➤ Practice in basic and simple drawings on a smooth surface board using cone liner.</li> <li>➤ Practice in tracing the mehandi design (different sizes) over the smooth surface and practice applying plan mehandi over the design using cone liner.</li> <li>➤ Practice in applying mehandi (different sizes) over some smooth surface with cone liner free handed.</li> <li>➤ Practice in applying mehandi on hands, fingers legs.</li> <li>➤ Practice in drying the mehandi applied and remove the mehandi without using water.</li> <li>➤ Practice in applying all over the mehandi traced portion with taj lavang powder. After some minutes gap wash the applied portion with water.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Knowledge to learn using apron for safety measures.</li> <li>➤ Knowledge in planning/designing the verities of mehandi designs of various sizes.</li> <li>➤ Knowledge in preparing mehandi cone liner.</li> <li>➤ Knowledge in basic and simple drawings on a smooth surface board using cone liner.</li> <li>➤ Knowledge in tracing the mehandi design (different sizes) over the smooth surface and practice applying plan mehandi over the design using cone liner.</li> <li>➤ Knowledge in applying mehandi (different sizes) over some smooth surface with cone liner free handed.</li> <li>➤ Knowledge in applying mehandi on hands, fingers legs.</li> <li>➤ Knowledge in drying the mehandi applied and removing the mehandi without using water.</li> <li>➤ Knowledge in applying all over the mehandi traced portion with taj lavang powder. After some minutes gap wash the applied portion with water.</li> </ul>
<b>9. Tools and equipments for a batch of 20 trainees</b>		
Scissors	20 No's	
Apron	20 No's	
Drawing book	20 No's	
Smooth surface board	20 No's	
Pencil	20 No's	
<u>Material and Consumable required</u>		
Raw mehandi, sugar, lemon juice, taj lavang powder, Water, cotton towel.		Quantity as per required for the Mehandi.

**LEVEL – 1**  
**MODULE – 2**

1. Module Name	<b>Colour Mehandi Maker</b>	
2. Sector	Home Décor – Art Mehandi	
3. Code	MEH – 102	
4. Entry Qualification	Minimum 5 <sup>th</sup> Standard, Age minimum 16 years	
5. Terminal Competency	After completion of the course the trained person will be able to make varieties of colour mehandi. The trained person can use his skill in marriage and other parties.	
6. Duration	180 Hours	
7. Job profile	The trained person will be in demand due to the popularity of this art in entire India.	
8. Course content		
	<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
	<ul style="list-style-type: none"> <li>➤ Practice Health and Safety measurements.</li> <li>➤ Practice in planning/designing the varieties of mehandi designs of various sizes.</li> <li>➤ Practice in basic stock and simple drawing on a smooth surface board using cone liner or fine liner.</li> <li>➤ Practice in tracing the mehandi design (different sizes) over the smooth surface and practice applying colour mehandi over the design using cone liner or fine liner.</li> <li>➤ Practice in applying different colour mehandi on hands, gingers, mails, legs, necks and shoulders.</li> <li>➤ Practice in similar manner applying the colour mehandi with different types of cone liner or fine liner.</li> <li>➤ Practice in applying colour mehandi on any surface and adding 3D glitter effect over the colour mehandi.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Knowledge to learn using apron for safety measures.</li> <li>➤ Knowledge in planning/designing the varieties of mehandi designs of various sizes.</li> <li>➤ Knowledge in basic stock and simple drawing on a smooth surface board using cone liner or fine liner.</li> <li>➤ Knowledge in tracing the mehandi design (different sizes) over the smooth surface and practice applying colour mehandi over the design using cone liner or fine liner.</li> <li>➤ Knowledge in applying different colour mehandi on hands, gingers, mails, legs, necks and shoulders.</li> <li>➤ Knowledge in similar manner applying the colour mehandi with different types of cone liner or fine liner.</li> <li>➤ Knowledge in applying colour mehandi on any surface and adding 3D glitter effect over the colour mehandi.</li> </ul>
	<b>9. Tools and equipments for a batch of 20 trainees</b>	
Scissors	20 No's	
Apron	20 No's	
Drawing book	20 No's	
Smooth surface board	20 No's	
Pencil	20 No's	
<u>Material and Consumable required</u> Cone liner or fine liner, 3D glitter, Water, cotton towel.	Quantity as per required for the Mehandi.	

**LEVEL – 1**  
**MODULE – 3**

1. Module Name	<b>Kundan Colour Mehandi Maker</b>	
2. Sector	Home Décor – Art Mehandi	
3. Code	MEH – 103	
4. Entry Qualification	Minimum 5 <sup>th</sup> Standard, Age minimum 16 years	
5. Terminal Competency	After completion of the course the trained person will be able to make varieties of Kundan Colour Mehandi. The trained person can use his skill in marriage and other parties.	
6. Duration	240 Hours	
7. Job profile	The trained person will be in demand due to the popularity of this art in entire India.	
8. Course content		
	<b>Practical Competencies</b>	<b>Under Pinning Knowledge (Theory)</b>
	<ul style="list-style-type: none"> <li>➤ Practice Health and Safety measurements.</li> <li>➤ Practice in planning/designing the varieties of Kundan colour mehandi designs of various sizes.</li> <li>➤ Practice in basic stock and simple drawing on a smooth surface board using cone liner or fine liner.</li> <li>➤ Practice in fixing the kundan jewellery stone and mirror as per the mehandi design.</li> <li>➤ Practice in tracing the mehandi design (different sizes) over the smooth surface and practice applying colour mehandi over the design using cone liner or fine liner and fix the kundan stones and mirror were ever necessary.</li> <li>➤ Practice in applying colour mehandi on hands, fingers, nails, legs, necks and shoulders and fixing kundan stones and mirrors were ever necessary.</li> <li>➤ Practice in similar manner applying the colour mehandi with different types of cone liner or fine liner.</li> <li>➤ Practice in applying colour mehandi on any surface and adding 3D glitter effect over the colour mehandi.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Knowledge to learn using apron for safety measures.</li> <li>➤ Knowledge in planning/designing the varieties of Kundan colour mehandi designs of various sizes.</li> <li>➤ Knowledge in basic stock and simple drawing on a smooth surface board using cone liner or fine liner.</li> <li>➤ Knowledge in fixing the kundan jewellery stone and mirror as per the mehandi design.</li> <li>➤ Knowledge in tracing the mehandi design (different sizes) over the smooth surface and practice applying colour mehandi over the design using cone liner or fine liner and fix the kundan stones and mirror were ever necessary.</li> <li>➤ Knowledge in applying colour mehandi on hands, fingers, nails, legs, necks and shoulders and fixing kundan stones and mirrors were ever necessary.</li> <li>➤ Knowledge in similar manner applying the colour mehandi with different types of cone liner or fine liner.</li> <li>➤ Knowledge in applying colour mehandi on any surface and adding 3D glitter effect over the colour mehandi.</li> </ul>
	<b>9. Tools and equipments for a batch of 20 trainees</b>	
	Scissors	20 No's
	Apron	20 No's
	Drawing book	20 No's
	Smooth surface board	20 No's
	Pencil	20 No's
	<u>Material and Consumable required</u> Cone liner or fine liner, 3D glitter, Water, cotton towel.	Quantity as per required for the Mehandi.

**APPENDIX – h – ART WOOD HANDICRAFT (WHC)**

**LEVEL – 1  
MODULE - 01**

- 1) **Module Name** : **Basic Wooden Frame Work.**
- 2) **Sector** : Home Decor - **WOOD HANDICRAFT**
- 3) **Code** : WHC 101
- 4) **Entry Qualification & Age** : IV th Standard, 16 years & above
- 5) **Duration** : 150 hours
- 6) **Terminal Competency** : The participant will be able to acquire desired competency to make Wooden Frames of various conventional, Customized and of innovative designs They can work as skilled worker for producing wooden frames for end user as well as for Artisans who wishes to procure for framing for their own created crafts or can start their own Wooden frame Manufacturing Business.
- 7) **Job Profile** : Manufacturing of conventional or Customized wooden frames.
- 8) **Course Content** :

<b>Practical Competencies</b>	<b>Underpinning Knowledge(Theory)</b>
<ul style="list-style-type: none"> <li>• <b>Practice on Health and Safety Measures: While using different hand tools</b> <ul style="list-style-type: none"> <li>- While using raw materials</li> <li>- For preventive health care maintenance with appropriate use of hand gloves, face Mask and Apron.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Knowledge on adopting Safety measures while use of different hand tools for shaping raw materials and preventive health care maintenance with the use of hand gloves, face Mask and Apron.</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Practice in enhancing creative ideas, from various sample work and thereupon inducing your own Creative thought in it, make it a stand out quality item.</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Knowledge in enhancing Creative Ideas.</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Practice in using of the tools and equipments needed in making of wooden frames.</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Knowledge to use different types of Carpentry tools in the making of the wooden frames.</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Practice in selecting of items needed for Each framing specification and accordingly collect all the materials, based on size, shape &amp; Quantity needed to complete the ordere wooden frames.</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Knowledge of selecting of items to make wooden frames.</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Practice in appropriate use of raw materials viz. plywood, teak veneer, sun mica, plain and designed wooden beats, etc as per quality, classification, application, care and their safe uses with the respective tools. Practice to store/lay materials at work in safe manner.</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Knowledge on using and storing of raw materials, tools and equipments in a safe manner</b></li> </ul>

<ul style="list-style-type: none"> <li>Practice in accuracy on calculation for measurement of length, breadth, width and in its appropriate application for the construction of Wooden Frames.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge of measurements and its application for the making of Wooden Frames.</li> </ul>
<ul style="list-style-type: none"> <li>Practice to cut out the outlined pieces of required size from out of plywood sheet with best accuracy and also for the wooden beats with use of proper tools initiate to measure, mark, cut and drill within required tolerances &amp; standards.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge on tolerances level of each materials to be used for production.</li> </ul>
<ul style="list-style-type: none"> <li>Practice in using of finishing materials sand paper, paint, wood polish to finish the product with its best possible attractive look.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge in the use of finishing materials</li> </ul>
<ul style="list-style-type: none"> <li>Practice in self preparation of varnish with spirit, shellac and colours for clear or desired shading, as needed while polishing the wood surface with the varnish.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge in self preparation of varnish for varnishing.</li> </ul>
<ul style="list-style-type: none"> <li>Practice in corner cutting and fixing of the Joining points of wooden beats with stability and strength in accordance to its shape and sizes.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge structural fixation for framing work.</li> </ul>

**TOOLS AND EQUIPMENTS NEEDED FOR A BATCH OF 20 TRAINEES.**

S.No	Description	Total
1	Work Bench 6'X3'X2 ½'	5
2	Claw Hammer 2 Lb(1Kg)	20
3	Claw Hammer 2 Lb(1Kg)	20
4	Ball Pin Hammer 2 Lb(1Kg) 1 Lb (500 gms)	10 each
5	Handsaw 18" & Tenon Saw 12"	10 each
6	Steel Measuring Tape - 5 Mtr	10
7	Chisel 1/2", 1"	10 each
8	Scissors 10"	5
9	Screw Driver 10"	12
10	Marking Knife / Scriber	6
11	Oil Stone (Rough/Smooth)	6
12	Cutting Chisel 4"	6
13	Hacksaw Frame with blade 12"	10
14	L Square	5
15	Plastic Hand – Gloves	20
16	Face Mask,	20
17	C. Clamp 3"	4

**Materials and Consumables required**

Plywood, teak ply, teak veneer, plain and designed wooden beats of different types and sizes, sun mica, nails, Adhesives , sand paper, spirit & shellac for varnishing, powder colour for shading the varnish work, paint, Cello tapes.

**LEVEL – 2**  
**MODULE - 1**

- 1) Module Name** : **Silhouette Wall Decorative Craft Maker.**
- 2) Sector** : Home Decor - WOOD HANDICRAFT.
- 3) Code** : **WHC 202**
- 4) Entry Qualification & Age**: Vth Standard, 16 Y ears & Above + WHC 101
- 5) Duration** : 100 hours
- 6) Terminal Competency** : The participant will be able to acquire desired competency to create Silhouetted craft work with their enhanced creative ideas and finally produce Framed Silhouetted craft. They can work as skilled worker in producing Framed Silhouetted craft or can start their own Wooden Framed Silhouetted craft Manufacturing Business.
- 7) Job Profile** : Manufacturing of conventional, Customized or innovative Silhouetted Craft for Wall Decorative Wooden Frames .

**8) Course Contents:**

<b>Practical Competencies</b>	<b>Underpinning Knowledge(Theory)</b>
<ul style="list-style-type: none"> <li>• Practice on Health and Safety Measures: While using different hand tools</li> <li>- While using raw materials</li> <li>- For preventive health care maintenance with appropriate use of hand gloves, face Mask and Apron.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge on adopting Safety measures while use of different hand tools for shaping raw materials and preventive health care maintenance with the use of hand gloves, face Mask and Apron.</li> </ul>
<ul style="list-style-type: none"> <li>• Practice in enhancing creative ideas, from various sample work and thereupon inducing your own Creative thought in it, make it a stand out quality item.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge in enhancing Creative Ideas.</li> </ul>
<ul style="list-style-type: none"> <li>• Practice in using of the tools and equipments needed in making of wooden frames.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge to use different types of Carpentry tools in the making of the wooden frames.</li> </ul>
<ul style="list-style-type: none"> <li>• Practice in selecting of items needed for Each framing specification and accordingly collect all the materials, based on size, shape &amp; Quantity needed to complete the ordere wooden frames.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge of selecting of items to make wooden frames.</li> </ul>
<ul style="list-style-type: none"> <li>• Practice in appropriate use of raw materials viz. plywood, teak veneer, sun mica, plain and designed wooden beats, etc as per quality, classification, application, care and their safe uses with the respective tools. Practice to store / lay materials at work in safe manner.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge on using and storing of raw materials, tools and equipments in a safe manner</li> </ul>

<ul style="list-style-type: none"> <li>Practice in accuracy on calculation for measurement of length, breadth, width and in its appropriate application for the construction of Wooden Frames.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge of measurements and its application for the making of Wooden Frames.</li> </ul>
<ul style="list-style-type: none"> <li>Practice to cut out the outlined pieces of the figures from out of plywood sheet with best accuracy and also for the wooden beats, using proper tools to measure, mark, cut and drill within required tolerances &amp; standards.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge on tolerances level of each materials to be used for production.</li> </ul>
<ul style="list-style-type: none"> <li>Practice in using of finishing materials sand paper, paint, wood polish to finish the product with its best possible attractive look.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge in the use of finishing materials</li> </ul>
<ul style="list-style-type: none"> <li>Practice in self preparation of varnish with spirit, shellac and colours for clear or desired shading, as needed while polishing the wood surface with the varnish.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge in self preparation of varnish for varnishing.</li> </ul>
<ul style="list-style-type: none"> <li>Practice in corner cutting and fixing of the Joining points of wooden beats with stability and strength in accordance to its shape and sizes.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge structural fixation for Framing work.</li> </ul>
<ul style="list-style-type: none"> <li>Practice in drawing of Silhouette on materials like decorative paper, sun mica, handmade paper, and skilfully cutting out silhouettes on the decided materials with high accuracy and patience with the use of an artist's knife and scissor</li> <li>Practice in exercising the creative ideas for developing more and more newer silhouetted items based on own existing skill, tracing out from the existing photographs or creative modification converting them as new creations.</li> <li>Practice on pasting of the cut out silhouetted pieces at the appropriate space on the pre-constructed wooden frames with adhesives and allow time for their stable fixation.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge development on silhouette craft, drawing, tracing and cutting out of Silhouettes for pasting on the frame.</li> <li>Knowledge of appropriate use of adhesives to paste the silhouettes on the wooden frames.</li> </ul>
<ul style="list-style-type: none"> <li>Practice in protecting the created silhouette after completion as a silhouetted framework by covering the crafted work with transparent fibre glass.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge on protecting the silhouetted Craft work on wooden frames.</li> </ul>
<ul style="list-style-type: none"> <li>Practice in creating the silhouetted artwork appropriately on the pre-finished frame with appropriate visual background on the frame to finally create a great creative crafted Wall Hanging.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge on Silhouette Artwork by enhancing creative ideas and decide on Its right applicability.</li> </ul>

#### LIST OF TOOLS AND EQUIPMENTS FOR A BATCH OF 20 TRAINEES.

S.No	Description	Total
1	Work Bench 6'X3'X2 ½'	5
2	Claw Hammer 2 Lb(1Kg)	20
3	Ball Pin Hammer 2 Lb(1Kg) , 1 Lb (500 Gms.)	10
4	Handsaw 18" & Tenon Saw 12"	10 each
5	Wooden Jack Planner 15" & Iron Jack Planner 12"	5 each

6	Wooden Marking Gauge	5
7	Tri-square 5" & 10"	10
8	Steel Measuring Tape - 5 Mtr	10
9	Mortise Chisel 1/2",1/4"	20
10	Cutting Pliers 8" and Scissors 10"	11
11	Screw Driver 10" & Star Screw Driver 10"	12
12	Marking Knife / Scriber	6
13	Oil Stone (Rough/Smooth)	6
14	Cutting Chisel 4" & Centre Punch	6
15	Bench Vice 10"	5
16	Hacksaw Frame with blade 12"	11
17	Triangle file - 6 mm (Medium)	6
18	Half Round File 1" x 12" Long (Smooth)	4
19	Flat File 1" x 12" (Smooth)	4
20	L Square	6
22	Plastic Hand – Gloves	21
23	Face Mask,	21
24	Tape or flexible steel rule 10Ft.	11
26	Hand drills with bits & Electrical	2
27	Bradawl 4"	2
29	C. Clamp 3"	4

<b>Materials and Consumables required</b>
---

<p>Plywood, teak ply, teak veneer, plain and designed wooden beats of different types and sizes, nails, ,prelam processed wood, scenic colourful posters, Adhesives , sand paper, spirit &amp; shellac for varnishing, powder colour for shading the varnish work, paint</p>
--

<b>Quantity Required</b>
--------------------------

<p>Based on the need of the item, its type, size and quantity to be produced.</p>
---

**LEVEL – 2**  
**MODULE – 02**

- 1) **Module Name** : **Wall Decorative Figurative Craft Maker.**
- 2) **Sector** : Home Decor – **WOOD HANDICRAFT.**
- 3) **Code** : WHC 203
- 4) **Entry Qualification & Age:** Vth Standard, 16 Years & Above + WHC 101
- 5) **Duration** : 100 hours
- 6) **Terminal Competency** : The participant will be able to acquire desired competency to produce Framed Figurines for exhibiting them as Wall Hanging for Home & Office Decor with their enhanced creative ideas. They can work as skilled work producing Framed Figurative crafts or can start their own Framed Figurative crafts manufacturing unit.
- 7) **Job Profile** : Manufacturing of conventional, Customized or innovative Silhouetted Craft on Wooden Frames as Home decorative.
- 9) **Course Contents:**

<b>Practical Competencies</b>	<b>Underpinning Knowledge(Theory)</b>
<ul style="list-style-type: none"> <li>• Practice on Health and Safety Measures: While using different hand tools</li> <li>- While using raw materials</li> <li>- For preventive health care maintenance with appropriate use of hand gloves, face Mask and Apron.</li> <li>- While using electrically operated Bend Saw Machine.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge on adopting Safety measures while use of different hand tools and electrically operated tools, shaping raw materials and preventive health care maintenance with the use of hand gloves, face Mask and Apron.</li> </ul>
<ul style="list-style-type: none"> <li>• Practice in enhancing creative ideas, from various sample work and thereupon inducing your own Creative thought in it, make it a stand out quality item.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge in enhancing Creative Ideas.</li> </ul>
<ul style="list-style-type: none"> <li>• Practice in using of the tools and equipments needed in making of wooden frames.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge to use different types of Carpentry tools in the making of the wooden frames.</li> </ul>
<ul style="list-style-type: none"> <li>• Practice in selecting of items needed for Each framing specification and accordingly collect all the materials, based on size, shape &amp; Quantity needed to complete the ordered wooden frames.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge of selecting of items to make wooden frames.</li> </ul>
<ul style="list-style-type: none"> <li>• Practice in appropriate use of raw materials viz. plywood, teak veneer, sunmica, plain and designed wooden beats, etc as per quality, classification, application, care and their safe uses with the respective tools. Practice to store / lay materials at work in safe manner.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge on using and storing of raw materials, tools and equipments in a safe manner</li> </ul>

<ul style="list-style-type: none"> <li>Practice in accuracy on calculation for measurement of length, breadth, width and in its appropriate application for the construction of Wooden Frames.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge of measurements and its application for the construction of Wooden Frames.</li> </ul>
<ul style="list-style-type: none"> <li>Practice to cut out the outlined pieces of the figures from out of plywood sheet with best accuracy and also for the wooden beats, using proper tools to measure, mark, cut and drill within required tolerances &amp; standards.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge on tolerances level of each materials to be used for production.</li> </ul>
<ul style="list-style-type: none"> <li>Practice in using of finishing materials sand paper, paint, wood polish to finish the product with its best possible attractive look.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge in the use of finishing materials</li> </ul>
<ul style="list-style-type: none"> <li>Practice in self preparation of varnish with spirit, shellac and colours for clear or desired shading, as needed while polishing the wood surface with the varnish.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge in self preparation of varnish for varnishing.</li> </ul>
<ul style="list-style-type: none"> <li>Practice in corner cutting and fixing of the Joining points of wooden beats with stability and strength in accordance to its shape and sizes.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge structural fixation for framing work.</li> </ul>
<ul style="list-style-type: none"> <li>Practice in creating the silhouetted artwork appropriately on the pre-finished frame with desired visual background on the frame to finally create a great creative Wall Hanging.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge on Silhouette Artwork by enhancing creative ideas decide on its right applicability.</li> </ul>
<ul style="list-style-type: none"> <li>Practice in developing figurines from prelam processed wood, affixing them on pre-structured wooden frames as per matching need to finally develop an excellent figurative Wall Hanging to spice up the wall of Homes or Offices.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge in developing Framed Figurines for exhibiting them as Wall Hanging for Home or Office Decor</li> </ul>
<ul style="list-style-type: none"> <li>Practice drawing of figurines or tracing them out from existing pictures or attempt to develop modified figurines with the application of creative thinking.</li> <li>Practice in cutting out of the outlined figurines drawn on the prelam sheet with the help of electrically or manually operated Band Saw Machine.</li> <li>Practice on finally developing figurines from out of the outlined silhouetted pieces with the use of their technically upgraded activities of engraving, mounting, chiselling, applying saw dust with adhesives, painting / polishing to finally develop a 3D Figure, ready for fixing on a wooden frame and convert it to a unique wall hanging to elevate the look of Walls.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge in drawing of good figurines or tracing out existing figures or modifying the existing figurines with creative ideas.</li> <li>Knowledge in converted to 3D figurines from outline cut figures with the touch of manual technical and artistic applications.</li> </ul>

#### LIST OF TOOLS AND EQUIPMENTS FOR A BATCH OF 20 TRAINEES.

S.No	Description	Total
1	Work Bench 6'X3'X2 ½'	5
2	Claw Hammer 2 Lb(1Kg)	20
3	Ball Pin Hammer 2 Lb(1Kg) , 1 Lb (500 Gms.)	10
4	Handsaw 18" & Tenon Saw 12"	10 each
5	Wooden Jack Planner 15" & Iron Jack Planner 12"	5 each
6	Wooden Marking Gauge	5

7	Tri-square 5" & 10"	10
8	Steel Measuring Tape - 5 Mtr	10
9	Mortise Chisel 1/2",1/4"	20
10	Cutting Pliers 8" and Scissors 10"	10 each
11	Screw Driver 10" & Star Screw Driver 10"	10 each
12	Marking Knife / Scriber	6
13	Oil Stone (Rough/Smooth)	5
14	Cutting Chisel 4" & Centre Punch	6
15	Bench Vice 10"	5
16	Hacksaw Frame with blade 12"	10
17	Triangle file - 6 mm (Medium)	6
18	Half Round File 1" x 12" Long (Smooth)	4
19	Flat File 1" x 12" (Smooth)	4
20	L Square	6
22	Plastic Hand – Gloves	20
23	Face Mask,	20
24	Tape or flexible steel rule 10Ft.	10
25	Hand drills with bits & Electrical	2
26	Bradawl 4"	2
27	C. Clamp 3"	4
28	Wood Band saw Machine	2

### **Materials and Consumables required**

Plywood, teak ply, teak veneer, plain and designed wooden beats of different types and sizes, nails, , sun mica, decorative paper board, handmade papers, transparent fibre glass, scenic colourful posters, Adhesives , sand paper, spirit & shellac for varnishing, powder colour for shading the varnish work, paint, Cello tapes.

### **Quantity Required**

Based on the need of the item, its type, size and quantity to be produced.

**LEVEL – 2**  
**MODULE - 03**

- 1) **Module Name** : 3D Creative Craft Maker.
- 2) **Sector** : Home Decor – WOOD HANDICRAFT
- 3) **Code** : WHC 204
- 4) **Entry Qualification & Age** : 7 th Standard, 16 years & above + WHC 101
- 5) **Duration** : 140 hours
- 6) **Terminal Competency** : The participant will be able to acquire desired competency to produce 3D creative portrait , generally of bigger sizes for creating an eye-catching look of a wall, with their enhanced creative ideas developed through observation and practice. They can work as skilled worker with firms engaged in interior decoration or can set up their own Business Unit to execute work directly on Contracts extended by plenty of available Clients.
- 7) **Job Profile** : Creating conventional, customised or innovative 3D Creative Visual Wall Decoration as per Client’s demand.

**8) Course Content :**

<b>Practical Competencies</b>	<b>Underpinning Knowledge(Theory)</b>
<ul style="list-style-type: none"> <li>• Practice on Health and Safety Measures: While using different hand tools</li> <li>- While using raw materials</li> <li>- For preventive health care maintenance with appropriate use of hand gloves, face Mask and Apron.</li> <li>- Preventive handling of the electrically operated Brand Saw Machine.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge on adopting Safety measures while use of different hand tools for shaping raw materials and preventive health care maintenance with the use of hand gloves, face Mask and Apron.</li> </ul>
<ul style="list-style-type: none"> <li>• Practice in enhancing creative ideas, from various sample work and thereupon inducing your own Creative thought in it, make it a stand out quality item.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge on enhancing of Creative Ideas.</li> </ul>
<ul style="list-style-type: none"> <li>• Practice in using of the tools and equipments needed in making of wooden frames.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge to use different types of Carpentry tools in the making of the wooden frames.</li> </ul>
<ul style="list-style-type: none"> <li>• Practice in selecting of items needed for Each framing specification and accordingly collect all the materials, based on size, shape &amp; Quantity needed to complete the ordere wooden frames.</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge of selecting of items to make wooden frames.</li> </ul>
<ul style="list-style-type: none"> <li>• Practice in appropriate use of raw materials viz. plywood, teak veneer, sun mica, plain and designed wooden</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge on using and storing of raw materials, tools and equipments in a safe manner</li> </ul>

<p>beats, etc as per quality, classification, application, care and their safe uses with the respective tools. Practice to store / lay materials at work in safe manner.</p>	
<ul style="list-style-type: none"> <li>Practice in accuracy on calculation for measurement of length, breadth, width and in its appropriate application for the construction of Wooden Frames.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge of measurements and its application for the making of Wooden Frames.</li> </ul>
<ul style="list-style-type: none"> <li>Practice to cut out the outlined pieces of required size from out of plywood sheet with best accuracy and also for the wooden beats with use of proper tools, initiates to measure, mark, cut and drill within required tolerances &amp; standards.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge on tolerances level of each materials to be used for production.</li> </ul>
<ul style="list-style-type: none"> <li>Practice in using of finishing materials sand paper, paint, wood polish to finish the product with its best possible attractive look.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge in the use of finishing materials</li> </ul>
<ul style="list-style-type: none"> <li>Practice in self preparation of varnish with spirit, shellac and colours for clear or desired shading, as needed while polishing the wood surface with the varnish.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge in self preparation of varnish for varnishing.</li> </ul>
<ul style="list-style-type: none"> <li>Practice in drawing of Figures on materials like prelam processed wooden board by outlined cutting with high accuracy and patience with the use of Brand Saw Machine.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge development on silhouette craft, drawing, tracing and cutting out of MDF board for pasting on the frame.</li> </ul>
<ul style="list-style-type: none"> <li>Practice in exercising the creative ideas for developing more and more newer Figurative items based on own existing skill, tracing out from the existing photographs or creative modification, converting them as new creations.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge of appropriate use of adhesives to paste the silhouettes on the wooden frames.</li> </ul>
<ul style="list-style-type: none"> <li>Practice in creating the Figurative creations appropriately on the pre-finished frame with appropriate visual background on the frame to finally create a great creative crafted Wall Hanging.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge on crafted and finished Figurative creations by enhancing of creative ideas and decide on its right applicability.</li> </ul>
<ul style="list-style-type: none"> <li>Practice in developing figurines from prelam processed wood, affixing them on pre-structured wooden frames as per matching need to finally develop an excellent figurative Wall Hanging to spice up the wall of Homes or Offices.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge in developing Framed Figurines for exhibiting them as Wall Hanging for Home or Office Decor</li> </ul>
<ul style="list-style-type: none"> <li>Practice drawing of figurines or tracing them out from existing pictures or attempt to develop modified figurines with the application of creative ideas.</li> <li>Practice in cutting out of the outlined Figurines drawn on the prelam sheet with the help of electrically or manually operated Brand Saw Machine.</li> <li>Practice in finally developing figurines from Out of the outlined silhouetted pieces with The technical hand activities of engraving, mounting, chiselling, applying saw dust with adhesives, painting / polishing to finally develop a 3D Figure, ready for fixing on a wooden frame to convert it to a unique wall hanging to elevate the look of Walls.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge in drawing of good figurines or tracing out existing figures or modifying the existing figurines with creative ideas.</li> <li>Knowledge in converted to 3D figurines from outline cut figures with the touch of manual technical and artistic applications.</li> </ul>

<p>Practice on planning the work in stages, depending on composition of different activities involved in the project. For instance a large portrait in which a wild elephant is loitering in dry hilly forest. First stage activity involves creating of the dried forest and hill environment, with the use of wood, saw dust, original plants, tree branches, etc. With all required items first an ornamental decoration on a plywood sheet of decided size to be finished up. This work completed at this stage to be kept aside for a day or two for firm bonding of leaves, plants &amp; trees fixed with adhesives. Also the background paints and polish if used will also get drying up time by this. A margin of 2" or 3" to be left for framing up the work.</p> <p>Second stage work is to finish the crafting of the Elephant figure.</p> <p>Third stage action is to frame up the work on the margin left on the ply sheet.</p> <p>Finally put the needed finishing touch to complete the whole work with a eye-catching finish.</p>	<p>Knowledge on how to start working from scratch. Understanding on stage wise planned activity to complete a durable 3D creative portrait knowing that the items are generally of bigger sizes for creating an eye-catching look to a side wall of any room of homes or offices.</p>
<p>Practice of putting right thinking on the project depending on variations in one to one creation. A landscape, a Victorian art, a heritage work, a forest, a sea beach and decide upon the use of materials suited for the creation.</p>	<p>Knowledge on initiating step-wise activity depending on the nature of work involved vis-à-vis the materials to be used for the creation.</p>

**LIST OF TOOLS AND EQUIPMENTS FOR A BATCH OF 20 TRAINEES.**

Sl.No	Description	Total
1	Work Bench 6'X3'X2 ½'	5
2	Wood Band saw Machine	2
3	Claw Hammer 2 Lb(1Kg)	20
4	Ball Pin Hammer 2 Lb(1Kg), 1 Lb ( 500 Gms.)	10 each
5	Handsaw 18" & Tenon Saw 12"	10 each
6	Wooden Jack Planner 15" & Iron Jack Planner 12"	5 each
7	Wooden Marking Gauge	5
8	Tri-square 5" & 10"	10
9	Steel Measuring Tape - 5 Mtr	10
10	Mortise Chisel 1/2",1/4"	10 each
11	Cutting Pliers 8" and Scissors 10"	10 each
12	Screw Driver 10" & Star Screw Driver 10"	10 each
13	Marking Knife / Scriber	6
14	Oil Stone (Rough/Smooth)	6
15	Cutting Chisel 4" & Centre Punch	5

16	Bench Vice 10"	2
17	Hacksaw Frame with blade 12"	10
18	Triangle file - 6 mm (Medium)	6
19	Half Round File 1" x 12" Long (Smooth)	4
20	Flat File 1" x 12" (Smooth)	4
21	L Square	6
22	Plastic Hand – Gloves	21
23	Face Mask, Apron & Hand Gloves	20 each
24	Tape or flexible steel rule 10Ft.	10
25	Hand drills with bits & Electrical	2
26	Bradawl 4"	2
27	C. Clamp 3"	4

<b>Materials and Consumables required</b>
---

<p>Plywood, teak ply, teak veneer, plain and designed wooden beats of different types and sizes, nails, ,prelam processed wood, scenic colourful posters, Adhesives , sand paper, spirit &amp; shellac for varnishing, powder colour for shading the varnish work, paint, saw dust, original plants &amp; trees, cello tape, thermocol.</p>
---

<b>Quantity Required</b>
--------------------------

<p>Based on the need of the item, its type, size and quantity to be produced.</p>
---